


#1 NEW YORK TIMES BESTSELLING AUTHOR



Amulet

KAZU KIBUSHI

BOOK FIVE
PRINCE OF THE ELVES

 SCHOLASTIC

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AN IMPRINT OF




SCHOLASTIC











HE SAYS I NEED
TO STAY FOCUSED
ON SCHOOL.

HE DOESN'T WANT
ME READING ANYTHING
OTHER THAN OUR
TRAINING MANUALS.



BUT I LEARN
SO MUCH WHEN
I READ STORIES.




THE BEST
ONES ARE
USUALLY TRYING
TO TEACH US
SOMETHING.



THAT'S
WHAT HE'S
AFRAID OF.

HE'S SCARED
I WON'T TURN
OUT LIKE HIM.



I'M SURE
HE JUST WANTS
WHAT'S BEST
FOR YOU.

YOU DON'T
KNOW MY
DAD.

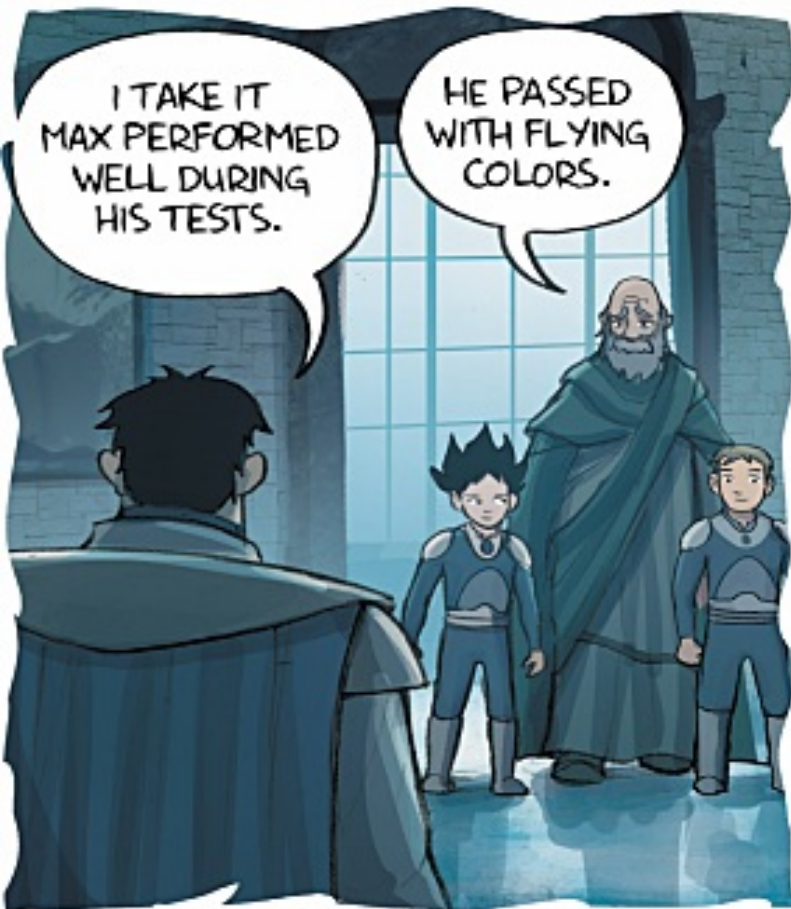
HE WANTS
WHAT'S BEST--

--FOR EVERYONE
ELSE.



I TAKE IT
MAX PERFORMED
WELL DURING
HIS TESTS.

HE PASSED
WITH FLYING
COLORS.




MAX AND
VIGO ARE THE
BEST IN THEIR
CLASS, BY A
WIDE MARGIN.



ROY, I HOPE
YOU'LL CONSIDER
LETTING MAX SERVE
ON THE GUARDIAN
COUNCIL.


I DON'T OFTEN
SEE YOUNG
STONEKEEPERS
WITH HIS LEVEL
OF SKILL.






AFTER ALL,
YOUR FATHER
WAS A POWERFUL
MEMBER OF THE
COUNCIL HIMSELF.

WITH PROPER
GUIDANCE, WE CAN
HELP MAX BE A
GREAT LEADER
OF OUR PEOPLE.



WE WENT
OVER THIS,
ALREADY.


MAX WILL
FOLLOW MY
PATH, NOT MY
FATHER'S.



PERHAPS
FOR THE
BEST.



WHERE ARE
YOU GOING,
MAX?



I'M MEETING
WITH LAYRA.



YOU KNOW
WHAT I SAID
ABOUT SPENDING
TIME WITH THAT
FAMILY.



SHE'S
MY FRIEND,
DAD.





I'M HAPPY
FOR YOU,
MAX.



YOU SEEM
UPSET.

IS SOMETHING
THE MATTER?

YOU
HAVEN'T
HEARD?



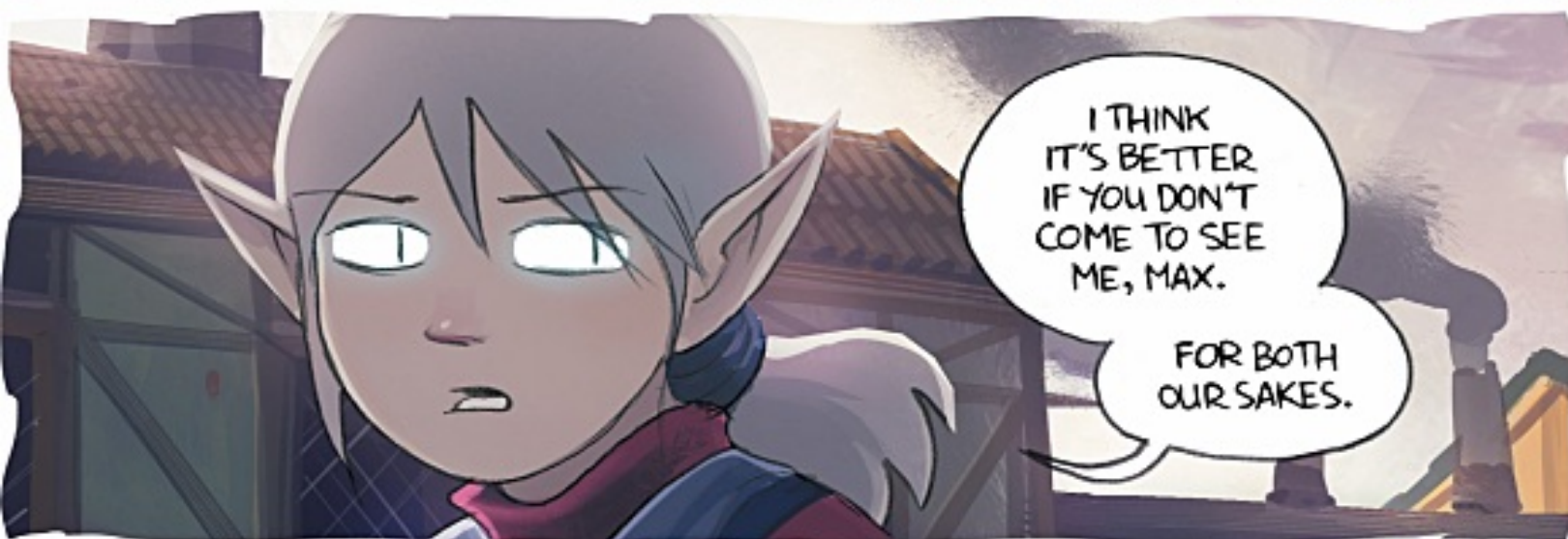
MY PARENTS
WERE TAKEN
BY THE GUARD
THIS MORNING.

LOOKS LIKE
A WAR IS ABOUT
TO BEGIN.



BUT YOUR
FAMILY DIDN'T
DO ANYTHING!

THIS HAS
TO BE A
MISTAKE!



I THINK
IT'S BETTER
IF YOU DON'T
COME TO SEE
ME, MAX.

FOR BOTH
OUR SAKES.



HOW CAN
YOU PUT HER
FAMILY IN
PRISON?!!



I NEED YOU
TO UNDERSTAND
THE GRAVITY OF
THE SITUATION,
MAX.

BUT THEY
DIDN'T DO
ANYTHING
WRONG!



THEY'RE
ELVES,
MAX!

FOR ALL WE
KNOW, THEY
CAN BE SPIES
FOR THE ELF
KING!



THEY'RE
NOT
SPIES!!



TO BE PERFECTLY
HONEST WITH YOU,

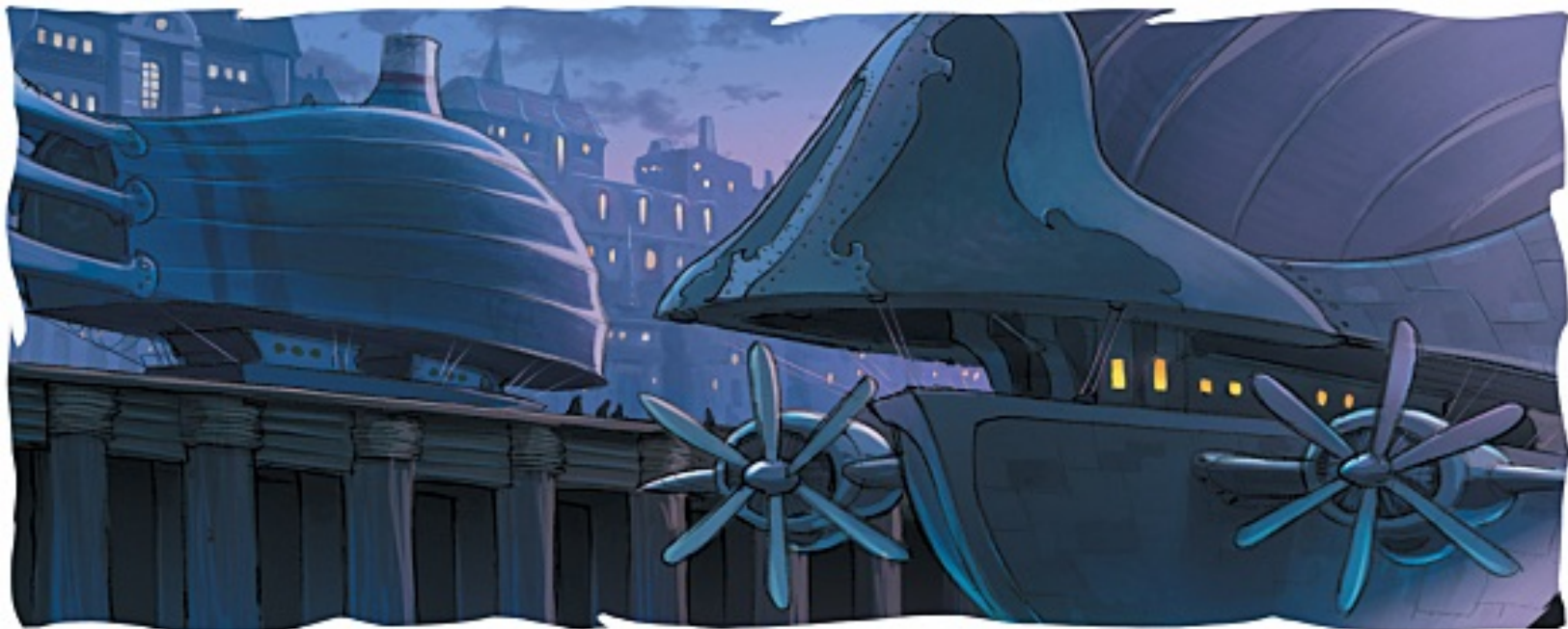
HER FAMILY
IS MUCH SAFER--

-- INSIDE
YARBORO
PRISON.







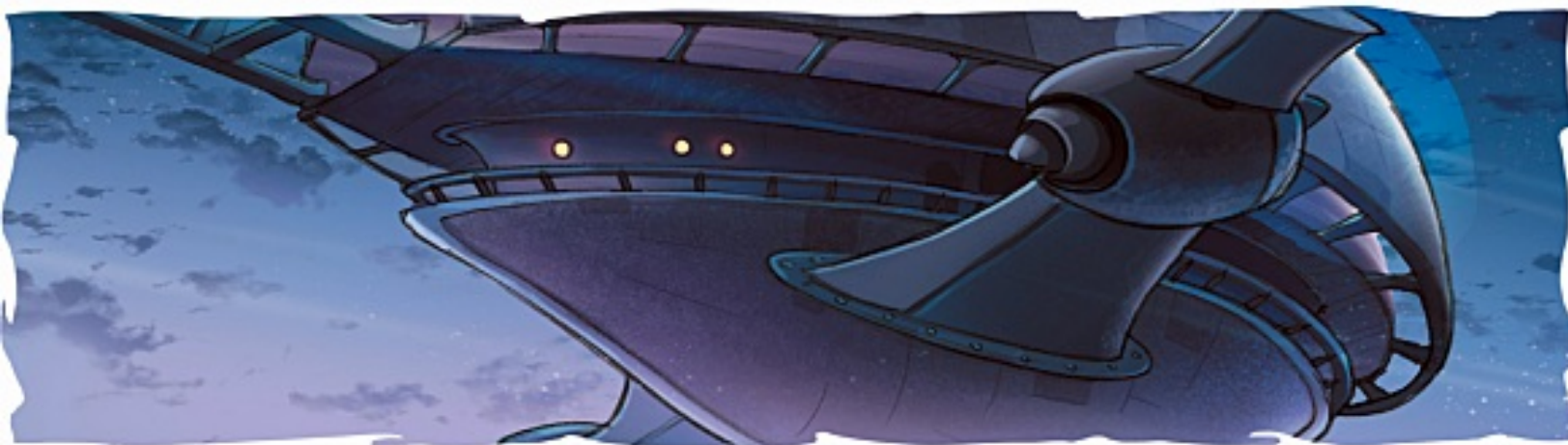




GET THEM TO
FRONTERA AND
DISAPPEAR.

DON'T STOP
FOR ANYONE,
UNDERSTAND?







IF YOU FAIL
TO COMPLY, WE
WILL BE FORCED
TO OPEN FIRE!

WHAT
DO WE DO,
CAPTAIN?

WHAT DO
WE DO?!











MAX GRIFFIN,

YOU HAVE BEEN
SENTENCED TO FIFTY
YEARS IN THE ICE PRISON
OF KORTHAN FOR AIDING
IN THE ESCAPE OF
WAR PRISONERS.

YOU WILL ALSO
FACE TRIAL IN PRISON
FOR YOUR ACTIONS
LEADING TO THE DEATHS
OF FOUR SOLDIERS.

BEFORE WE
SEND YOU OFF, DO
YOU HAVE ANY LAST
WORDS?

YOU WILL
ALL REGRET
THIS.



THE PRISONER
HAS ESCAPED!!


SEAL ALL THE
ENTRY POINTS
AND ALERT THE
TOWERS!

HE'S WOUNDED...

... SO HE WON'T
GET FAR!








DO YOU HEAR
IT, MAX?


THE SOUND
FLOODING YOUR
EARS...



HUF HUF HUF HUF



THAT
IS THE SOUND
OF YOUR DEATH
APPROACHING.



HOW TRAGIC
THAT YOU HAVE SO
MUCH YOU STILL NEED
TO ACCOMPLISH.



WE CAN
HELP EACH
OTHER.

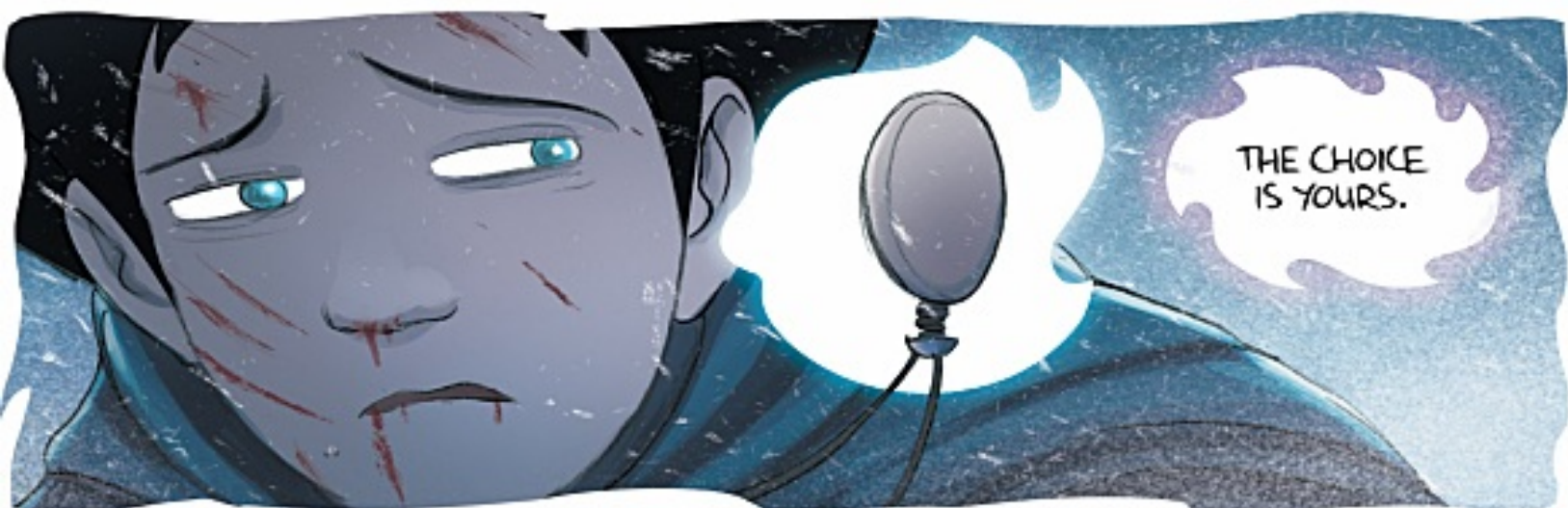
JUST GIVE
ME COMPLETE
CONTROL.



AND I CAN
KEEP YOU ALIVE
LONG ENOUGH TO
HAVE YOUR
REVENGE.



YOUR TIME
IS RUNNING
OUT, MAX.




THE CHOICE
IS YOURS.



FIFTY YEARS LATER



HAVE YOU
BEEN SITTING
THERE ALL
NIGHT, LOGI?



THE KING
ASKED ME TO
KEEP AN EYE
ON YOU.



THE SUN
ISN'T UP
YET.




GATHER
THE TROOPS.
WE START
EARLY
TODAY.









WE BOTH KNOW
THAT ISN'T WHAT
REALLY HAPPENED,
TRAITOR.



YAAGH!




HUF HUF



IF ANYONE ELSE
HAS SOMETHING TO
SAY TO ME, SPEAK
NOW.

OTHERWISE,
YOU CAN TAKE
YOUR COMPLAINTS
DIRECTLY TO THE
KING.



MY LOYALTY LIES
WITH THE NATION
OF ELVES.


QUESTION ME, AND
I WILL ANSWER YOU
WITH THE EDGE OF
MY SWORD.






WE'RE HERE
TO SPEAK WITH
ONE OF YOUR
PRISONERS.

LET US IN
AND THERE
WILL BE NO
TROUBLE.



OUR PRISONERS
DO NOT RECEIVE
VISITORS!



I'M GOING
TO GIVE YOU
A CHOICE.

YOU CAN
PLAY NICE AND
OPEN THE
DOOR--



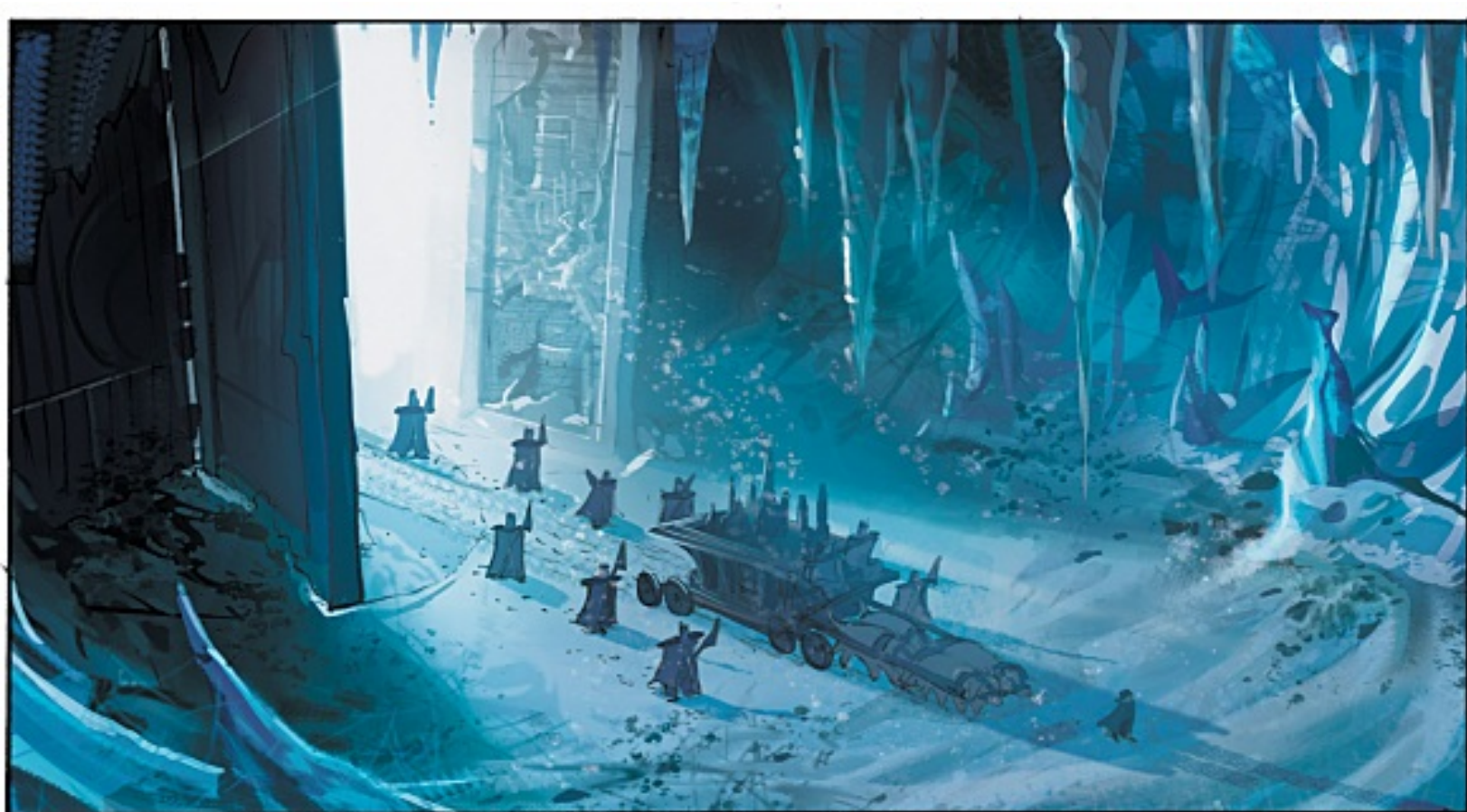
FWEEL



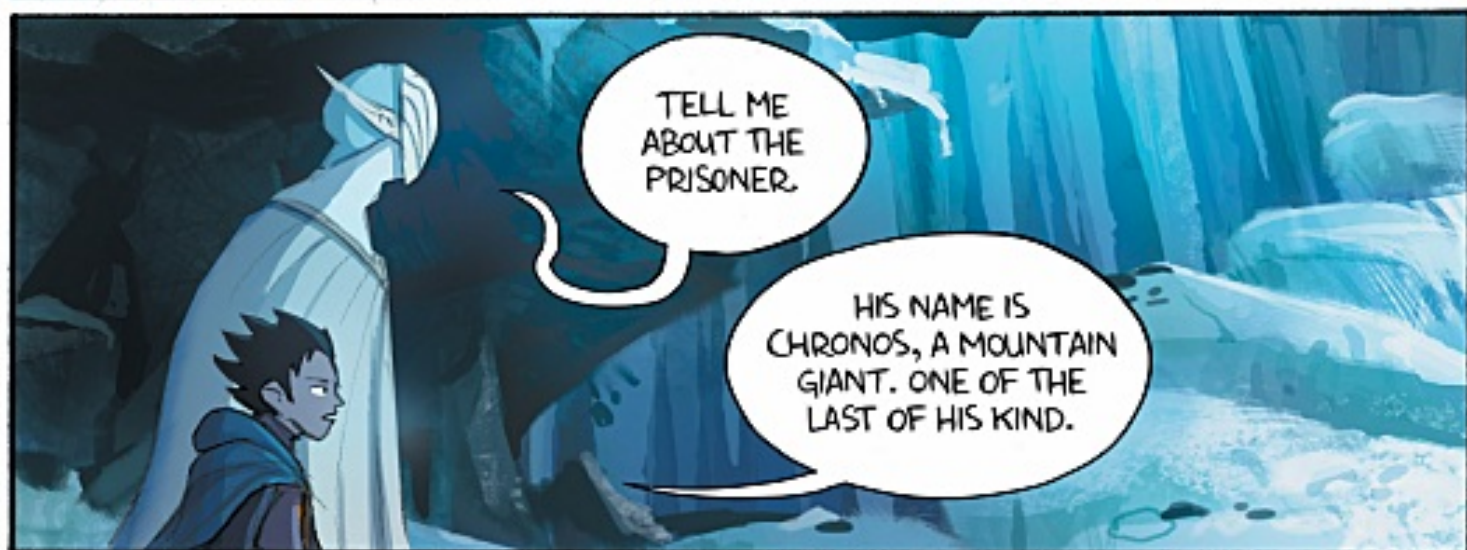
-- OR YOU
CAN DIE,
AND I WILL
DO IT MYSELF.



ERGH!

















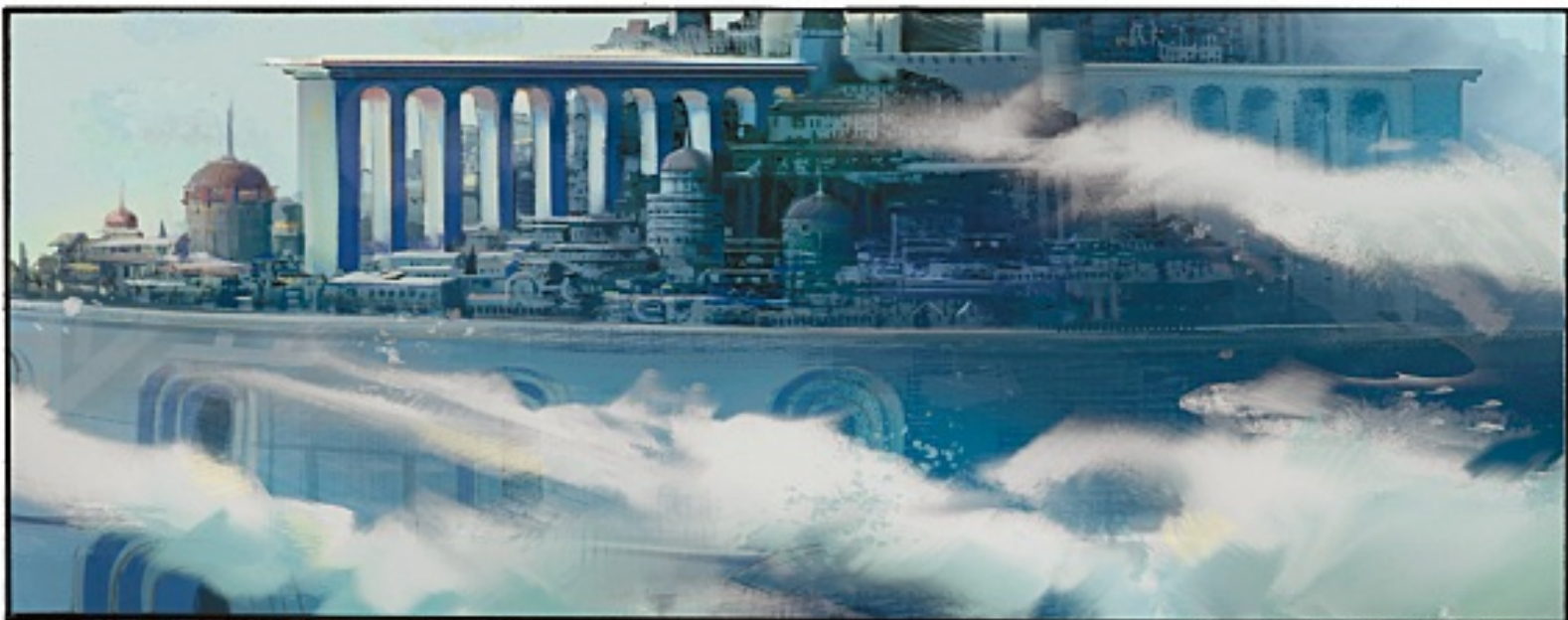
ORDERS,
SIR.

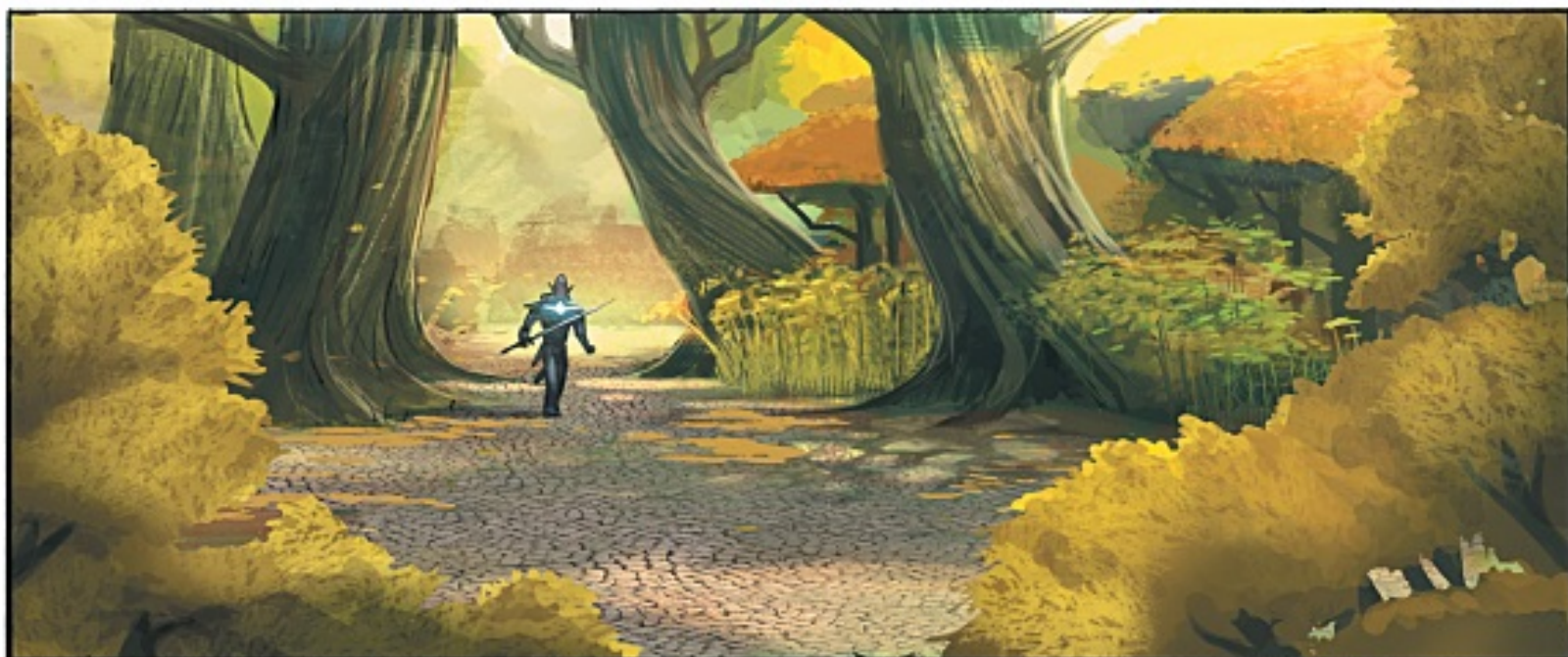
BEGIN
OUR MARCH BY
TAKING THE CITY
OF FRONTERA.

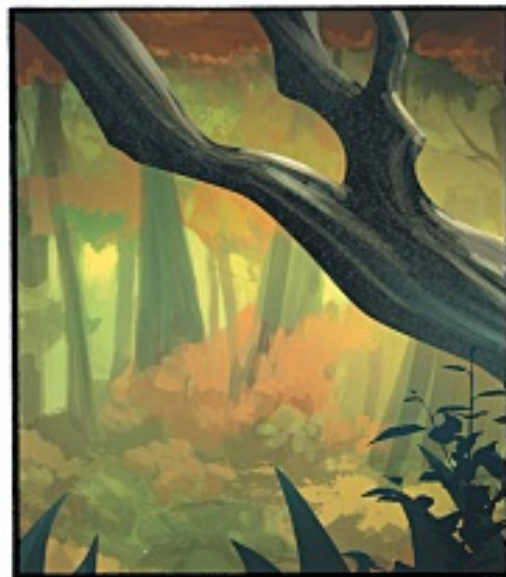
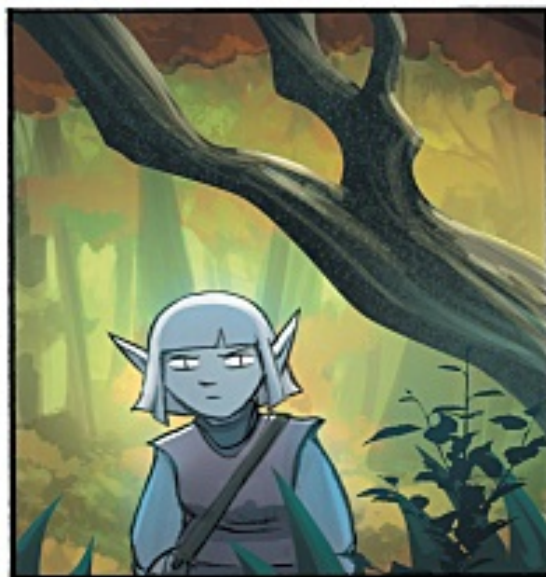
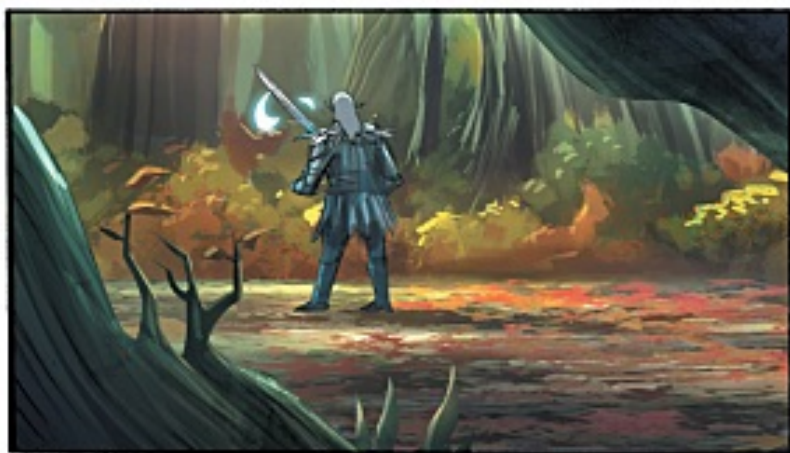
STRIKE
SWIFTLY, WITHOUT
MERCY...

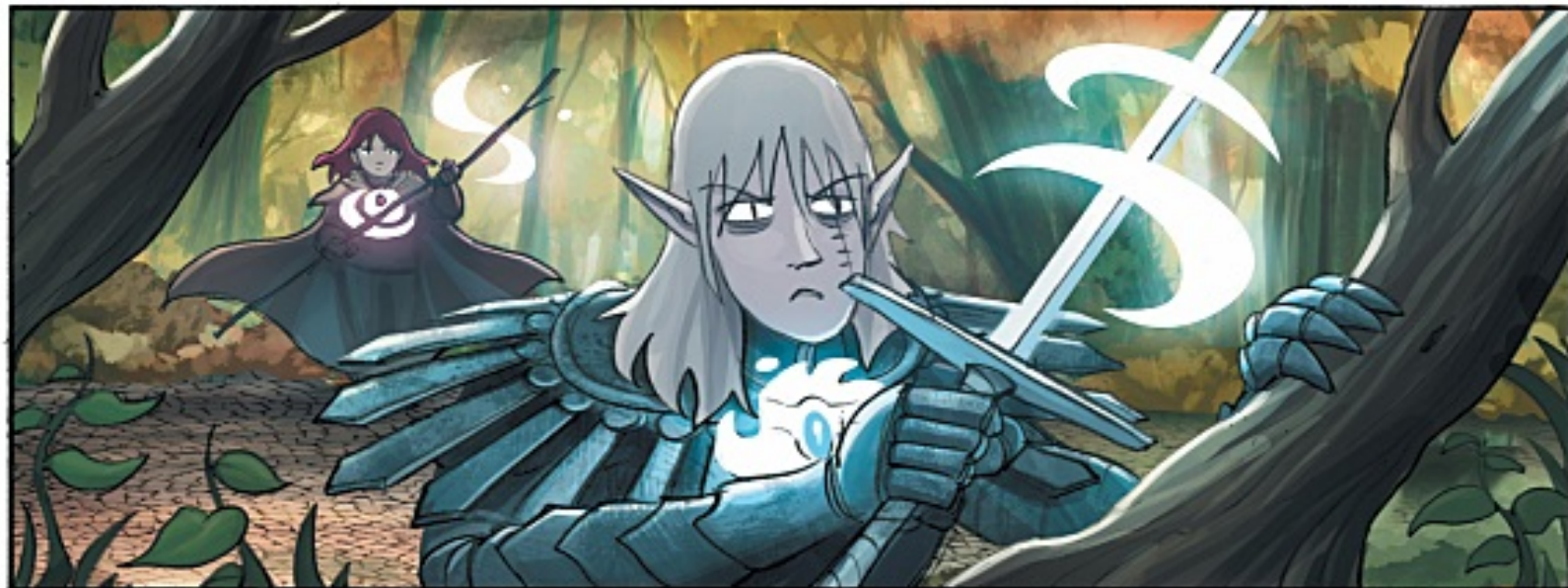


... AND LEAVE
NO SURVIVORS
BEHIND.

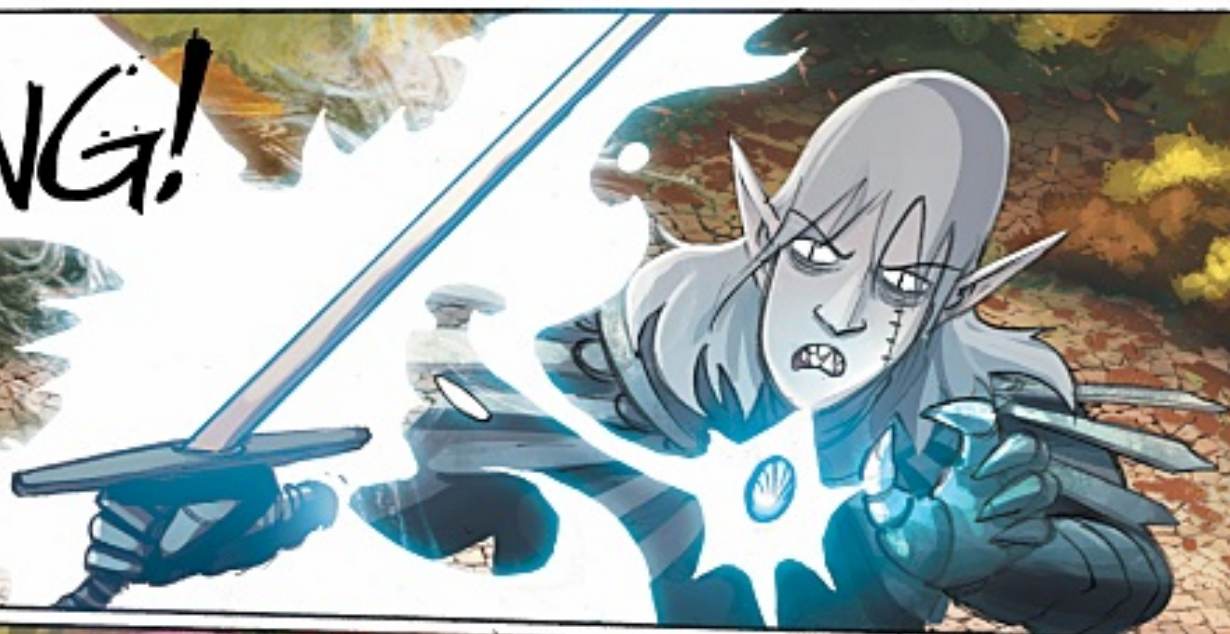








SPANG!



VWIP!




URK!



THAT WAS
DISAPPOINTING,
TRELLIS.





I'M GOING TO
NEED YOU TO BE
BETTER THAN
THIS.


OR ELSE WE
WON'T STAND A
CHANCE AGAINST
THE KING.



DON'T
WORRY.




I CAN
TAKE CARE OF
MYSELF.




IT'S NOT YOU
I'M WORRIED
ABOUT.

IT'S EVERYONE
ELSE WHOSE LIVES
HANG IN THE BALANCE
ON OUR ACTIONS.




I NEVER
ASKED FOR THAT
RESPONSIBILITY.





SOMEDAY YOU
WILL BOTH SEE THAT
THERE IS A LOT ABOUT
YOUR PROGENITORS YOU
DO NOT UNDERSTAND.



WHAT'S A
PROGENITOR?





AH, EMILY,
I'M GLAD YOU'RE
HERE.



I FOUND
SOMETHING
I THINK YOU
SHOULD SEE.



WHO ARE
THESE PEOPLE,
VIGO?

ARE THEY
GHOSTS?



NOT
QUITE.

THIS IS HOW THE
COUNCIL RECORDS
ITS MINUTES, AND
STONEKEEPERS
CAN ACCESS THE
ARCHIVES.

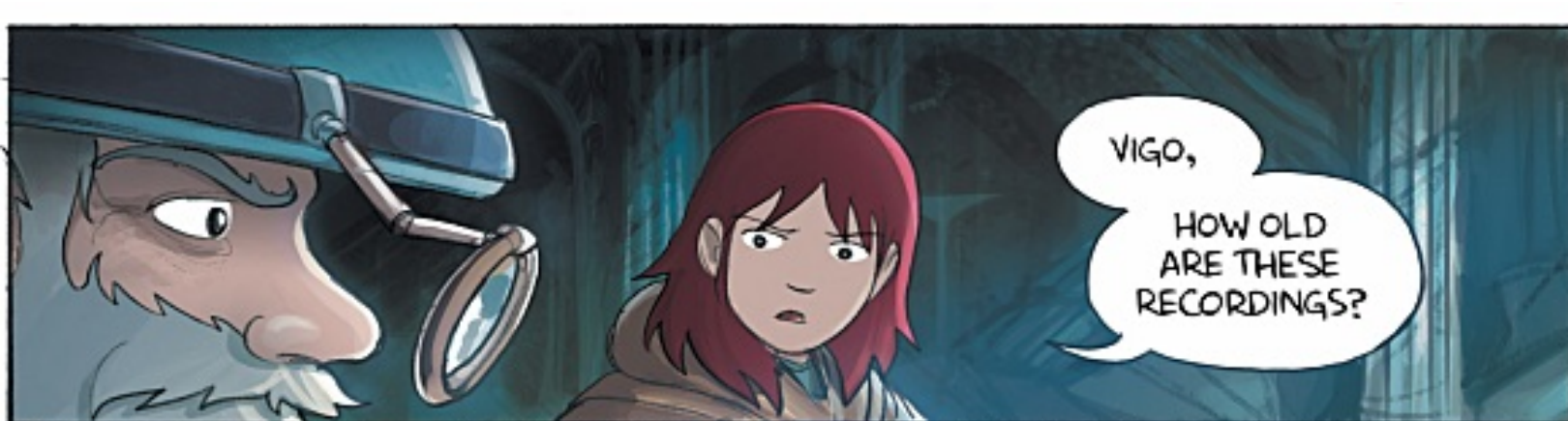


I'VE BEEN
HERE ALL NIGHT
VIEWING THE
COUNCIL'S FINAL
MEETINGS.

IT'S BEEN
INTERESTING
SEEING WHAT
TRANSPIRED
AFTER I LEFT.







VIGO,

HOW OLD
ARE THESE
RECORDINGS?



THE ONE
YOU'RE WATCHING
IS OVER FIFTY
YEARS OLD.




HOW IS THAT
POSSIBLE?

THAT WOULD
MAKE MAX
OLDER THAN
MY MOM.




I HEARD
STONEKEEPERS
CAN TRAVEL BACK
IN TIME.

MAX MUST
HAVE DISCOVERED
HOW TO DO IT.




STONEKEEPERS
CANNOT TRAVEL
THROUGH TIME,


BUT THEY
CAN ENTER
THE VOID.



THE VOID IS A
DREAMSPACE BUILT
OF STONEKEEPER
MEMORIES.




IT IS A PLACE
WHERE STONEKEEPERS
CAN GO TO EXAMINE
THEIR PAST AND EVEN
COMMUNICATE WITH
ONE ANOTHER.




SILAS CHARNON
ESPOUSED THE IDEA THAT
THE VOID WAS REAL, AND
IT COULD ALLOW YOU
TO ALTER REALITY.


BUT HIS BELIEF WAS
SHADOWED BY A DESIRE TO
CHANGE THE EVENTS
OF HIS PAST.




SOMETIMES,
PERSONAL DESIRES AND
AMBITIONS CAN CLOUD THE
JUDGMENT OF EVEN OUR
BRIGHTEST MINDS.



BUT WHAT
DID SILAS DO THAT
WAS SO WRONG?




HE ENCOURAGED
YOUNG STONEKEEPERS
TO ENTER THE VOID.




HE DID THIS WITHOUT
TRULY UNDERSTANDING
THE DANGERS THEY
WOULD HAVE TO FACE.

OR THE PRICE
THEY MIGHT
ULTIMATELY
PAY.




I WOULD PAY
ANY PRICE TO FIX
THE MISTAKES OF
MY ANCESTORS.



YOU DON'T
KNOW WHAT YOU
ARE SAYING.


STAY OUT
OF THIS.




I DO NOT KNOW HOW
MAX HAS RETAINED HIS
YOUTH, BUT I DID KNOW
HIM ONCE.

HE WAS A
STUDENT HERE AT
THE ACADEMY.

WE WERE
CLASSMATES.



IF WE ARE
DEALING WITH
THE SAME YOUNG
MAN I KNEW
BACK THEN --



-- OUR REAL
TROUBLES HAVE
ONLY JUST
BEGUN.

HOLD STILL.

I SAID HOLD STILL.

THERE.

YOU LOOK GREAT.

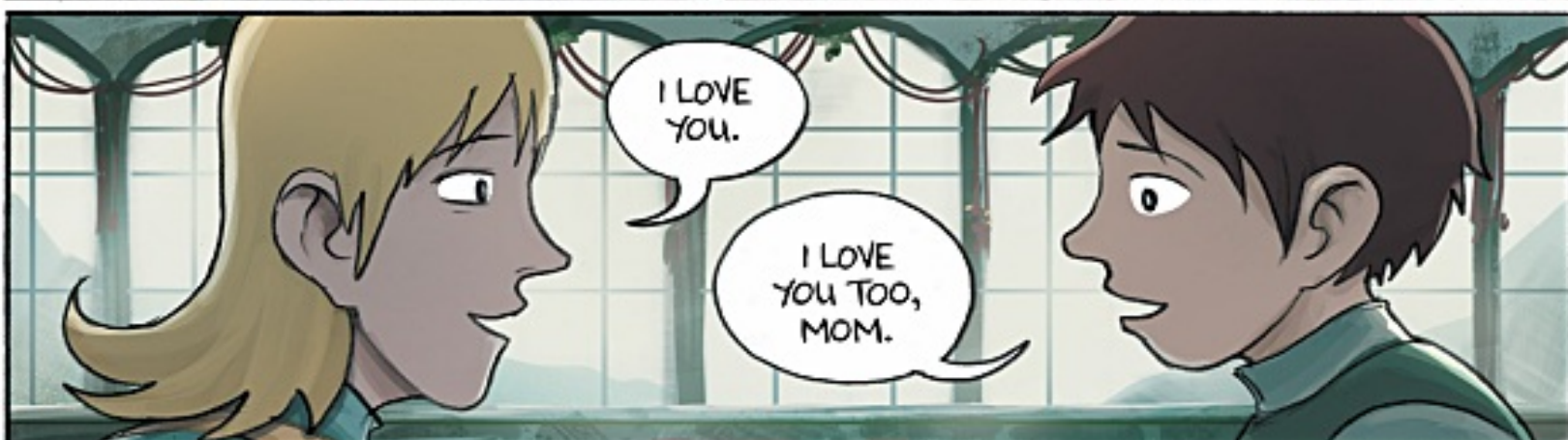
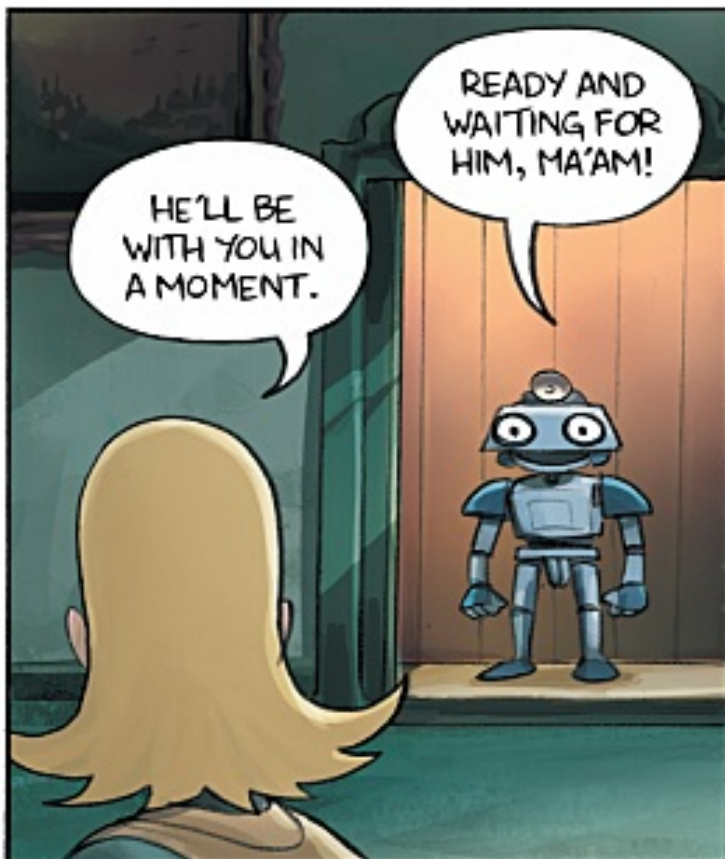
I LOOK LIKE A WAITER, MOM.


AND IT ITCHES.

I THINK YOU LOOK HANDSOME.

YOU'VE GOT NOTHING TO COMPLAIN ABOUT, KID.

AT LEAST THEY'RE NOT MAKING YOU WEAR THIS GOOFY HELMET!






COMMANDER
NAVIN,

I AM HONORED
TO BE IN YOUR
PRESENCE!

I CAN HARDLY
BELIEVE OUR GOOD
FORTUNE!



CAN I
GET YOUR
AUTOGRAPH?



UH, SURE.

BUT I DON'T
SEE WHY YOU'D
WANT IT.



I'M NOT
FAMOUS OR
ANYTHING.

ALL PILOTS
ARE FAMOUS
HERE!



CIELIS WAS
KNOWN TO HAVE THE
BEST ROBOT PILOTS
IN ALLEDIA.

WHAT
HAPPENED
TO THEM?



THEY WERE
EXECUTED!


WHEN THE ELVES
TOOK OVER THE GUARD,
ALL OUR PILOTS WERE
TOSSED OVER THE EDGE
OF THE CITY.

DARK
TIMES!




THE ELVES EVEN
TRIED TO DISMANTLE
THE COLOSSUS PROGRAM,
BUT WE WERE ABLE TO SAVE A
FEW UNITS BY SMUGGLING
PARTS DOWN INTO
THE MINES.

WE'VE BEEN
REBUILDING
EVER SINCE.




WHAT A MARVELOUS
TURN OF EVENTS THAT
YOU ARRIVED JUST AS WE
WERE GETTING READY TO
REACTIVATE THE
COLOSSUS!

YOU
WERE SIMPLY
DESTINED TO
BE HERE!



AND NOW
THE FATE OF OUR
WORLD RESTS ON
YOUR SHOULDERS!

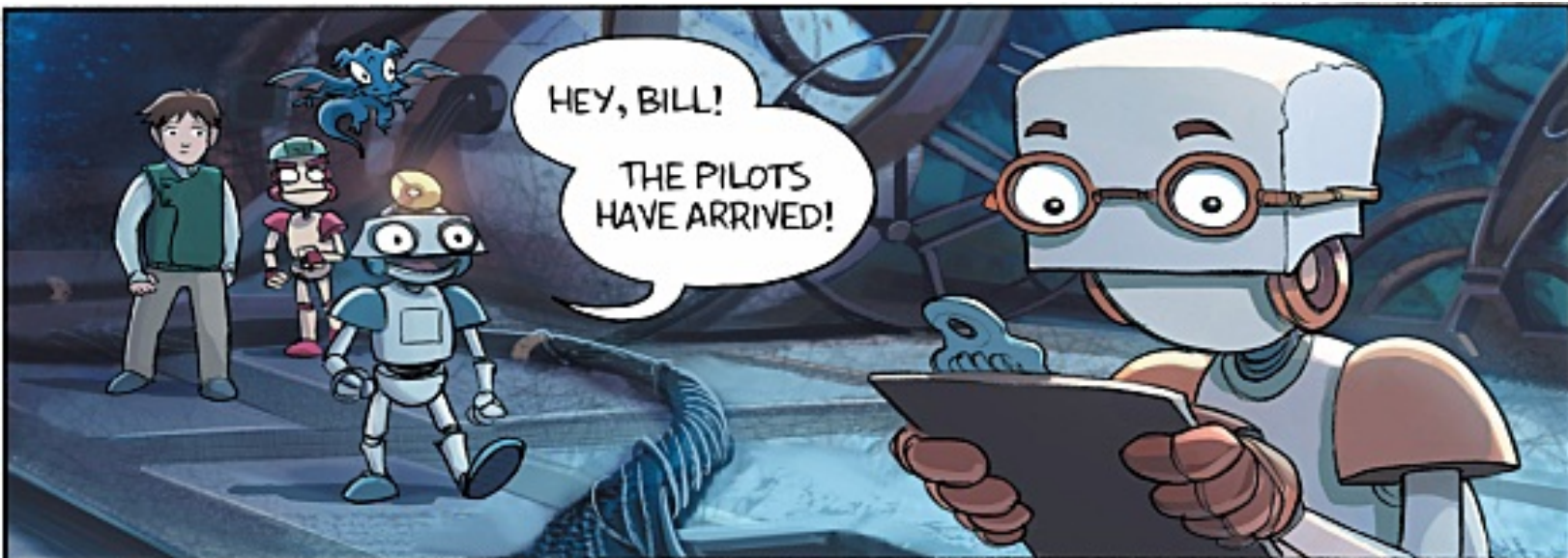
HA HA!

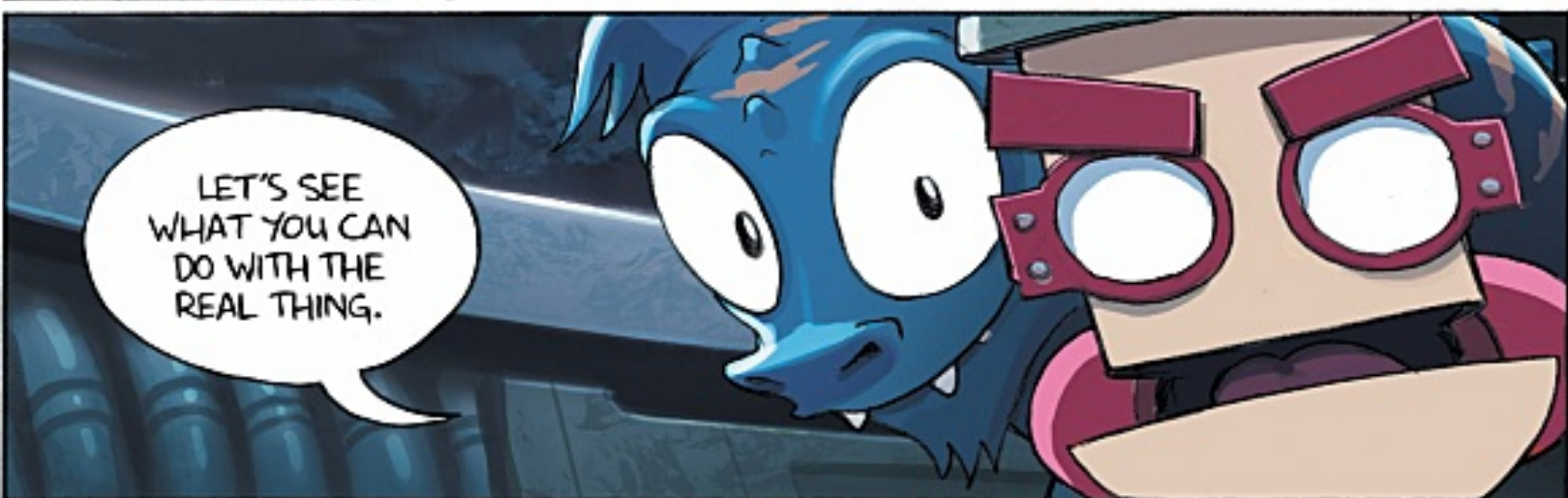
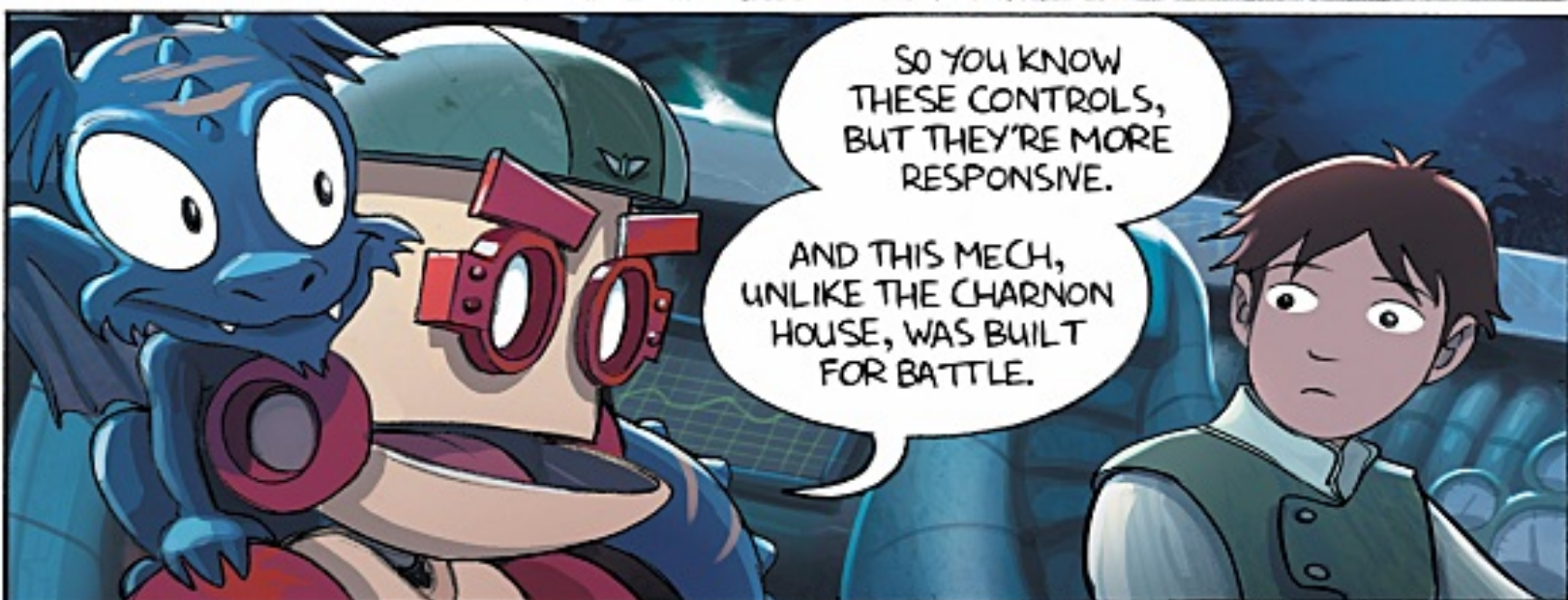


THESE
PEOPLE ARE
CRAZY.











YOU WANT TO
HEAR SOMETHING
FUNNY, COGSLEY?

I MAY STILL
BE PRETTY
YOUNG,

AND I KNOW
THERE'S A LOT
LEFT FOR ME
TO LEARN...



BUT I THINK
THIS IS IT.

I THINK
THIS IS WHAT
I WAS MEANT
TO DO WITH
MY LIFE.



THAT WASN'T
FUNNY AT ALL.



BY THE
WAY,
DID YOU
NOTICE
THIS?



WE HAVE
A THIRD
SEAT.










THE CITY OF
FRONTERA...


... IT'S GONE.
THEY LEFT NOTHING
BEHIND.

AND IT APPEARS
MAX IS LEADING
THEM.



THEIR NEXT
MOVE WILL BE TO
TAKE THE CITY
OF LUCIEN.

LUCIEN'S ARMY
IS FORMIDABLE,
BUT THEY WILL BE
OVERCOME.




IT WILL SIMPLY
BE A MATTER OF
TIME BEFORE THEY
FALL.

THEN WE
NEED TO SHOW
THEM THAT THE
GUARDIAN COUNCIL
HAS RETURNED.




BUT YOU'VE
SEEN THE STATE
OF THINGS HERE.

WE ARE NOT
READY.




WE'LL NEVER
BE READY.

AND IF WE
CHOOSE TO WAIT,
WE'LL MISS OUR
CHANCE TO MAKE
A DIFFERENCE.

A close-up of a robot's face, which is white with blue accents and a visor. The robot is looking down with a somber expression. It is wearing a white and blue suit with a harness. The background is dark and industrial.

WE WON'T BE
ABLE TO DO THIS
ALONE...

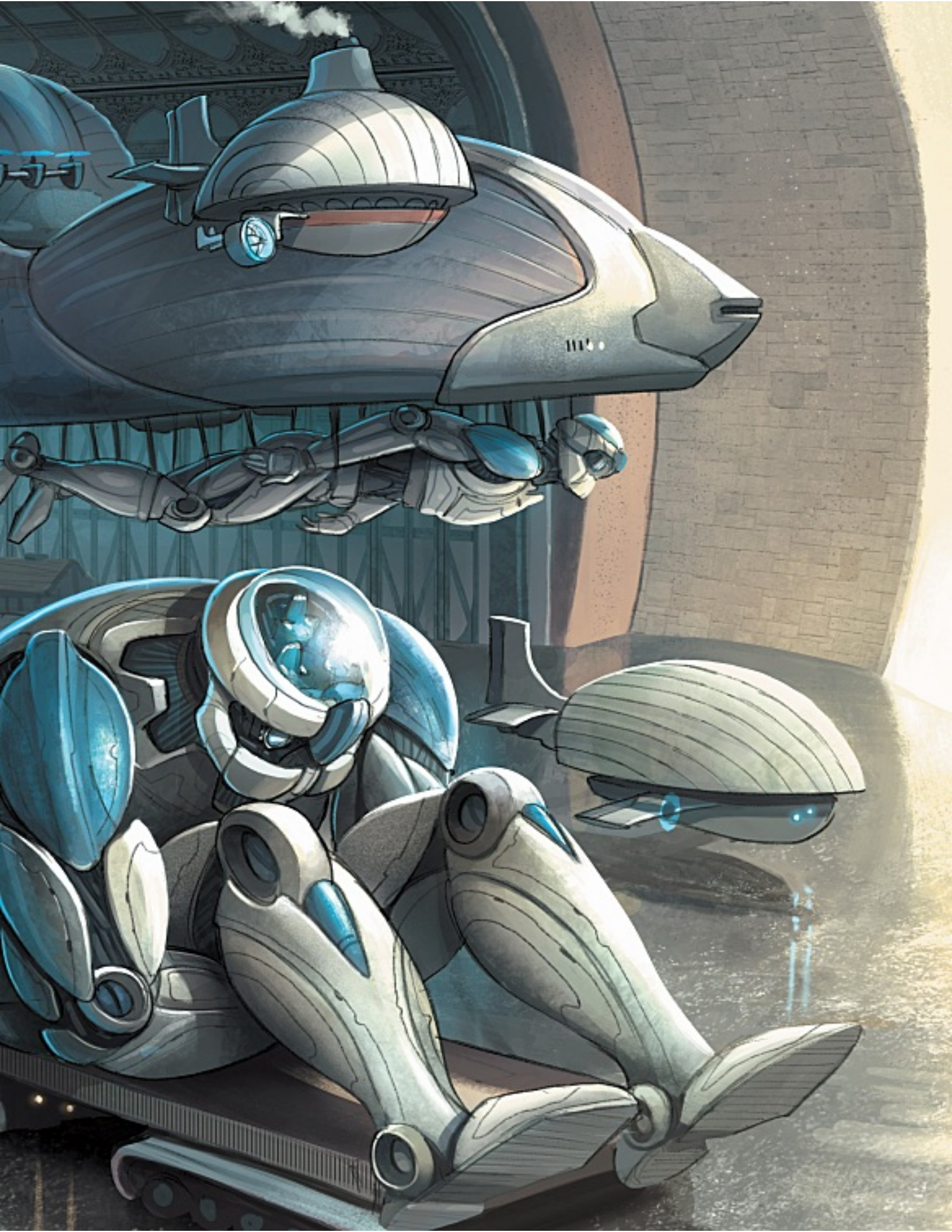
...SO WE NEED TO
HELP WHOEVER IS
LEFT TO FIGHT BACK.

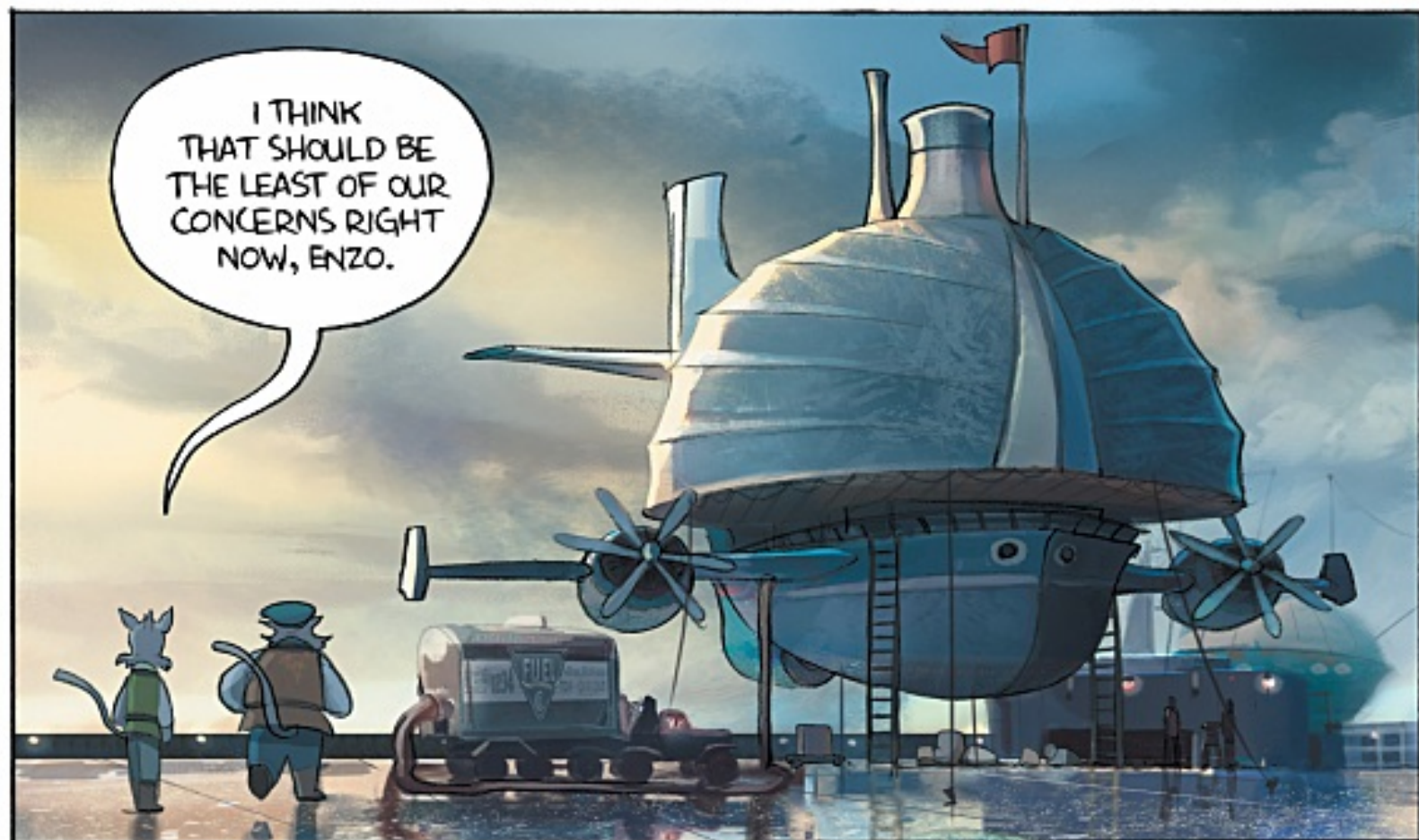
A robot is shown falling from a large, dark, industrial structure. The robot is in a spread-eagle position, with its arms and legs outstretched. The background is a bright, hazy sky with some industrial structures visible.

THE LEAST
WE CAN DO IS
GIVE THEM
HOPE.











BROTHER,
TELL ME MORE
ABOUT HOW TO
ACCESS EVENTS
OF THE PAST.

THERE MUST
BE A WAY I CAN
LEARN TO DO
THIS.



MASTERING
THIS ABILITY
WILL TAKE MANY
YEARS, TRELLIS.

AND IT IS
MUCH TOO
DANGEROUS.



LISTEN TO THE
OTHERS AND HEED
THEIR WARNING.

STAY AWAY
FROM SUCH
DARK MAGIC.



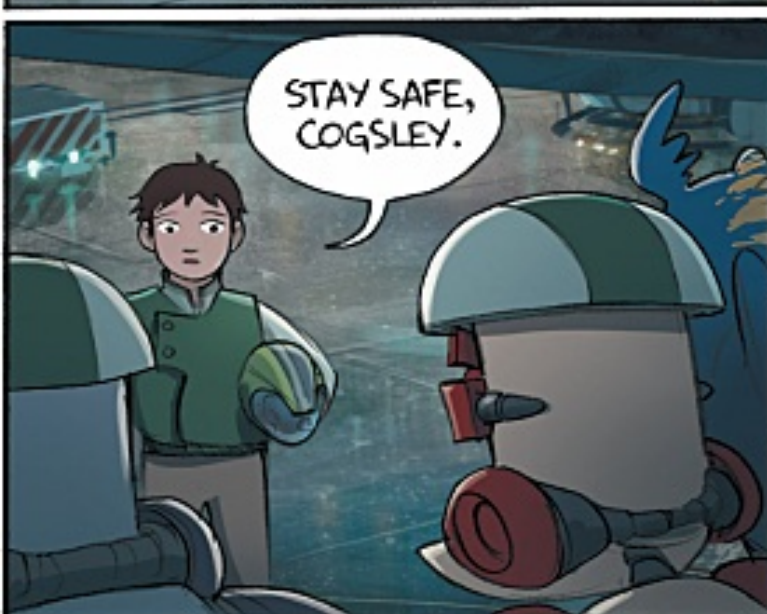
WHY SHOULD
I LISTEN TO
THEM...



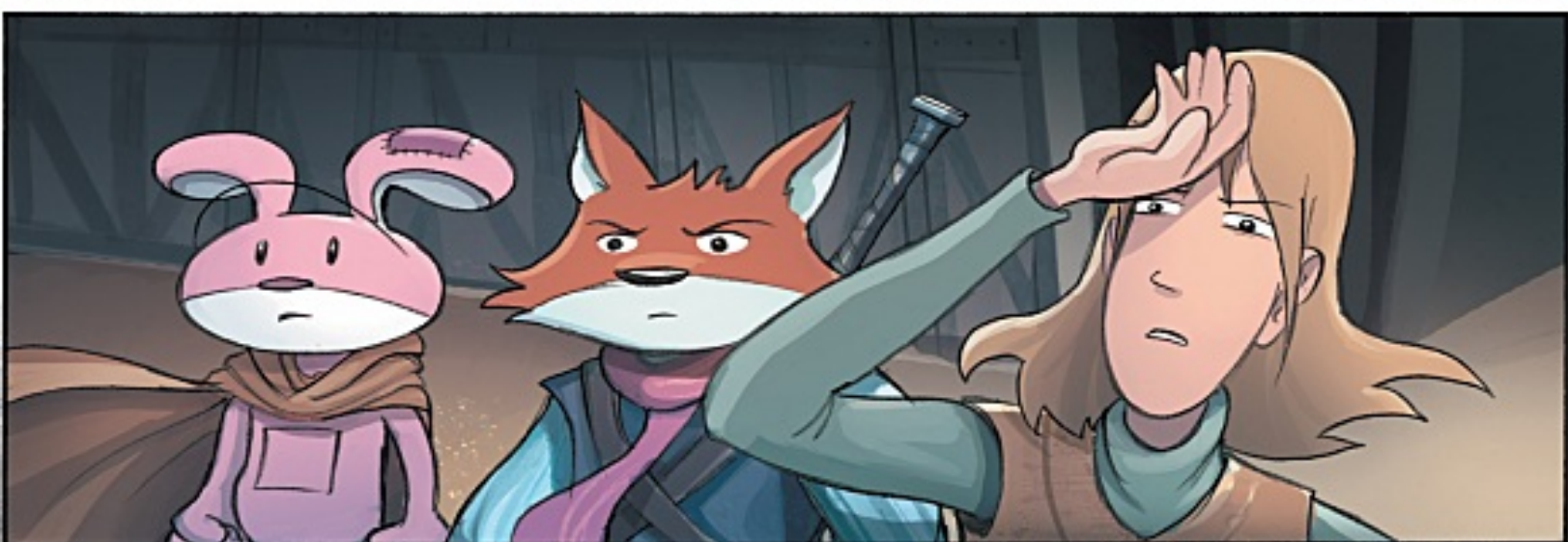
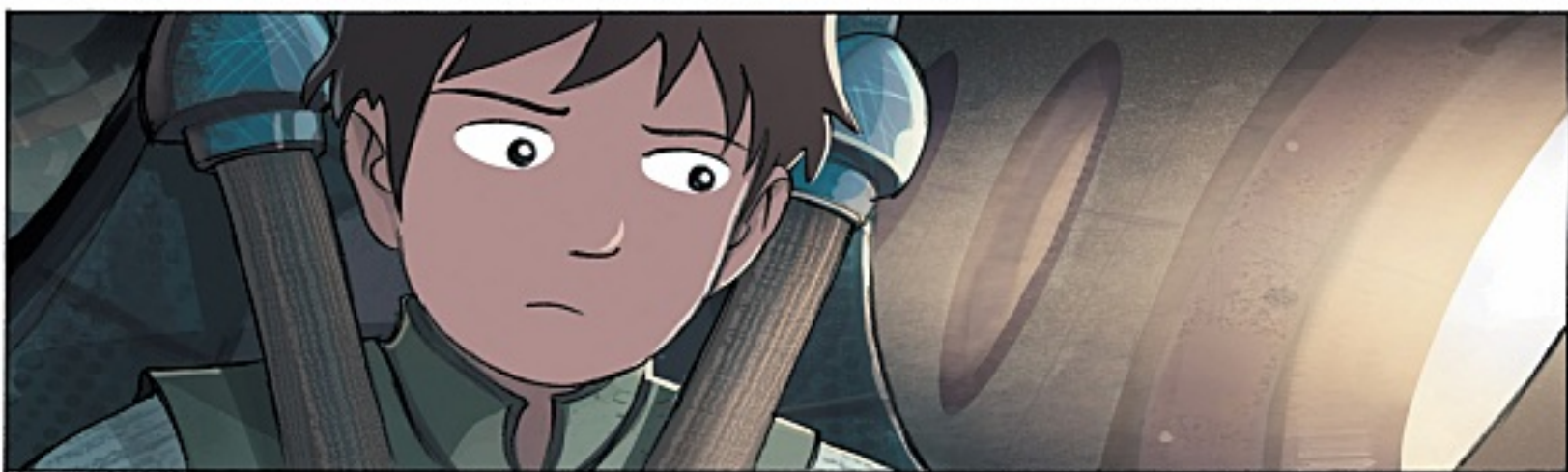
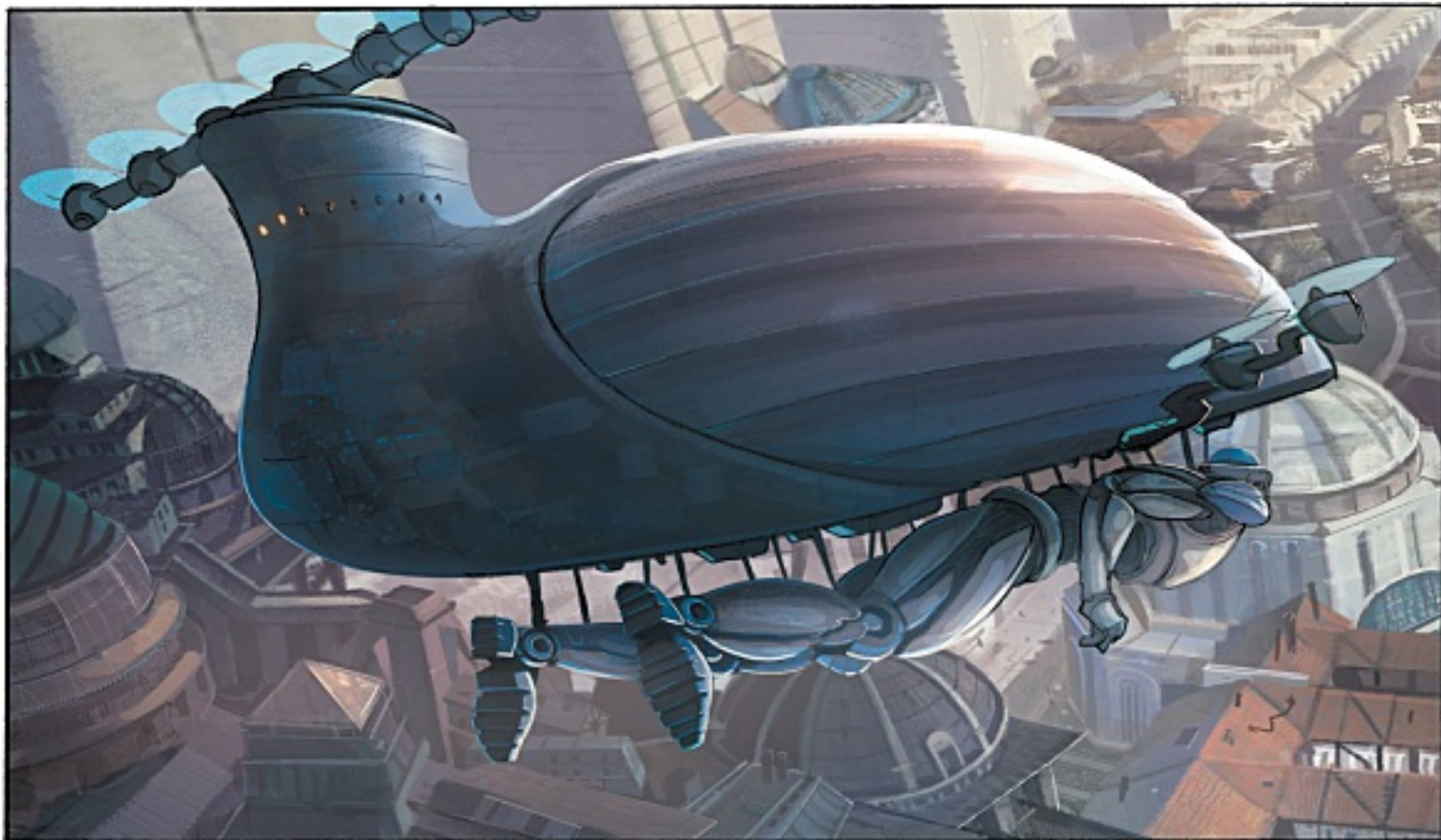
...WHEN THEY
DON'T LISTEN
TO ME?

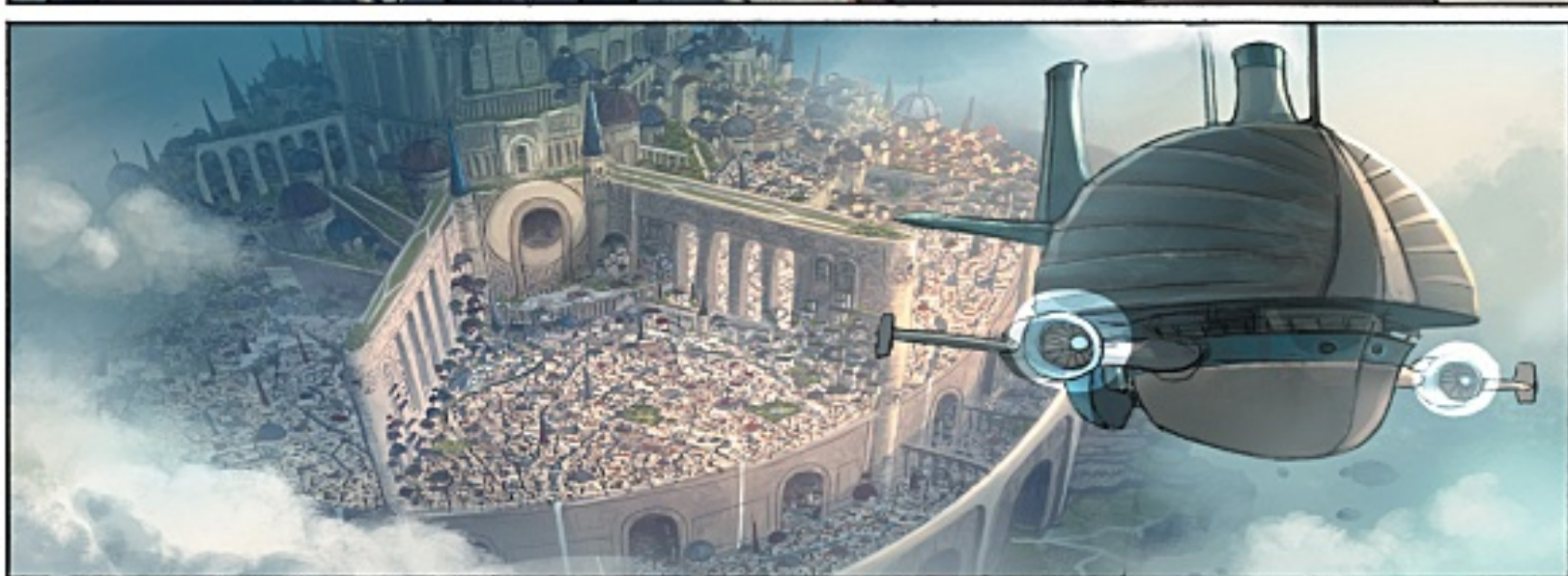




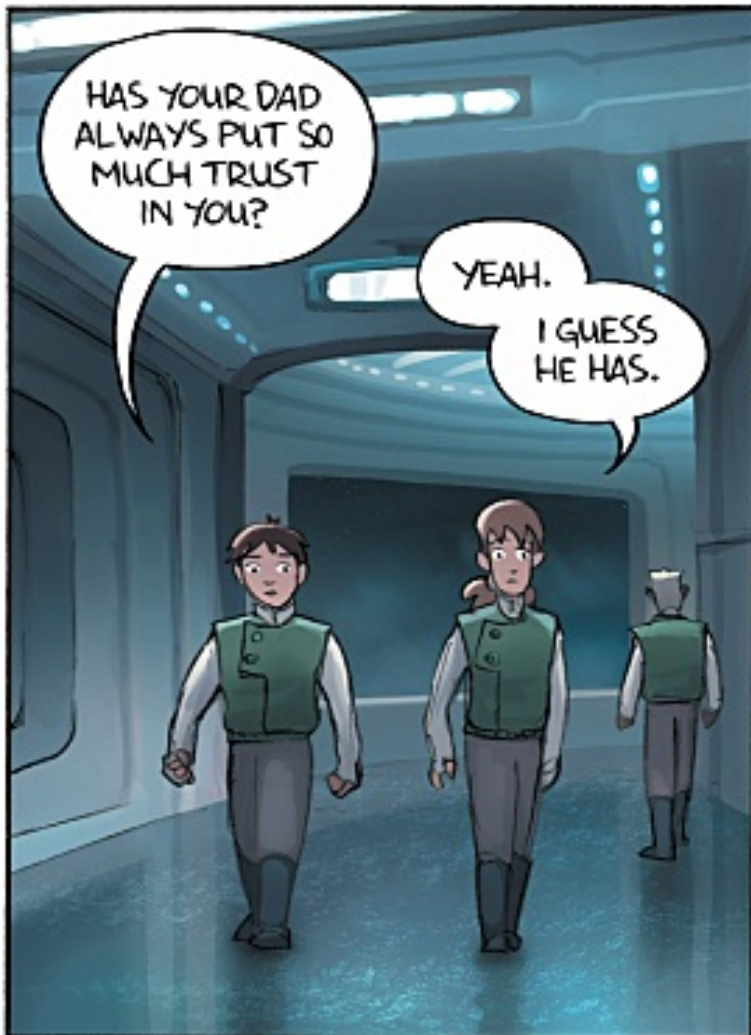












A wide shot of a futuristic corridor with blue lighting. Three characters, two young people and one older man, are walking away from the viewer. They are wearing green vests over white shirts and grey pants.

HAS YOUR DAD
ALWAYS PUT SO
MUCH TRUST
IN YOU?


YEAH.
I GUESS
HE HAS.

A close-up of a young man with dark hair, looking slightly to the side with a thoughtful expression.

IT MUST BE
NICE TO HAVE
YOUR DAD
CLOSE BY.

A medium shot of the two young people from the first panel. The young man is on the left, looking at the young woman on the right, who is speaking.

HE MAKES
ME FEEL MORE
CONFIDENT.

A wide shot of the two young people walking away from the viewer in the same futuristic corridor. A large, glowing blue sphere is visible through a window in the background.

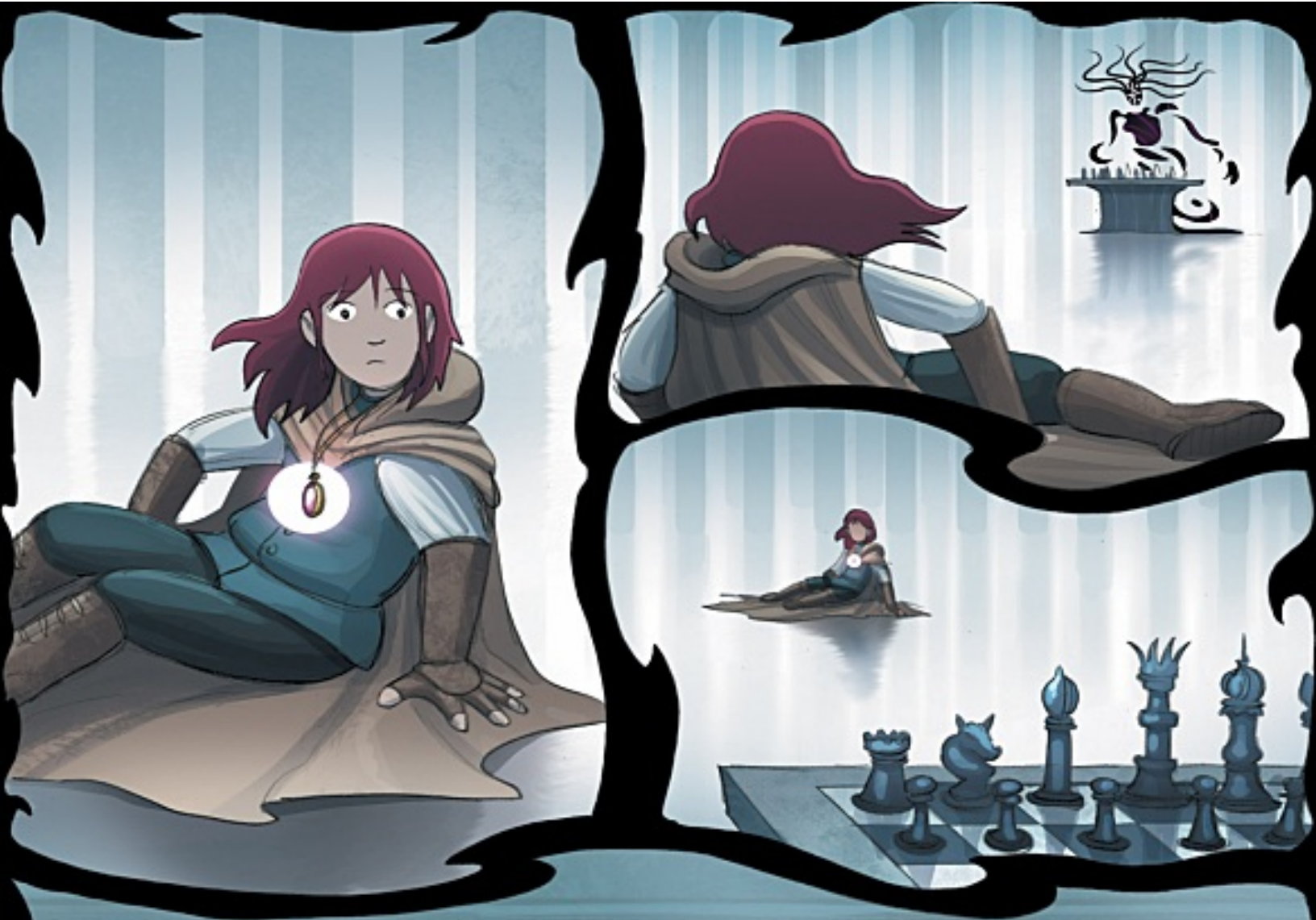
HE ALWAYS TOLD
ME TO IMAGINE THE
KIND OF PERSON I
THOUGHT OF AS
A HERO --

-- AND
BE THAT
PERSON.

A close-up of the two young people. The young man is on the left, looking at the young woman on the right, who is speaking.

I THINK I
WANT TO BE
LIKE YOUR
DAD.

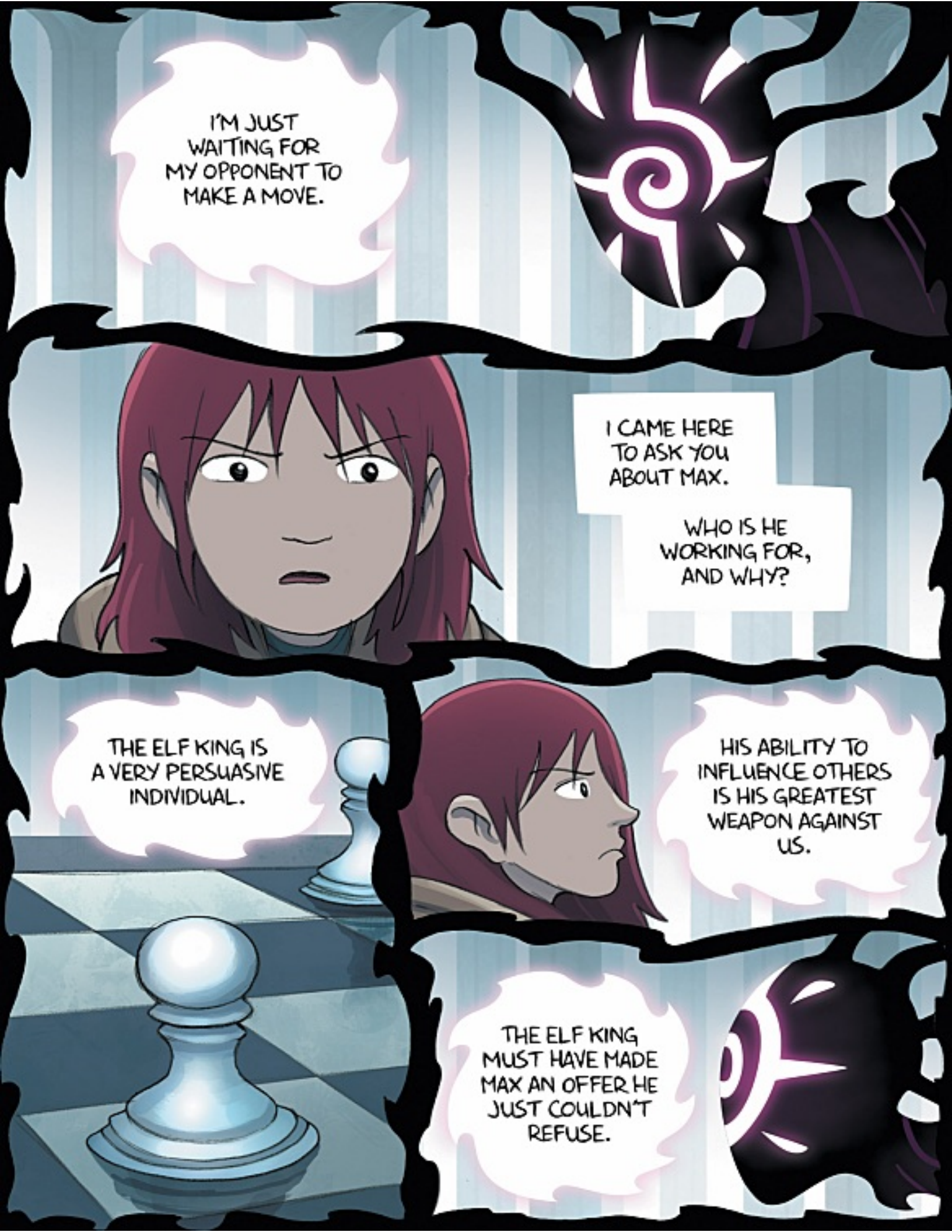




YOU'RE
STILL WAITING
FOR A GAME?

THE GAME
HAS ALREADY
BEGUN.





I'M JUST
WAITING FOR
MY OPPONENT TO
MAKE A MOVE.

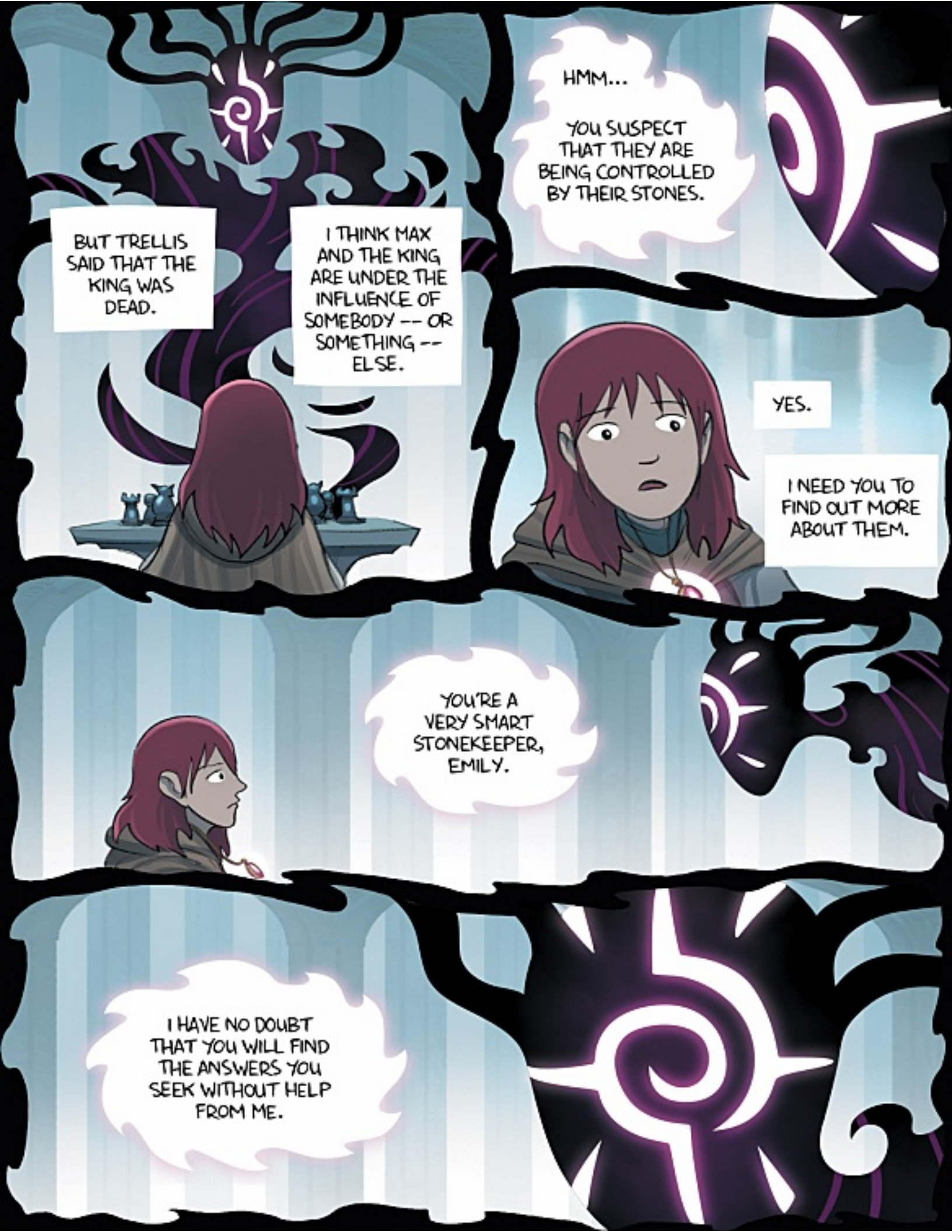
I CAME HERE
TO ASK YOU
ABOUT MAX.

WHO IS HE
WORKING FOR,
AND WHY?

THE ELF KING IS
A VERY PERSUASIVE
INDIVIDUAL.

HIS ABILITY TO
INFLUENCE OTHERS
IS HIS GREATEST
WEAPON AGAINST
US.

THE ELF KING
MUST HAVE MADE
MAX AN OFFER HE
JUST COULDN'T
REFUSE.



BUT TRELLIS
SAID THAT THE
KING WAS
DEAD.

I THINK MAX
AND THE KING
ARE UNDER THE
INFLUENCE OF
SOMEBODY -- OR
SOMETHING --
ELSE.

HMM...

YOU SUSPECT
THAT THEY ARE
BEING CONTROLLED
BY THEIR STONES.

YES.

I NEED YOU TO
FIND OUT MORE
ABOUT THEM.

YOU'RE A
VERY SMART
STONEKEEPER,
EMILY.

I HAVE NO DOUBT
THAT YOU WILL FIND
THE ANSWERS YOU
SEEK WITHOUT HELP
FROM ME.



DOES MAX'S
STONE HAVE
A VOICE?

GOOD LUCK,
YOUNG
MASTER.



WAIT!



WAIT!









NOT LIKE
I HAVE.

I WAS A
FATHER AND
A HUSBAND
ONCE.



MY WIFE, MIRIAM, PASSED AWAY
WHEN DAVID, MY SON, WAS TEN
YEARS OLD AND I WAS LEFT TO
RAISE HIM ON MY OWN.



I EVENTUALLY PASSED
MY STONE'S POWER TO DAVID
AND BEGAN TRAINING HIM FOR
THE GUARDIAN COUNCIL.

HE GREW TO BECOME
MY BRIGHTEST STUDENT.

BUT UNDER THE SURFACE,
DAVID WANTED TO BE WITH
HIS MOTHER AGAIN MORE
THAN ANYTHING.



THIS WAS AROUND THE TIME
SILAS BEGAN LECTURING ABOUT
THE POSSIBILITIES OF TIME
TRAVEL USING THE STONES.

I SHOULD HAVE REALIZED
THAT DAVID WAS BECOMING
MORE INTERESTED IN THE IDEA
THAN THE OTHER STUDENTS.



HE SAW IT AS AN OPPORTUNITY
TO CORRECT WHAT HE FELT WAS A
MISTAKE -- HE WANTED TO BRING
HIS MOTHER BACK.

USING HIS POWERS, DAVID
ATTEMPTED TO TRAVEL BACK
TO SAVE HIS MOTHER.

BUT HE ONLY WENT
INTO A DEEP SLEEP, AND
DID NOT WAKE FOR DAYS.

I SAT AT HIS BEDSIDE
WHILE HE SPOKE TO
SOMEONE IN HIS
SLEEP.



WHEN HE FINALLY
OPENED HIS EYES, HE
LOOKED TERRIFIED.

THEN HE
WAS GONE.







THERE'S
SOMETHING I NEED
TO TELL YOU,
VIGO.



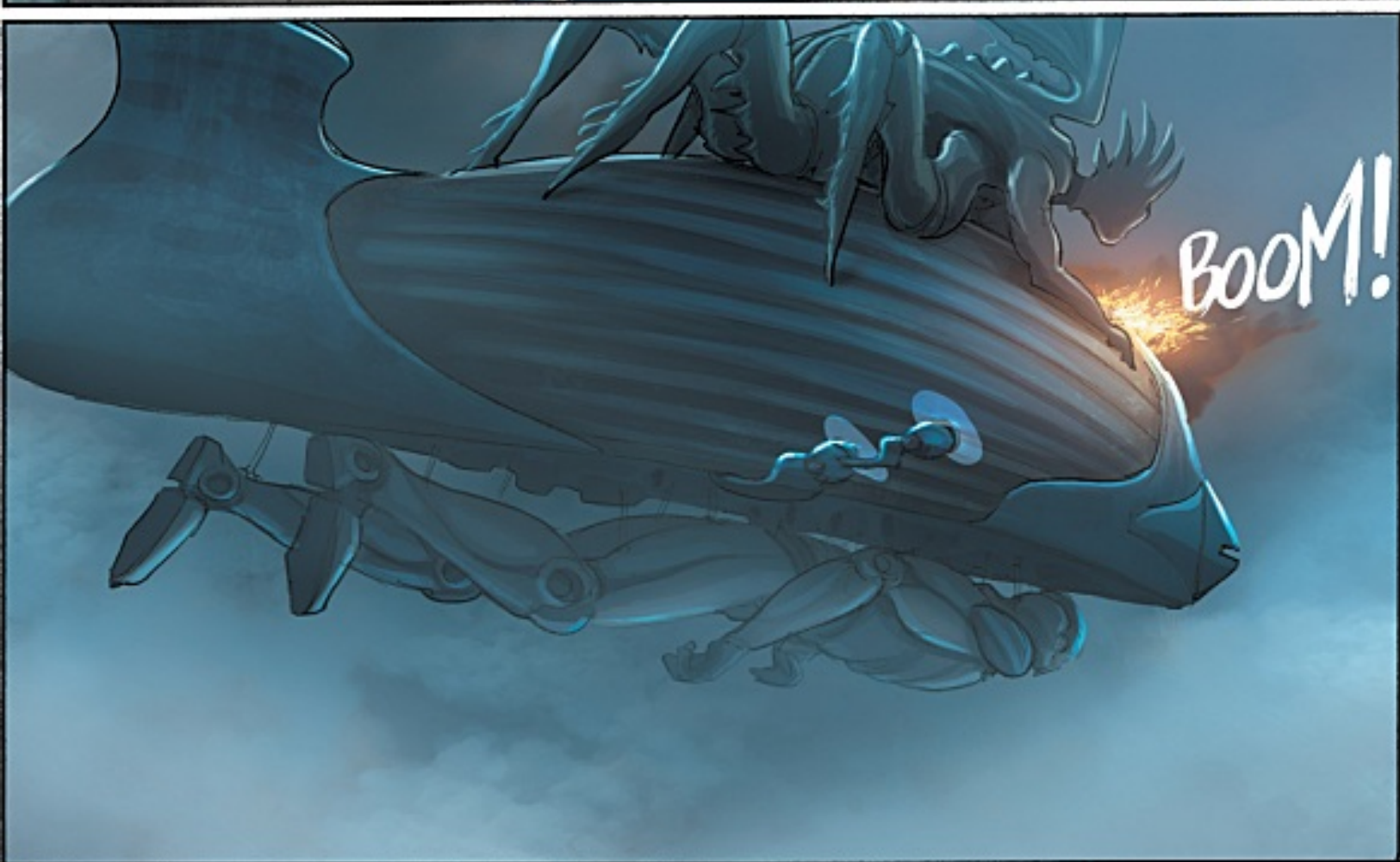
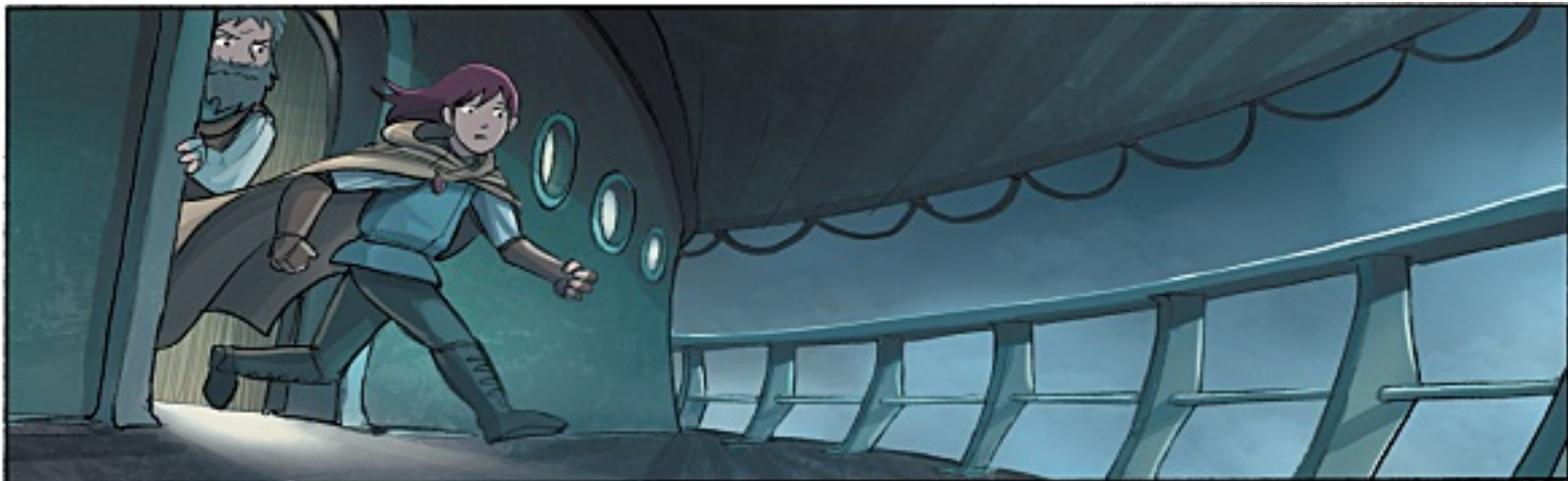
KUMBLE
RUMBLE

K-BOOM!



THE OTHER
SHIPS...

WYVERNS?









DAD!!
THE OTHER
FRIGATE!

LOOK AWAY,
ALY!
I NEED YOU AND
NAVIN TO REMAIN
FOCUSED!

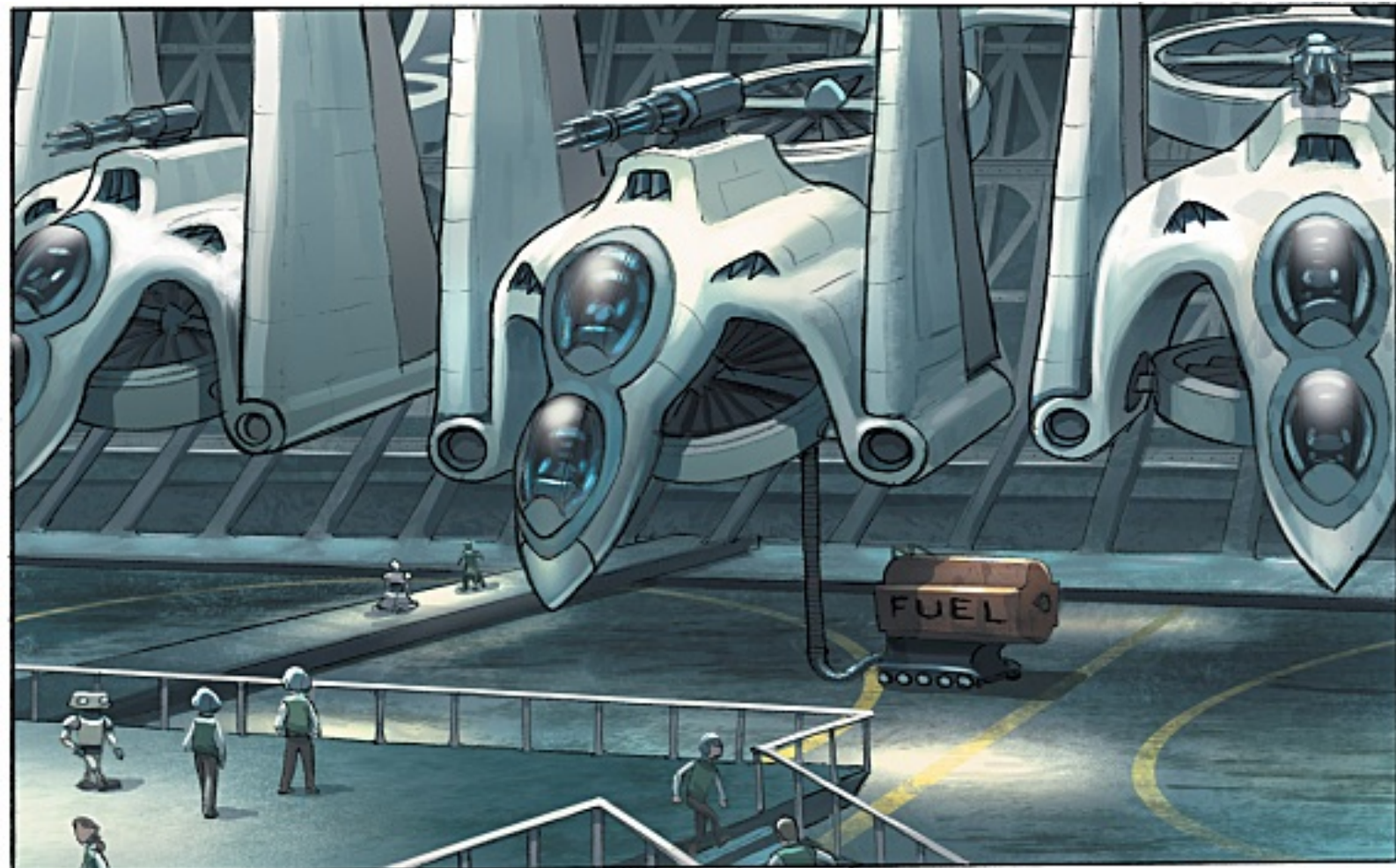


IF WE DON'T
GET FIGHTERS OUT
THERE NOW, THIS
SHIP IS GOING TO
GO DOWN, TOO!

I NEED TO
STAY AND HELP
THE OTHERS.

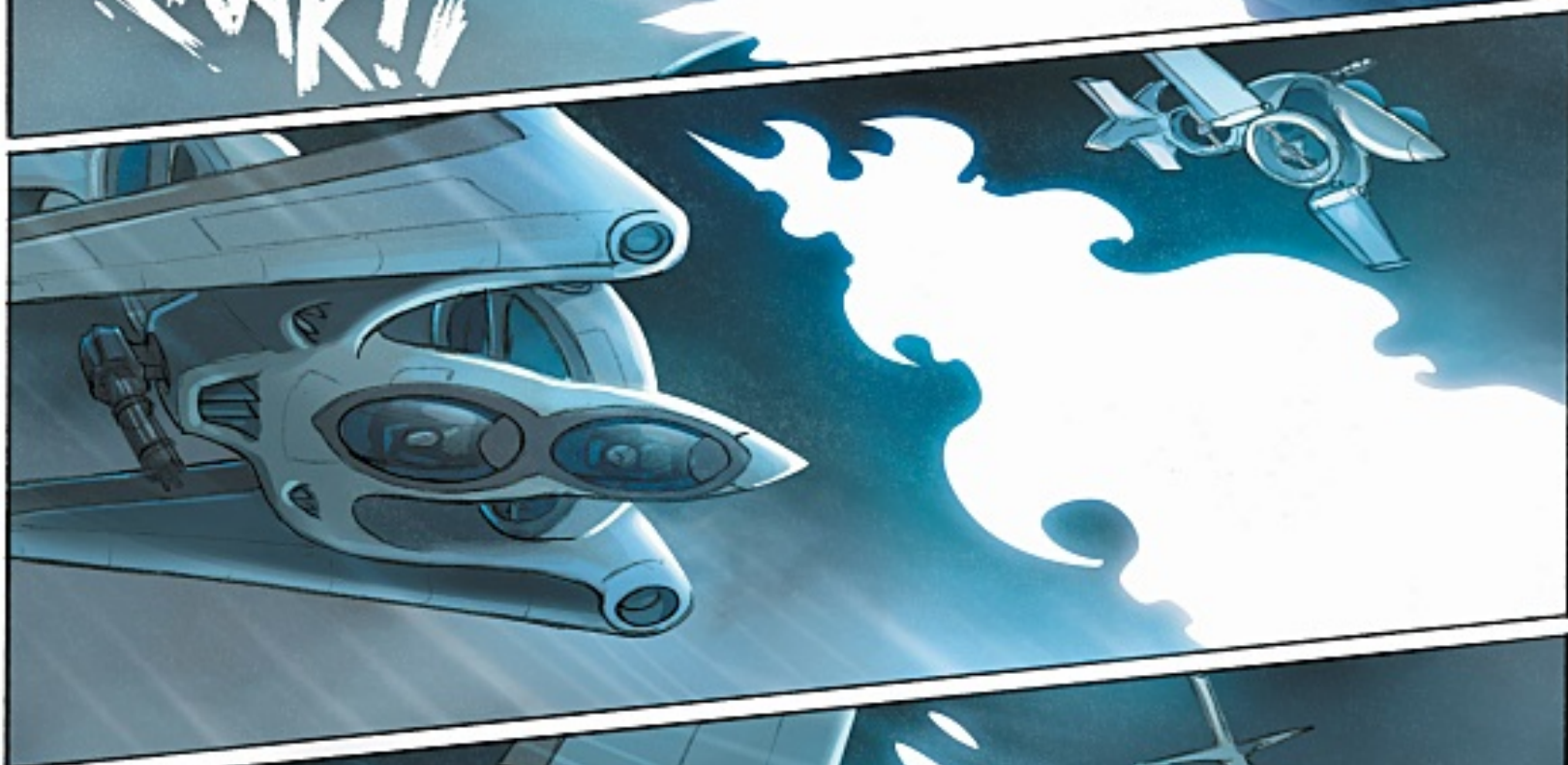
BE STRONG
AND FLY SAFE,
ALY!





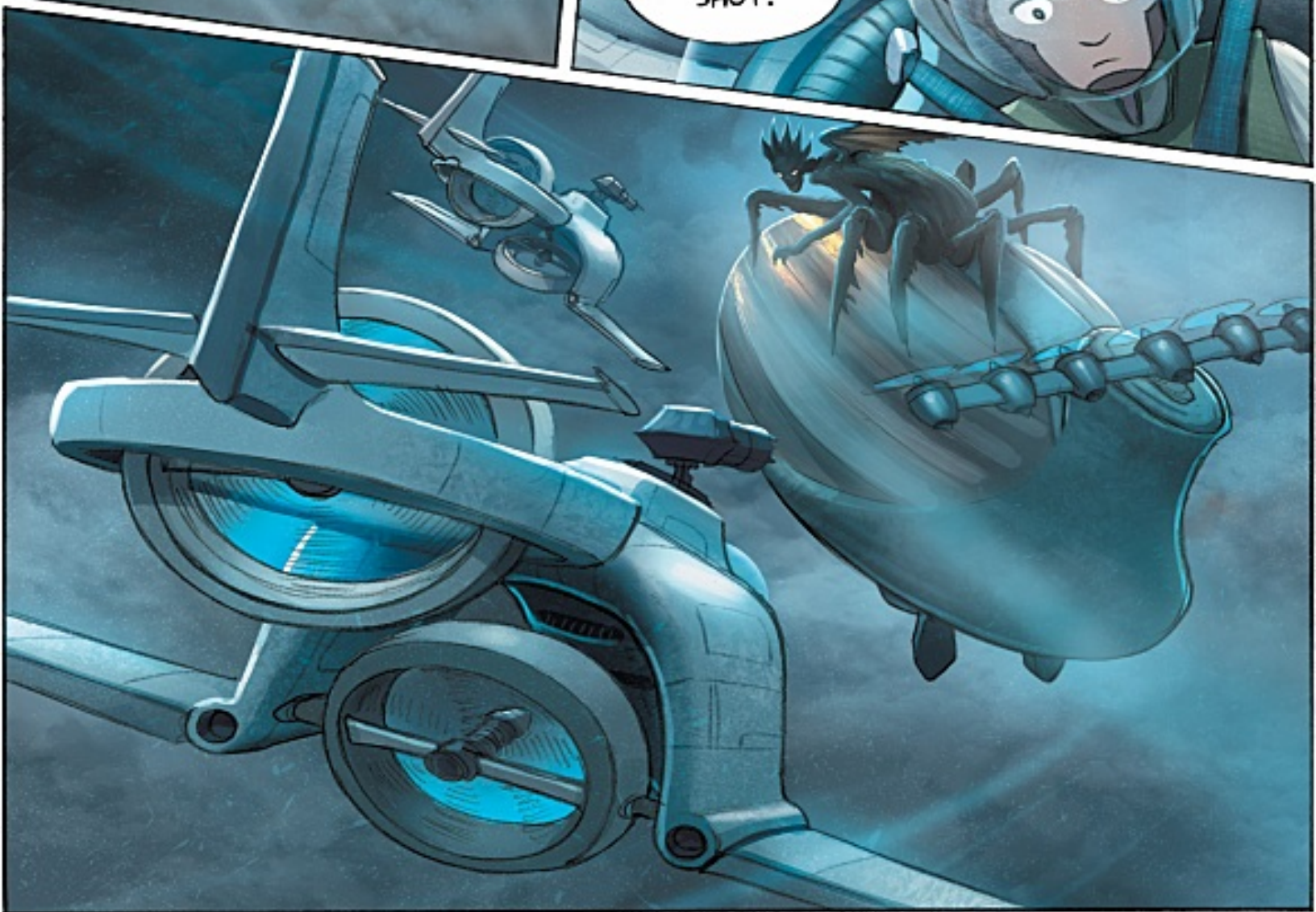


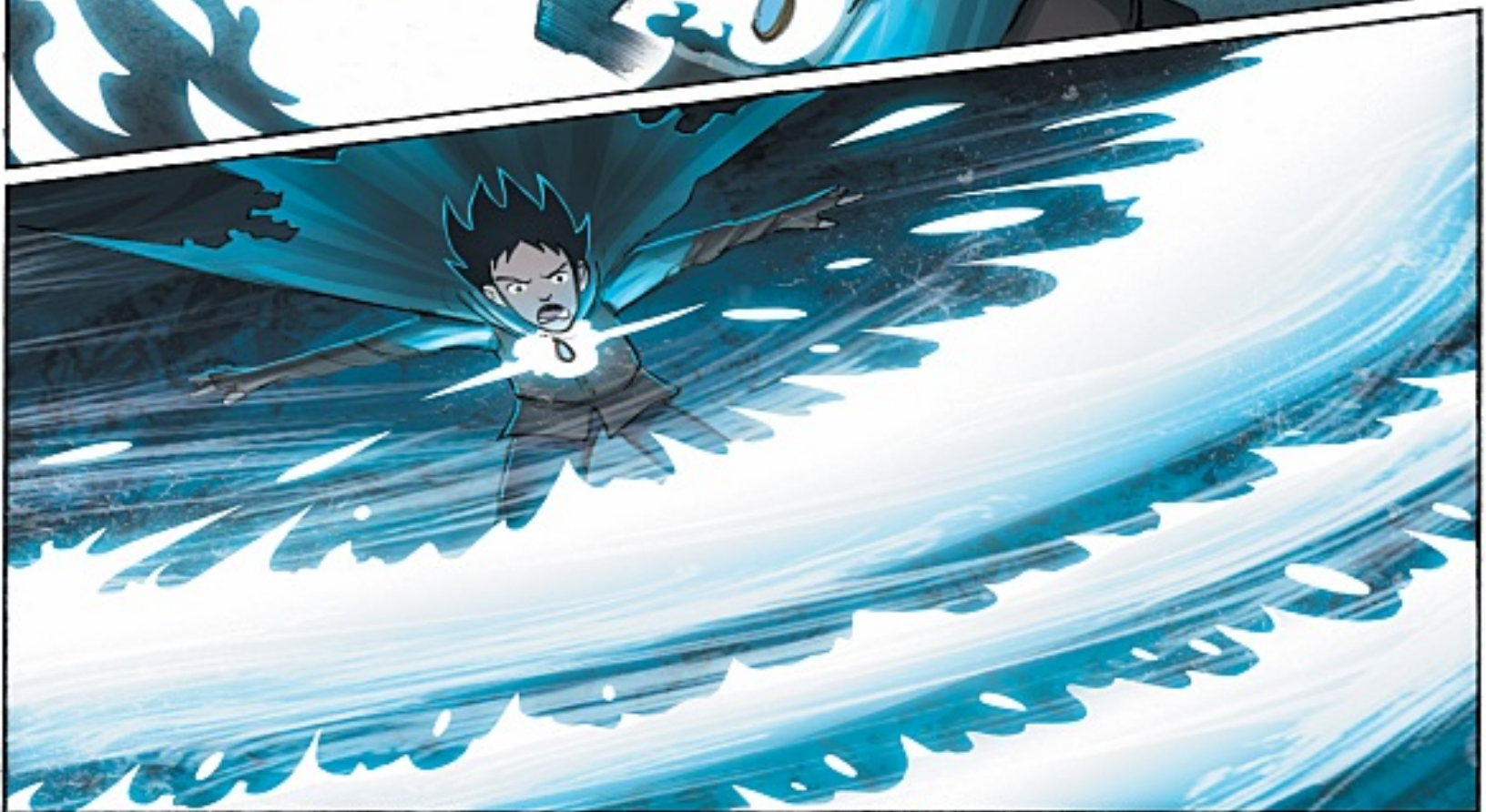




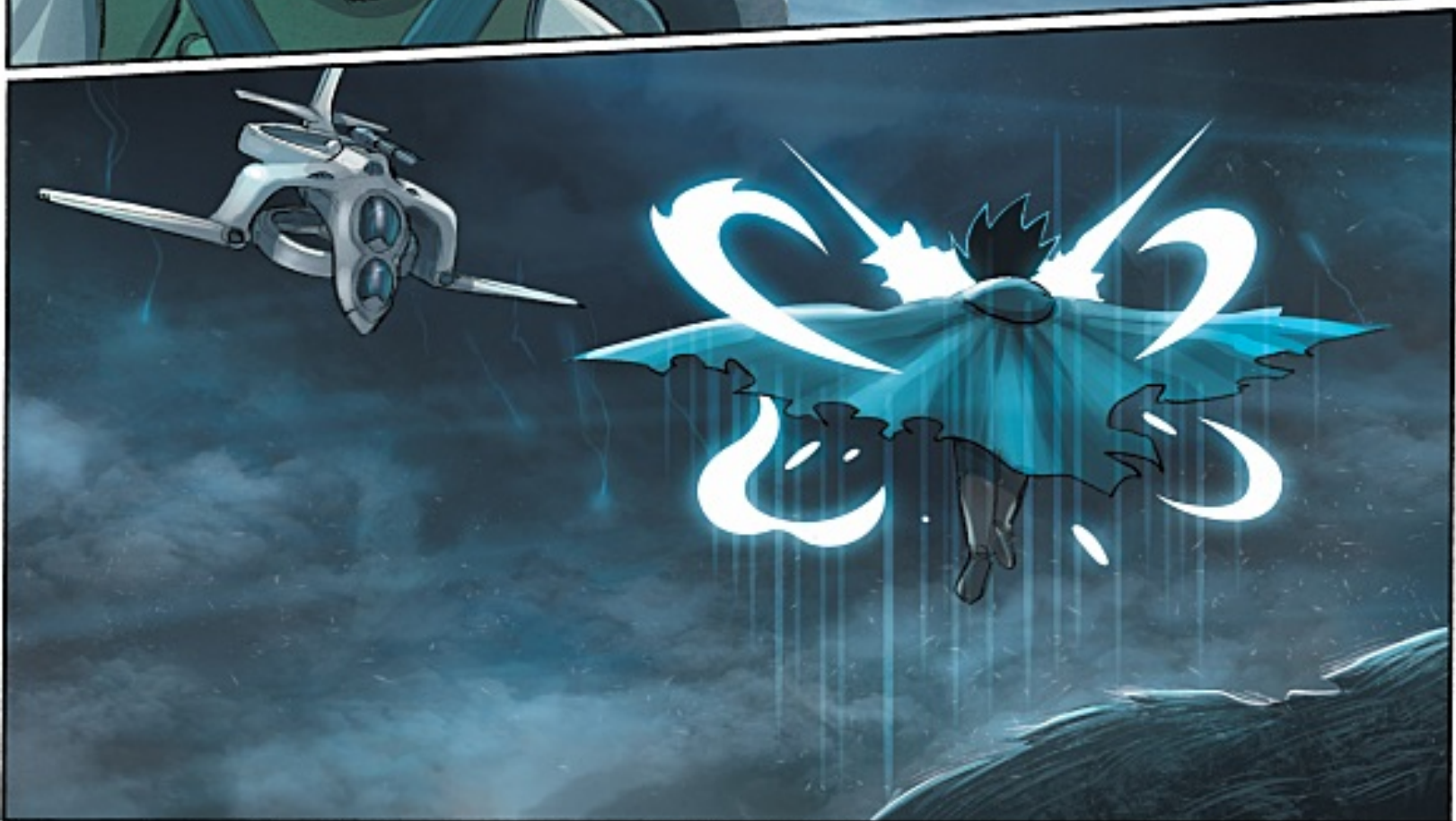


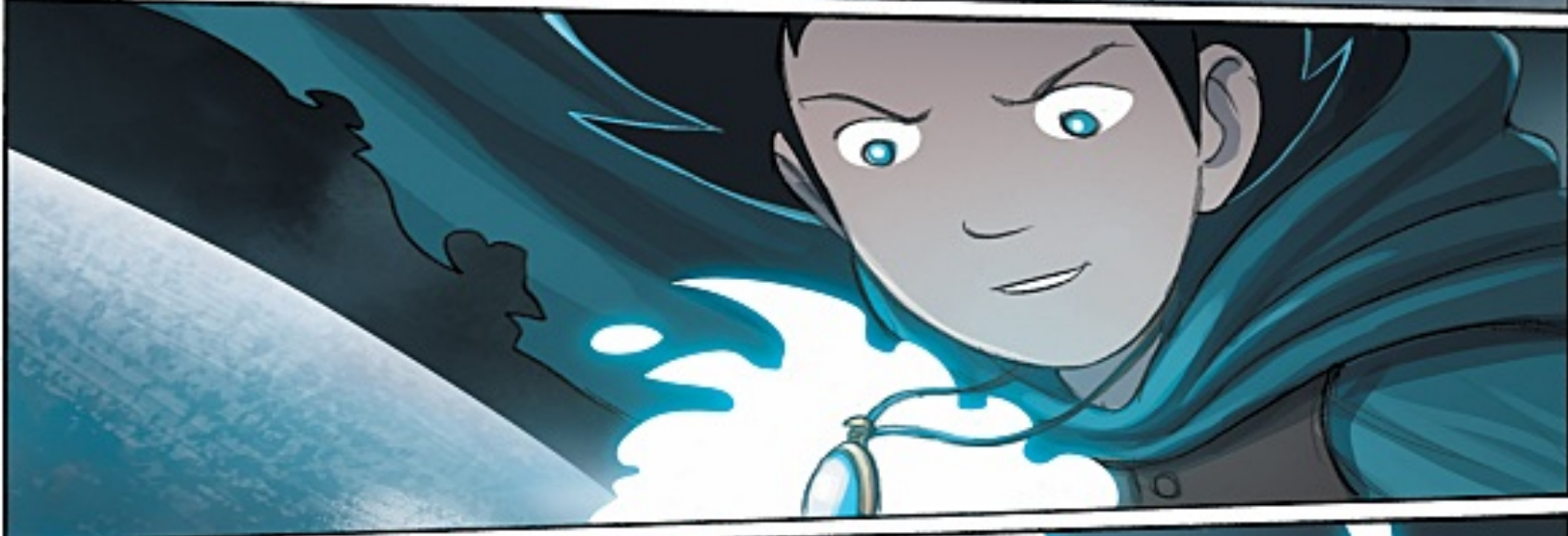


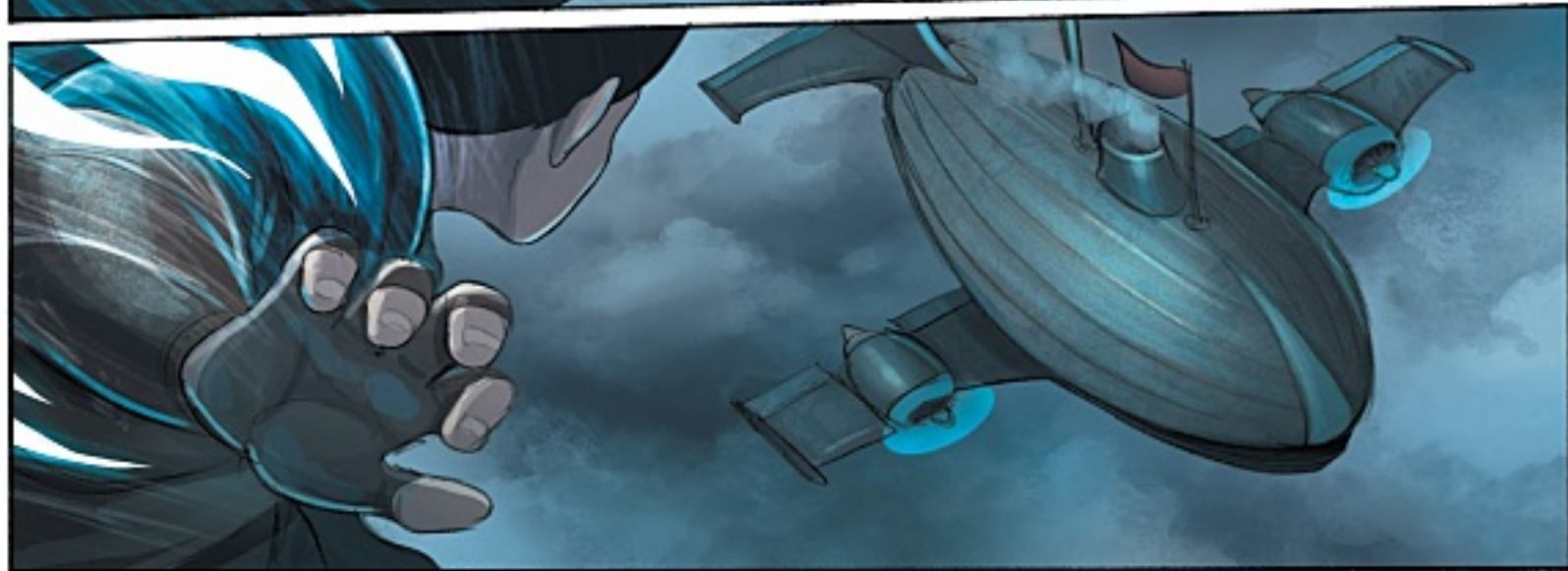
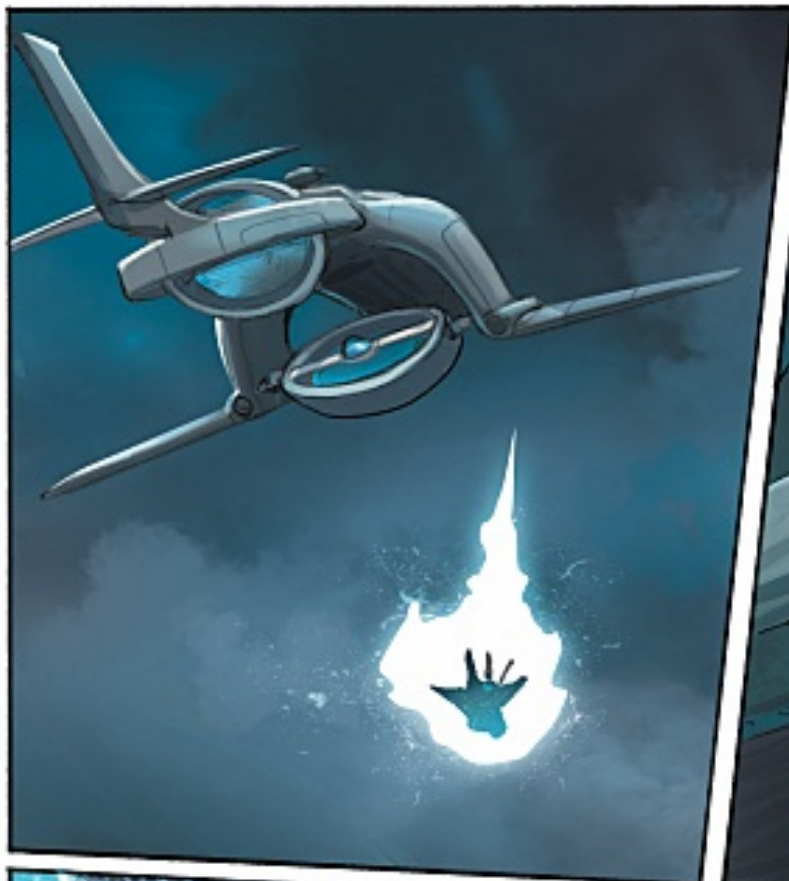


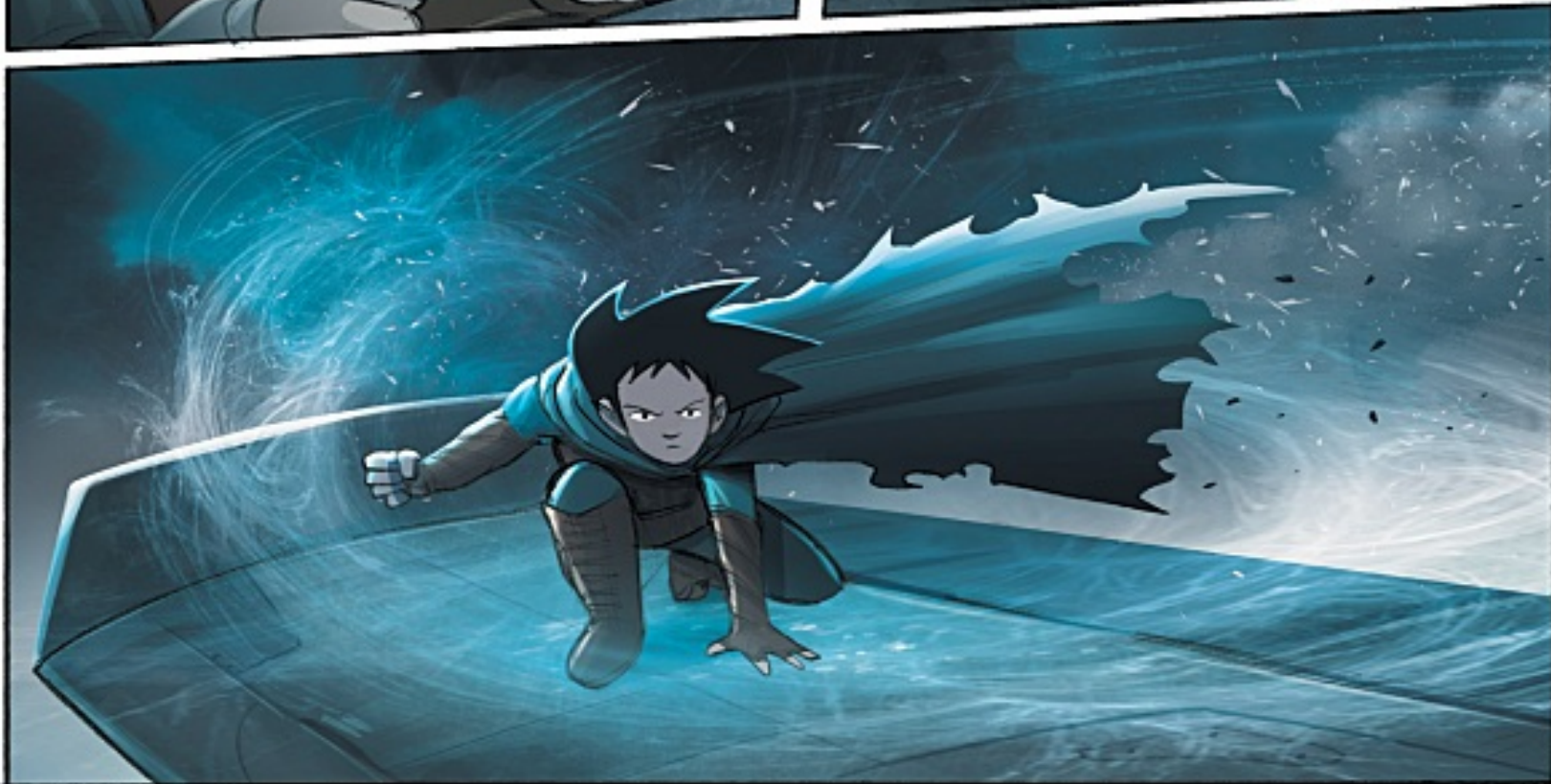
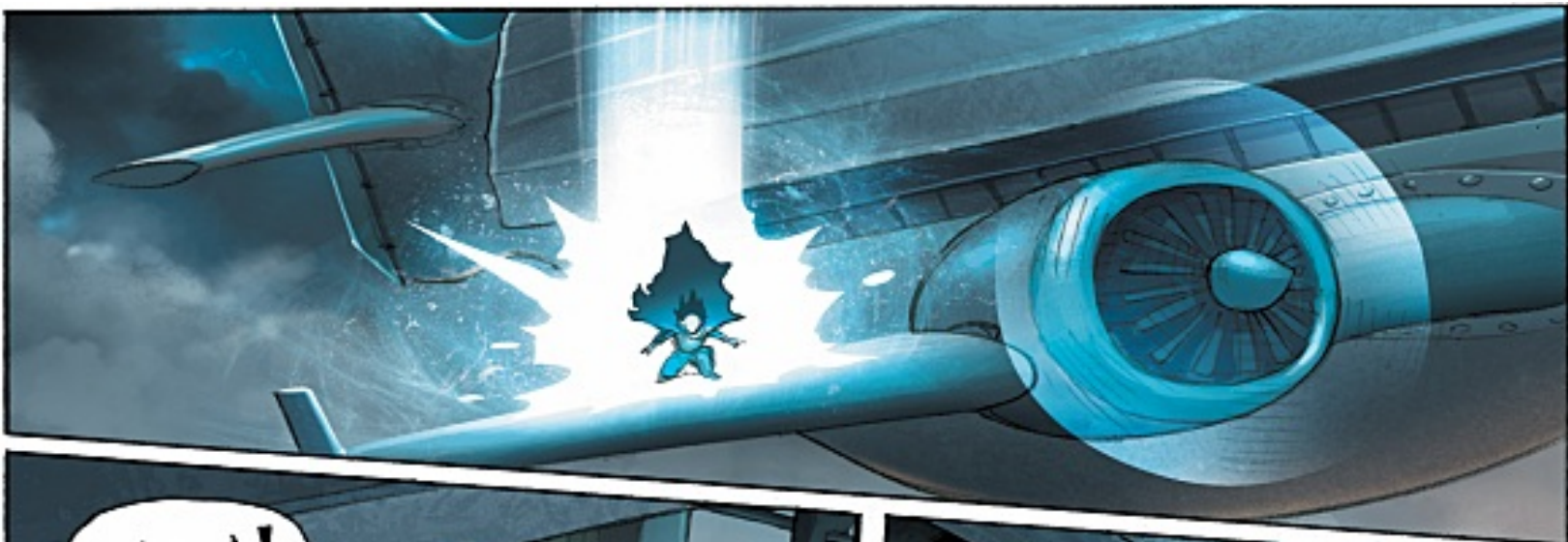


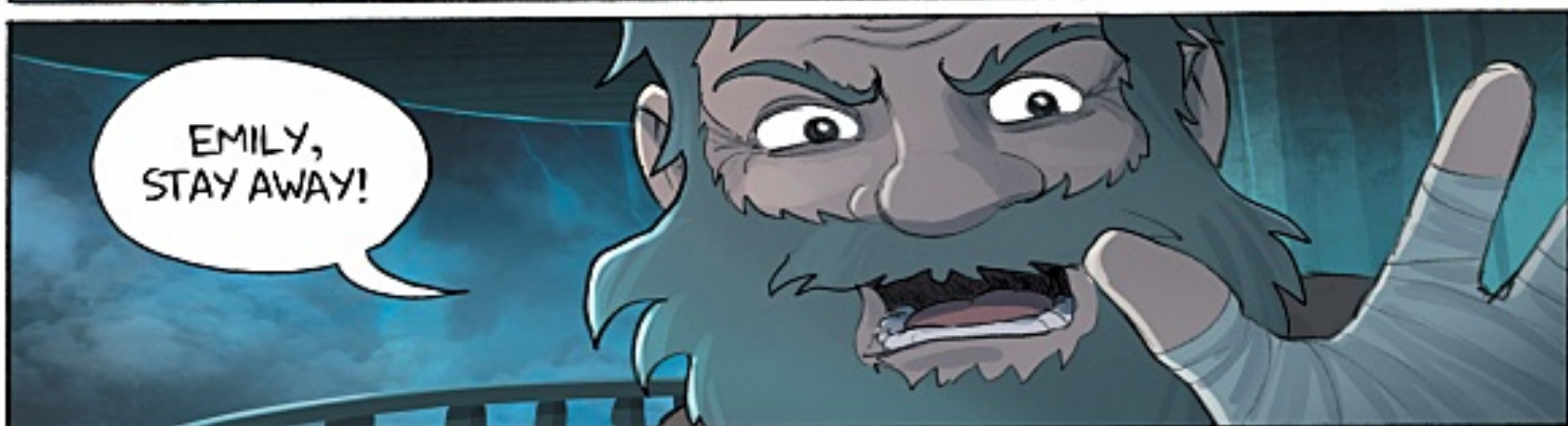












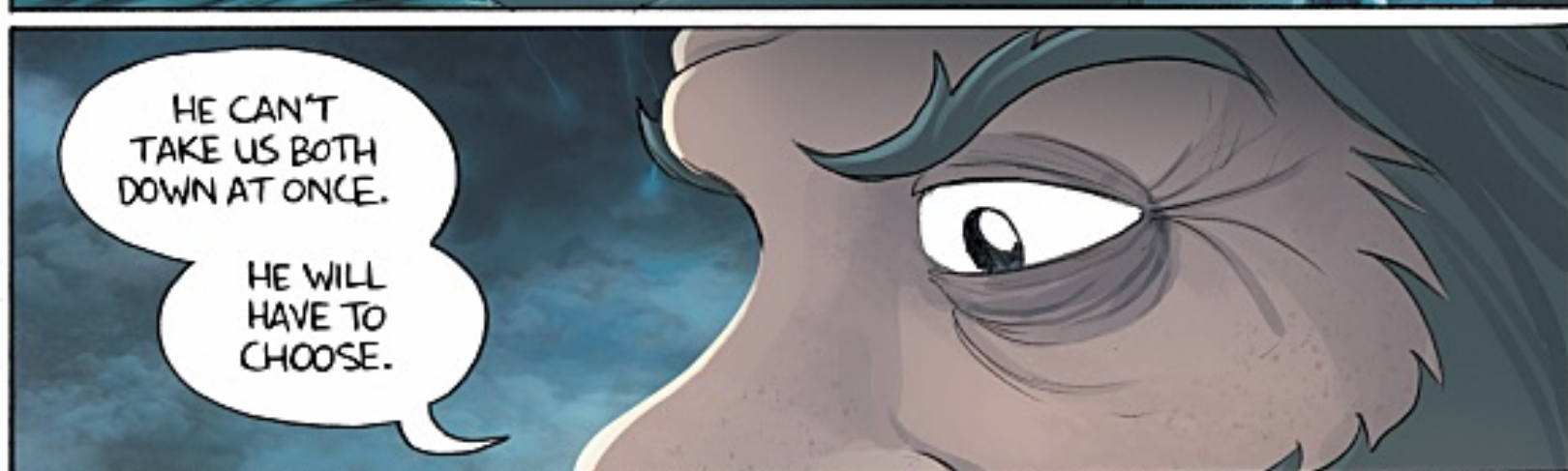


ALL OF MY
TARGETS IN
ONE PLACE.

WHAT KIND
OF STRATEGY
IS THIS?!



I HONESTLY
EXPECTED MORE
FROM THE BOTH
OF YOU.

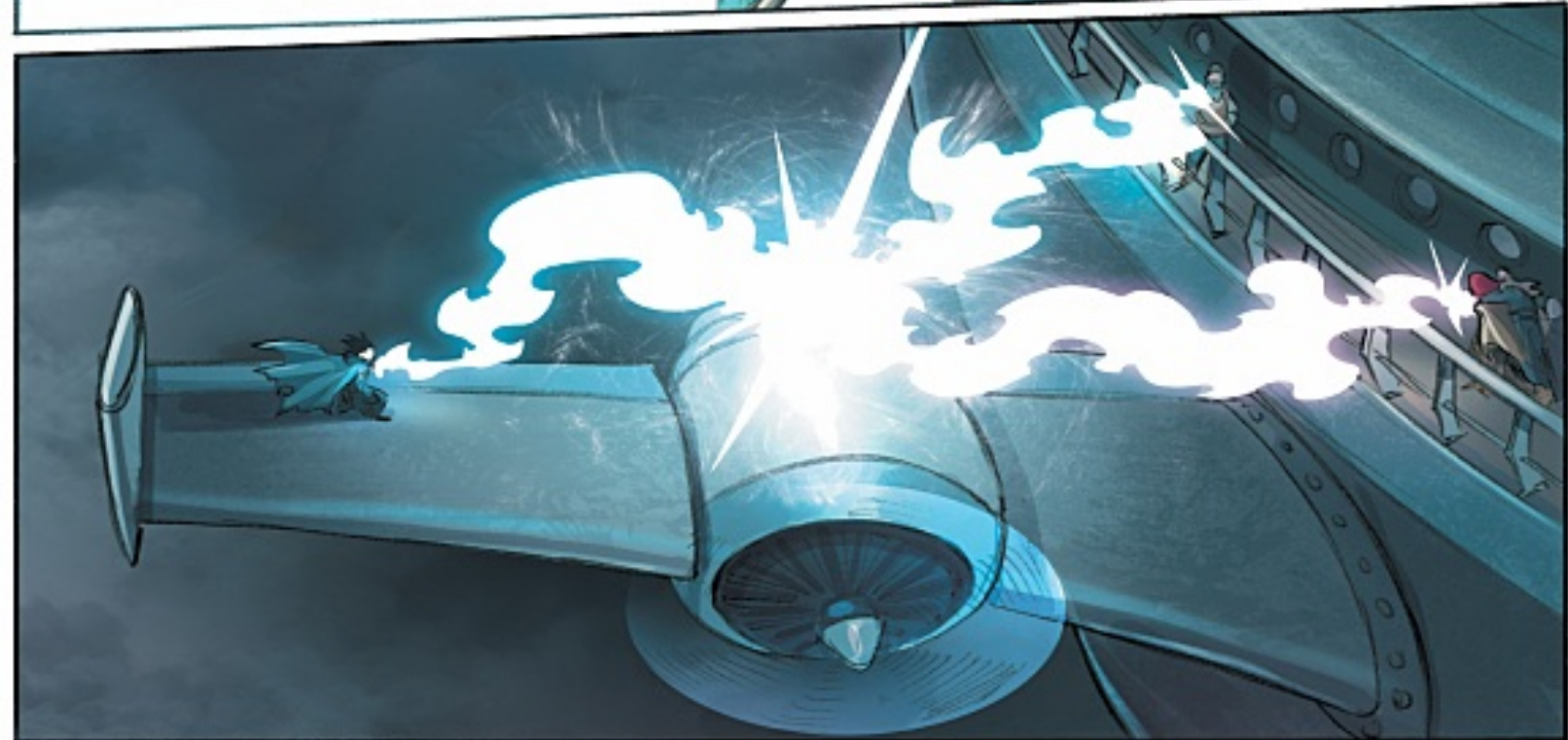


HE CAN'T
TAKE US BOTH
DOWN AT ONCE.

HE WILL
HAVE TO
CHOOSE.



READY
WHEN YOU
ARE, VIGO.



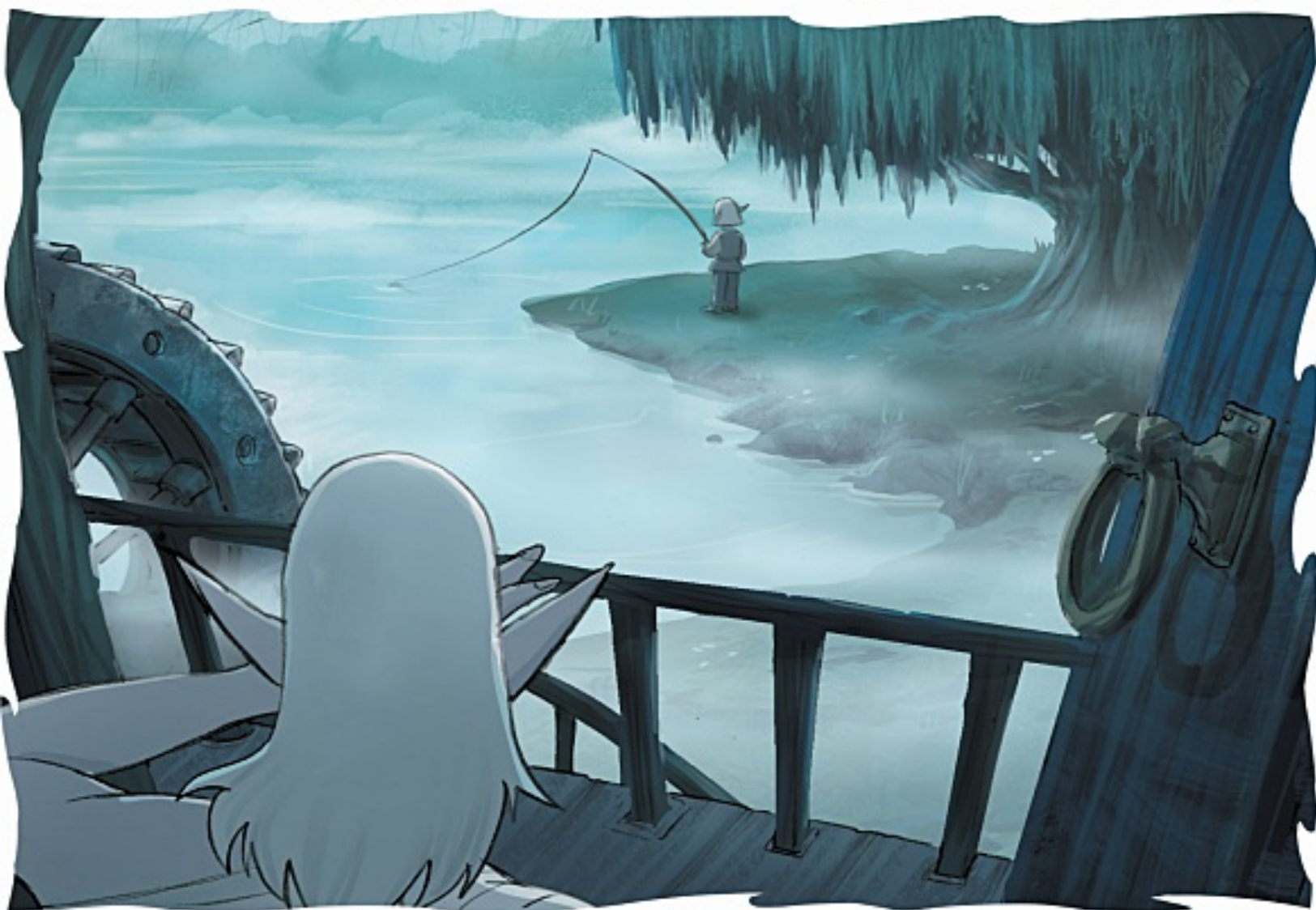


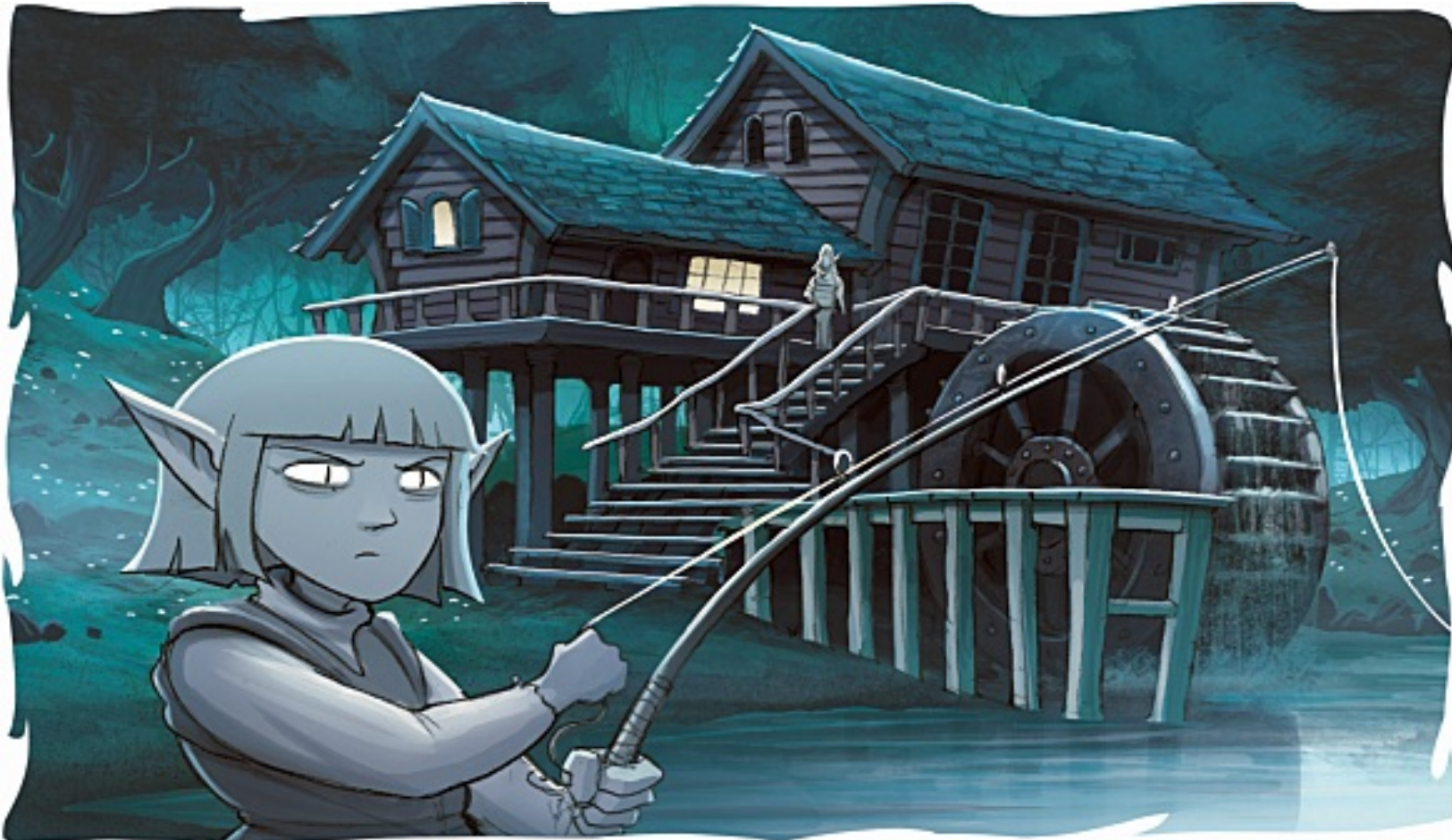















MY BROTHER
TOLD ME NOT TO
TALK WITH YOU.




YOU'LL WANT
TO SPEAK WITH
UNCLE VIRGIL.



HE'S THE ONE
WHO FOUND YOU
AND MENDED
YOUR ARM.

HIS HOUSE IS
ON THE OTHER
SIDE OF THE
POND.



YOU WON'T
HAVE TO KNOCK.

HE IS ALREADY
EXPECTING YOU.























VIRGIL,

WAS
THIS BUILT
RECENTLY?

THE LIBRARY
IS ONE OF THE
FIRST GULFEN
STRUCTURES.

THEN WHY
IS THE KING
SHOWN HOLDING
IT UP?

I SEE SOMEONE
HASN'T BEEN
STUDYING THEIR
HISTORY.

THAT IS THE
ERLKING.

THE
ERLKING?

EVERY TIME
A NEW KING IS
CROWNED, THEY
MUST TAKE THE
VISAGE OF THE
ERLKING.

HE WAS
OUR FIRST
LEADER.


BY WEARING
HIS MASK, THE
KING IS SWORN TO
CARRY THE WEIGHT
OF OUR PAST ON
HIS SHOULDERS.



THIS LIBRARY
WAS BUILT TO HONOR
THAT TRADITION.

THE BOOKS
CONTAINED WITHIN
THESE WALLS DOCUMENT
THE MANY LIVES WHO HAVE
DEDICATED THEMSELVES
TO FURTHERING THE
ADVANCEMENT OF
ELFKIND.


IT IS HOW
WE HAVE PROGRESSED
FASTER THAN ALL
OTHER SETTLERS ON
ALLEDIAN SOIL.



IT'S MOST
UNFORTUNATE
FOR THIS CURRENT
GENERATION THAT
MY BROTHER IS NOT
AN AVID READER
OF HISTORY.

IF HE WAS,
HE WOULD SEE
ALL THE WARNING
SIGNS.

WARNING
SIGNS?



HISTORY HAS
A TENDENCY TO
REPEAT ITSELF.



CAN I GET
ANYTHING FOR
YOU, MASTER
VIRGIL?

THANK YOU,
LOGI.



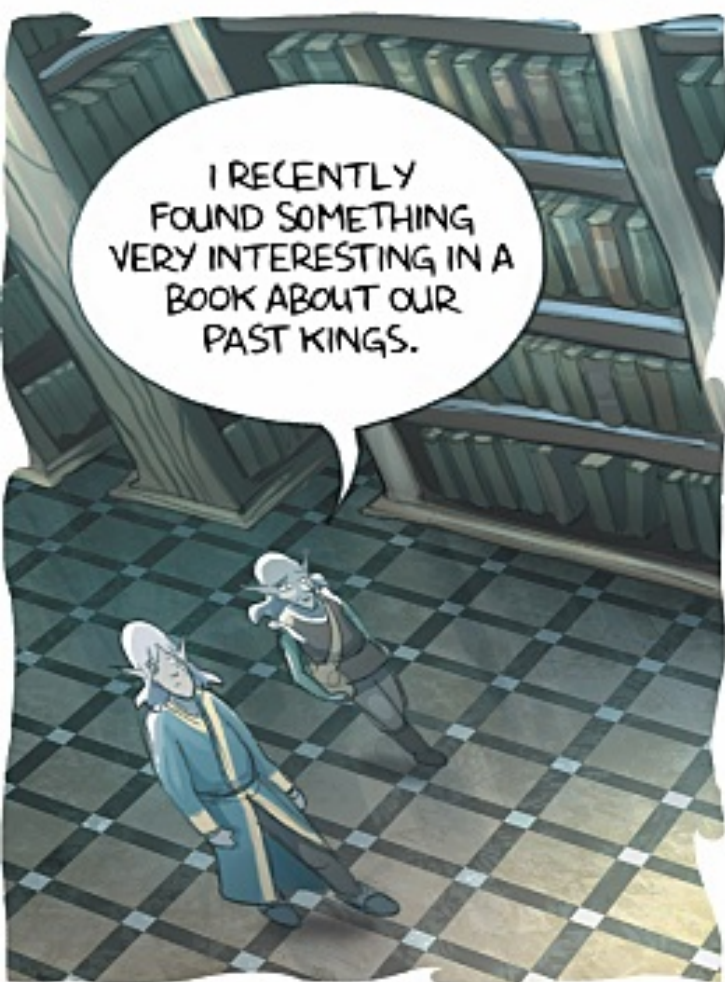
BUT WE'D
RATHER BE LEFT
TO OURSELVES.

YES, OF
COURSE.



I'VE BEEN VERY
CONCERNED WITH
THE DIRECTION THIS
WAR IS HEADED.

WITH JUST
A QUICK GLANCE
AT OUR HISTORY,
I BEGAN TO UNDER-
STAND WHY.



I RECENTLY
FOUND SOMETHING
VERY INTERESTING IN A
BOOK ABOUT OUR
PAST KINGS.



AH, GOOD.
IT'S STILL
HERE.



LEVITAS.
THE FOURTH
KING.

HE BECAME AN
ENDURING HISTORICAL
FIGURE FOR TWO REASONS.

THE FIRST WAS
HIS PENCHANT FOR
CONFLICT THAT SENT US
INTO A CIVIL WAR.

HIS RULE MARKS
THE DEADLIEST
PERIOD IN ELF
HISTORY.

THE SECOND WAS
THAT MANY PEOPLE
CLAIMED HE WAS
POSSESSED BY
HIS STONE.

THEY SAY
HE SPOKE
TO IT.

DO STONES
NOT HAVE
VOICES?

I SEARCHED
EVERY WING IN
THIS LIBRARY FOR
ANOTHER MENTION
OF THE VOICE, AND I
CAME UP EMPTY...

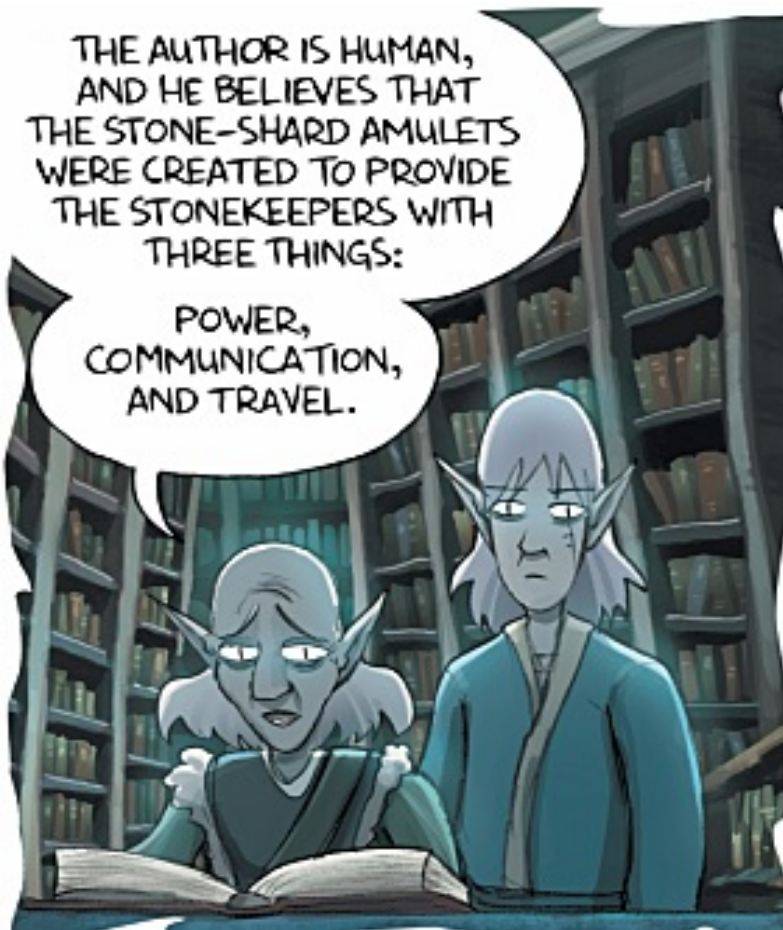
...UNTIL I
FOUND THIS
BOOK.

THE STONE IS A
MEDIUM, NOT A
MESSENGER.

LET ME
SHOW YOU
SOMETHING.

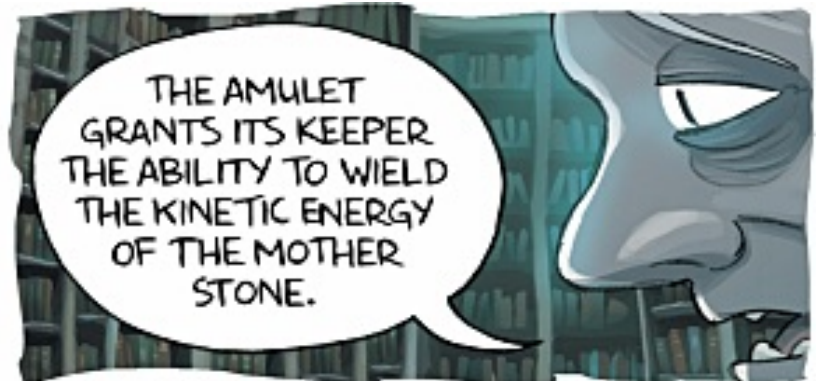
OH, GOOD.

I HID THIS
ONE WELL.




THE AUTHOR IS HUMAN,
AND HE BELIEVES THAT
THE STONE-SHARD AMULETS
WERE CREATED TO PROVIDE
THE STONEKEEPERS WITH
THREE THINGS:

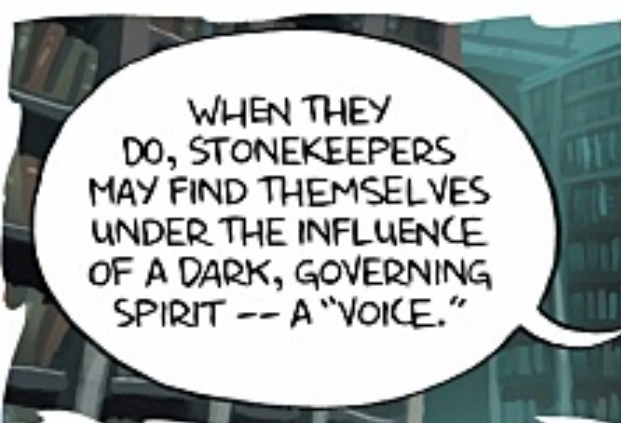
POWER,
COMMUNICATION,
AND TRAVEL.




THE AMULET
GRANTS ITS KEEPER
THE ABILITY TO WIELD
THE KINETIC ENERGY
OF THE MOTHER
STONE.




BUT IT ALSO GRANTS
THEM THE ABILITY TO
COMMUNICATE AND TO
TRAVEL USING A PLANE OF
EXISTENCE PARALLEL
TO OUR OWN.



WHEN THEY
DO, STONEKEEPERS
MAY FIND THEMSELVES
UNDER THE INFLUENCE
OF A DARK, GOVERNING
SPIRIT -- A "VOICE."



WHY DOES THIS
INTEREST YOU,
VIRGIL?



BECAUSE
MY BROTHER
SPEAKS TO HIS
STONE.



AND YOU
BELIEVE HE IS
SPEAKING TO THIS
DARK SPIRIT?

LOOK AT
THIS.



THE VOICE APPEARS
EVERY TIME THE ELVES
ENTER A TIME OF
WAR AND STRIFE.

THIS IS FOLLOWED
BY 500 YEARS OF
PEACE BEFORE THE
CYCLE BEGINS ANEW.



MY BROTHER
WAS BORN EXACTLY
500 YEARS FROM THE
DEATH OF KING
LEVITAS.

MAKE OF THAT
WHAT YOU WILL,
BUT I FIND THE
PATTERNS
ALARMING.




VIRGIL--
WHERE
DID YOU GET
THIS?




IF THE KING
FINDS THIS BOOK
HE WILL HAVE YOU
EXECUTED!

WHY ARE
YOU TRUSTING
ME WITH THIS
INFORMATION?!




I'M TRUSTING
YOU BECAUSE YOU
NEED TO KNOW ALL
OF THIS.

YOU NEED
TO TAKE THIS
KNOWLEDGE BACK
WITH YOU.



YOU KNOW
WHO I AM?

I RAISED
YOU, TRELLIS.



I WOULD
RECOGNIZE YOU
NO MATTER HOW
OLD OR YOUNG
YOU WERE.



I CAME BACK
TO TRY AND
FIX THINGS.



IT'S BETTER
THAT YOU FOCUS
ON DOING WHAT'S
RIGHT FOR THE
FUTURE.





WHAT'S GOING
TO HAPPEN TO
YOU, VIRGIL?



BEST NOT
TO WORRY
ABOUT ME.



WHATEVER
HAPPENS IS
SUPPOSED TO
HAPPEN TO BRING
YOU HERE.



JUST PROMISE
ME YOU WILL
REMEMBER ALL
OF THIS.



REMEMBER
THAT YOU COME
FROM A GOOD
FAMILY.



AND THE
SHORTCOMINGS
OF MY GENERATION
DO NOT HAVE TO
EXTEND ON TO
YOURS.

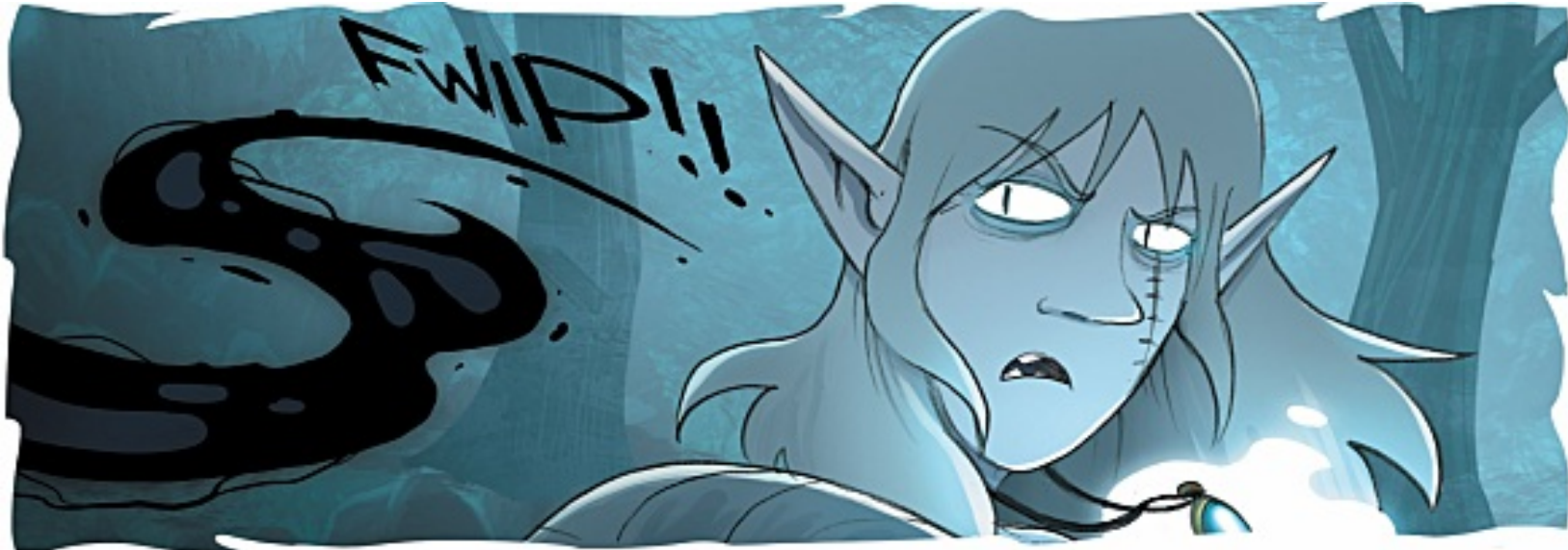


MAKE
US PROUD,
TRELLIS.















GET UP,
TRELLIS!



HOW DID
YOU FIND
ME?




HOW DID YOU
KNOW WHERE I
WOULD BE IN
THE PAST?



WE'RE NOT
IN THE PAST,
TRELLIS.

WE'RE IN YOUR
MEMORIES!



AND I NEED
YOU TO WAKE
UP FROM THIS
DREAM!



A DREAM?





YOU KNOW
I'M NOT A GOOD
STONEKEEPER,
EMILY.



THAT'S NOT
TRUE!

YOU JUST
NEED TO HAVE
CONFIDENCE!



YOU MIGHT
NOT FIGHT LIKE
I DO,

BUT YOU ARE
BETTER THAN I AM AT
USING YOUR POWER
TO HELP OTHERS.



AND WE
NEED YOUR
HELP.

NOW MORE
THAN EVER.



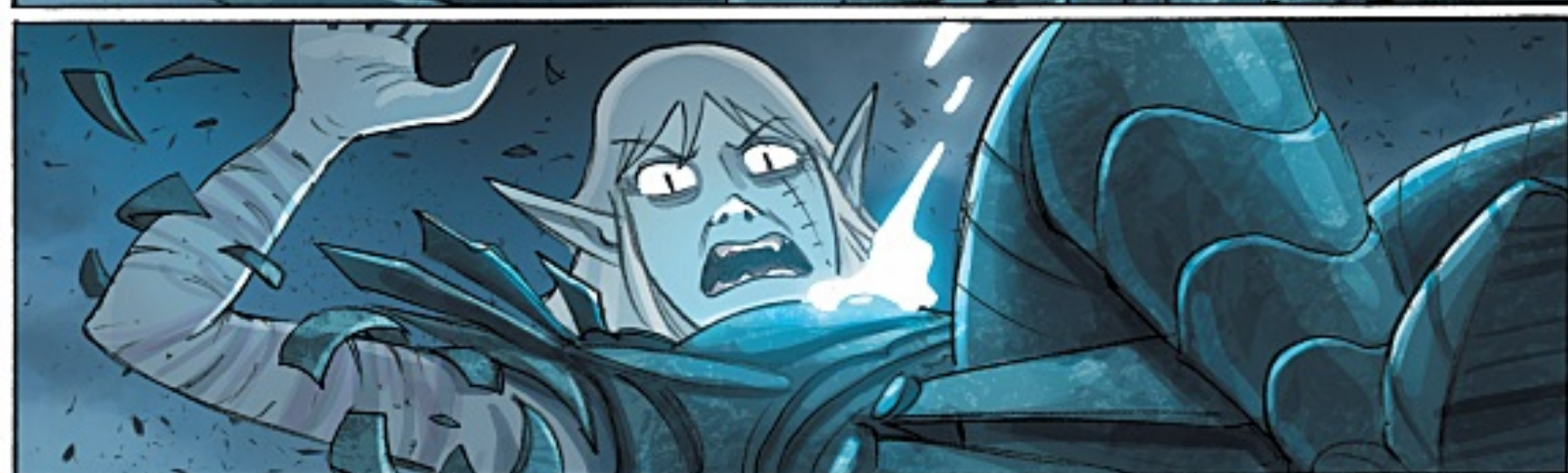
SO WAKE
UP AND DO
SOMETHING!

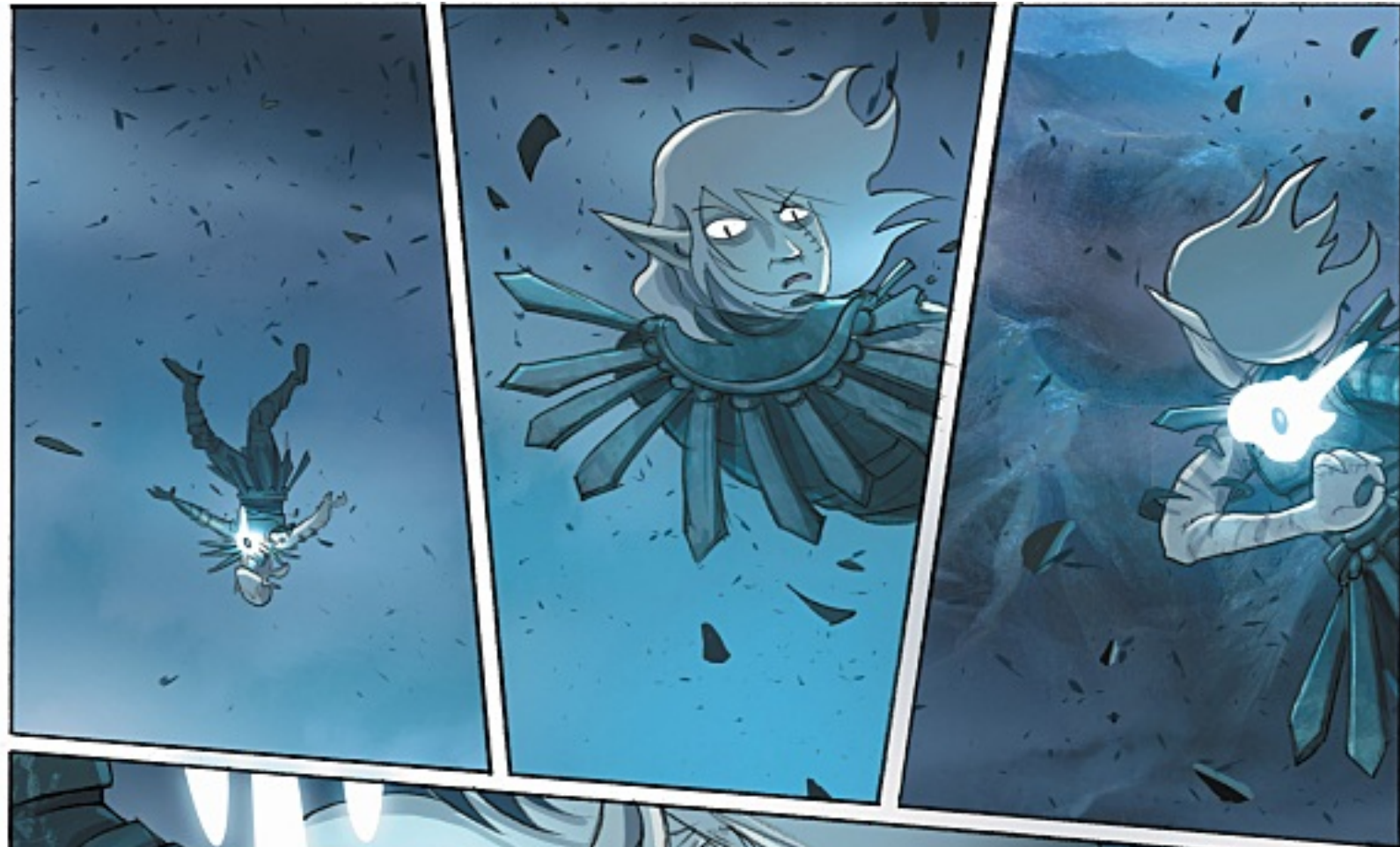


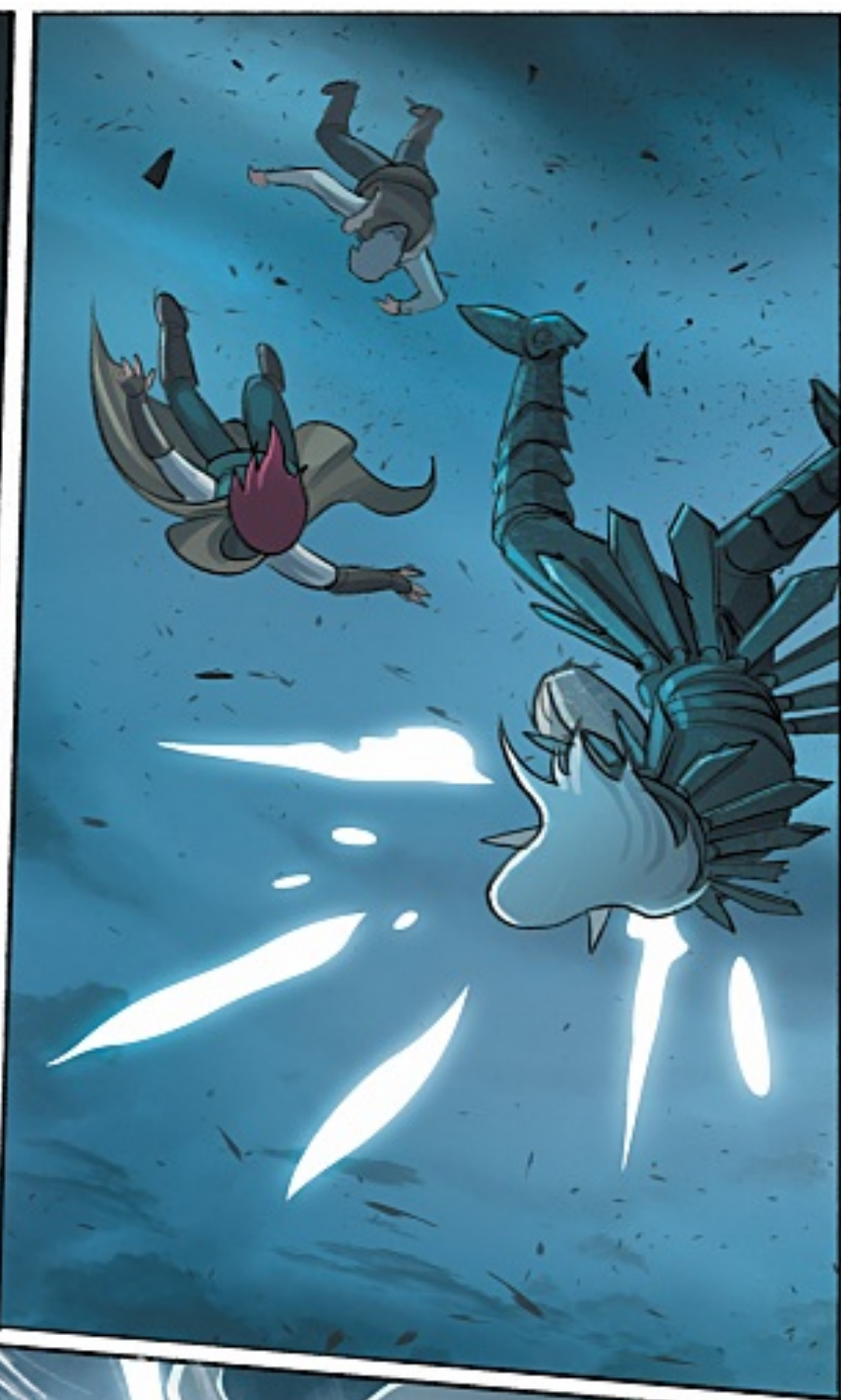
EMILY,
WAIT!!

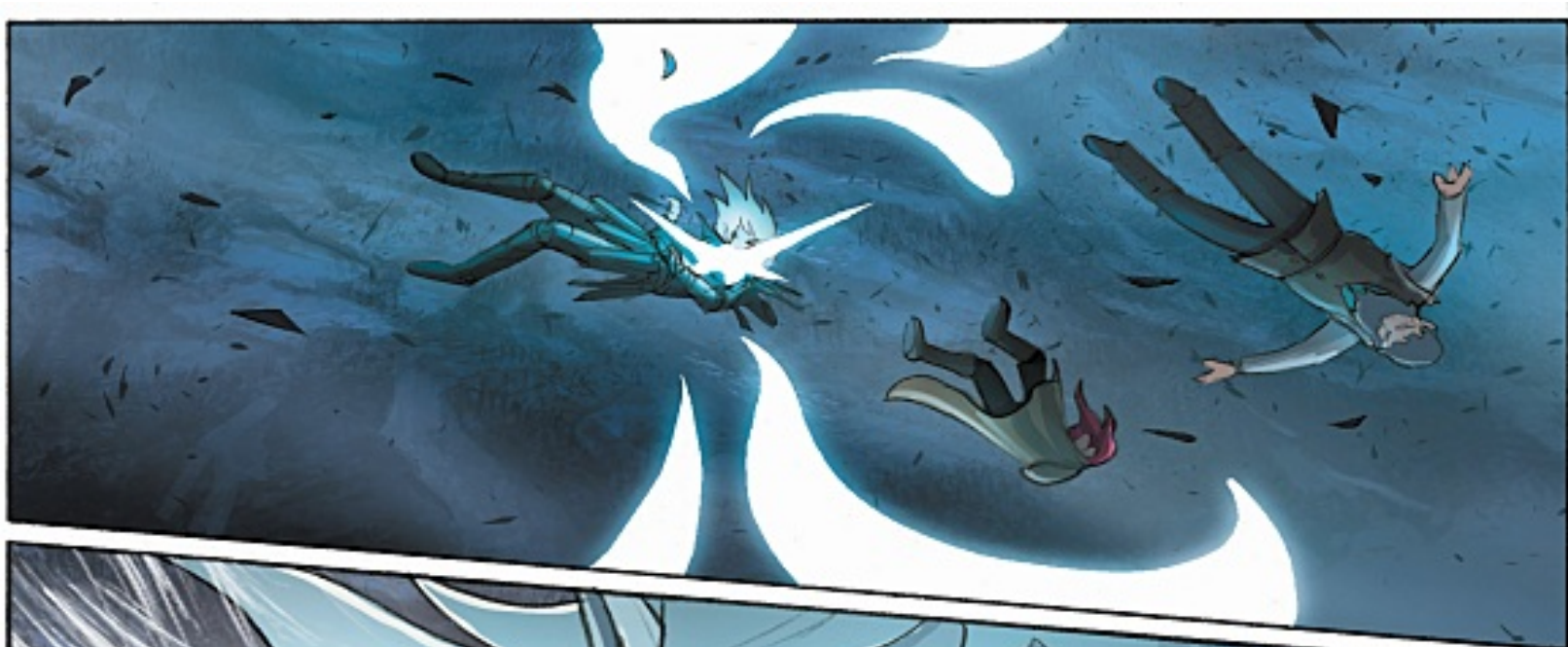














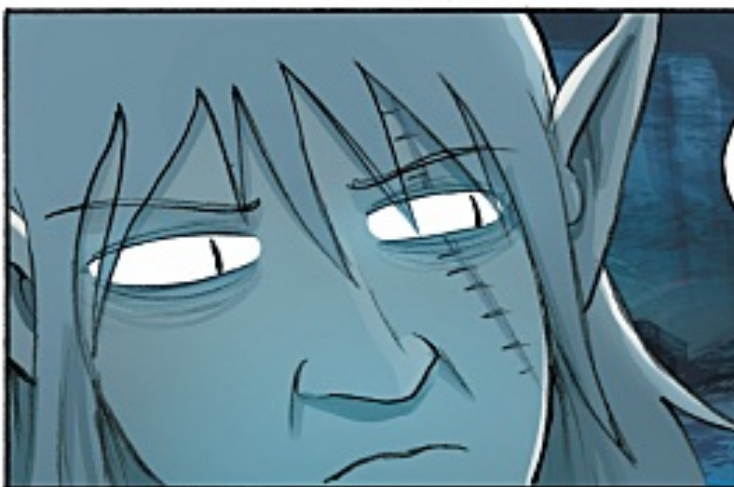










THANK YOU
FOR COMING TO
GET ME.



EMILY WOKE
YOU FROM THE
VOID?



YES, BUT WHY
IS SHE STILL
ASLEEP?



SHE MUST
STILL BE
INSIDE.



HER BREATHING
SEEMS REGULAR.
SHE'S IN
CONTROL.





ANYTHING YOU
DO OUT HERE YOU
WILL BE ABLE TO DO
IN THE VOID.

LIKewise,
IF YOU DIE IN THE
VOID, YOU WILL DIE
OUT HERE.



STAY
AWAY FROM
MALEVOLENT
SPIRITS.

THE VOID IS,
AFTER ALL,
RULED BY
THEM.



I'LL STAND
WATCH AND
KEEP YOU BOTH
SAFE.



IF YOU DO
NOT RETURN IN
TEN MINUTES, OR IF I
SEE YOU PANIC, I WILL
COME AND FIND YOU,
UNDERSTAND?

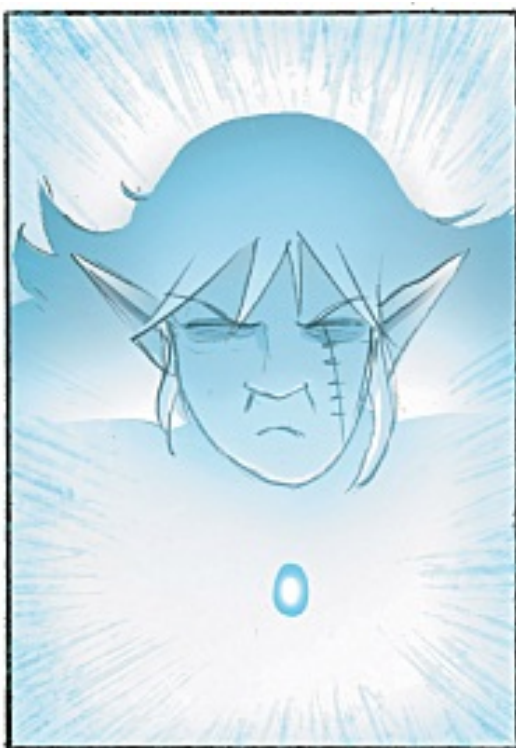


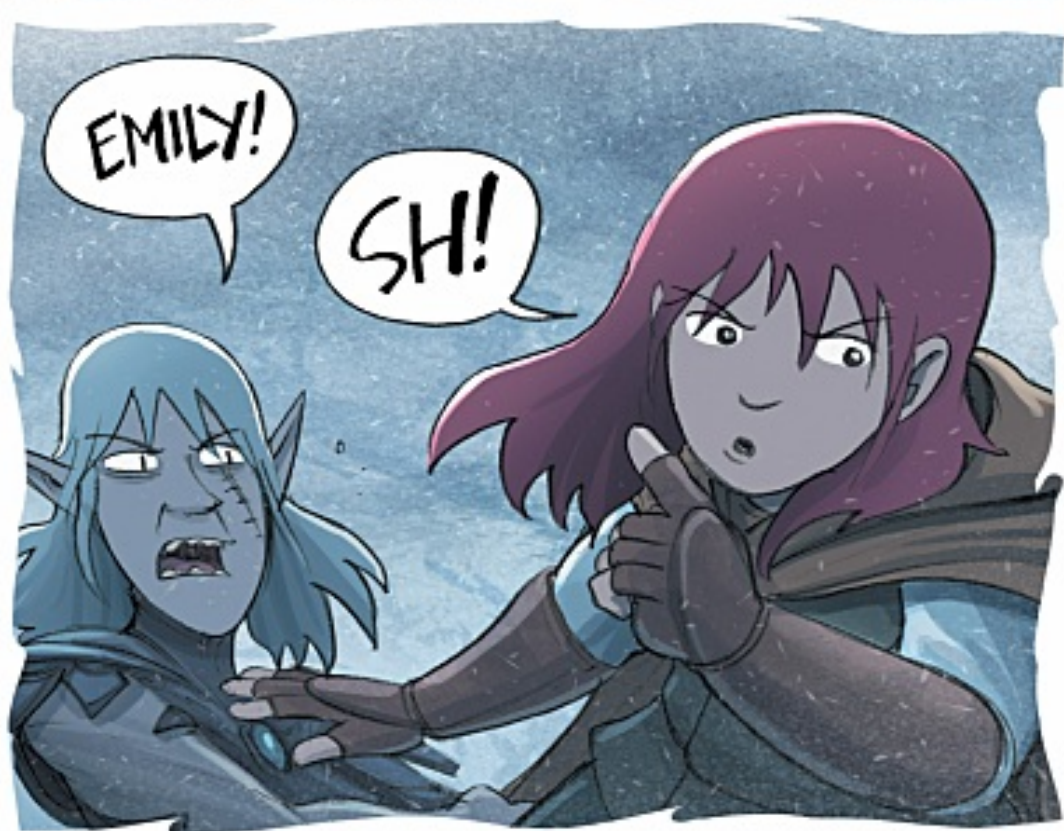
YOU'RE NOT
GIVING ME MUCH
TIME, OLD MAN.



I DON'T
HAVE MUCH
TO GIVE.

GOOD LUCK,
TRELLIS.





WHERE
ARE WE?

WE'RE NEAR
THE ICE PRISON
OF KORTHAN.

IS THIS YOUR
MEMORY?

NO.
LOOK.



MAX.

HE MUST BE
DREAMING ABOUT
THIS NEARBY.

I ENTERED
EASILY, SO HE'S
ALSO WEAK.

I'M HERE
TO BRING
YOU BACK.

WE SHOULD
GO BEFORE---

WAIT.

YOUR TIME IS
RUNNING OUT,
MAX.

KOF!
KOF!

IF YOU GIVE
UP, LAYRA WILL
HAVE DIED FOR
NOTHING.

IF YOU DIE,
YOU WILL LET
THEM WIN.

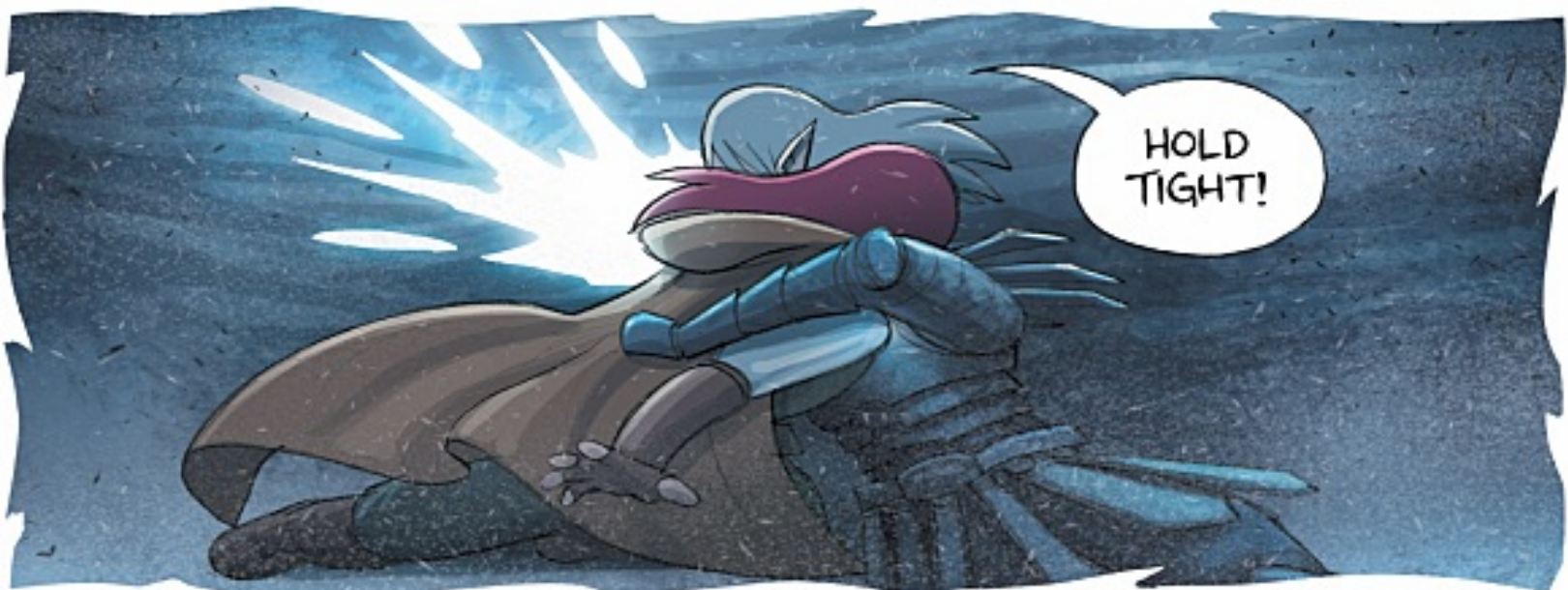
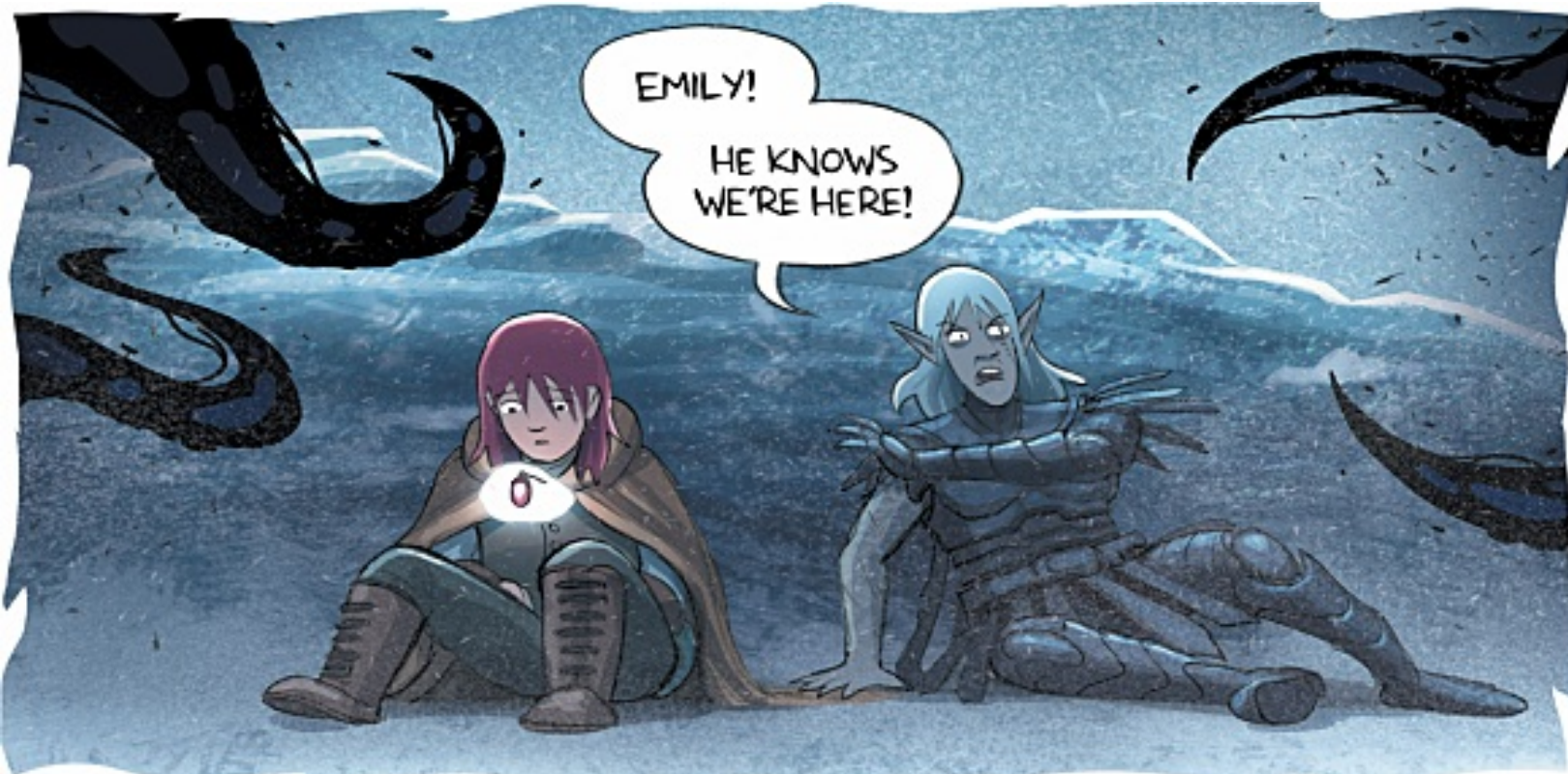
GIVE ME
CONTROL AND
WE CAN MAKE
THEM PAY.

I...
...AM...

...YOURS...















I HAVE NEVER
TRUSTED HIM, BUT
HE HELPED ME.

THE VOICE IS
WHAT BROUGHT
ME HERE.



THE VOICE
BROUGHT
ALL OF US
HERE.



HE IS THE ONE
WHO HAS TAKEN
CONTROL OF
MY FATHER.



AND HE USED
THE NATION OF
ELVES TO START
THIS WAR.



MY ANCESTORS
WERE NEVER TO
BLAME FOR THIS.

I WAS WRONG.



TRELLIS--



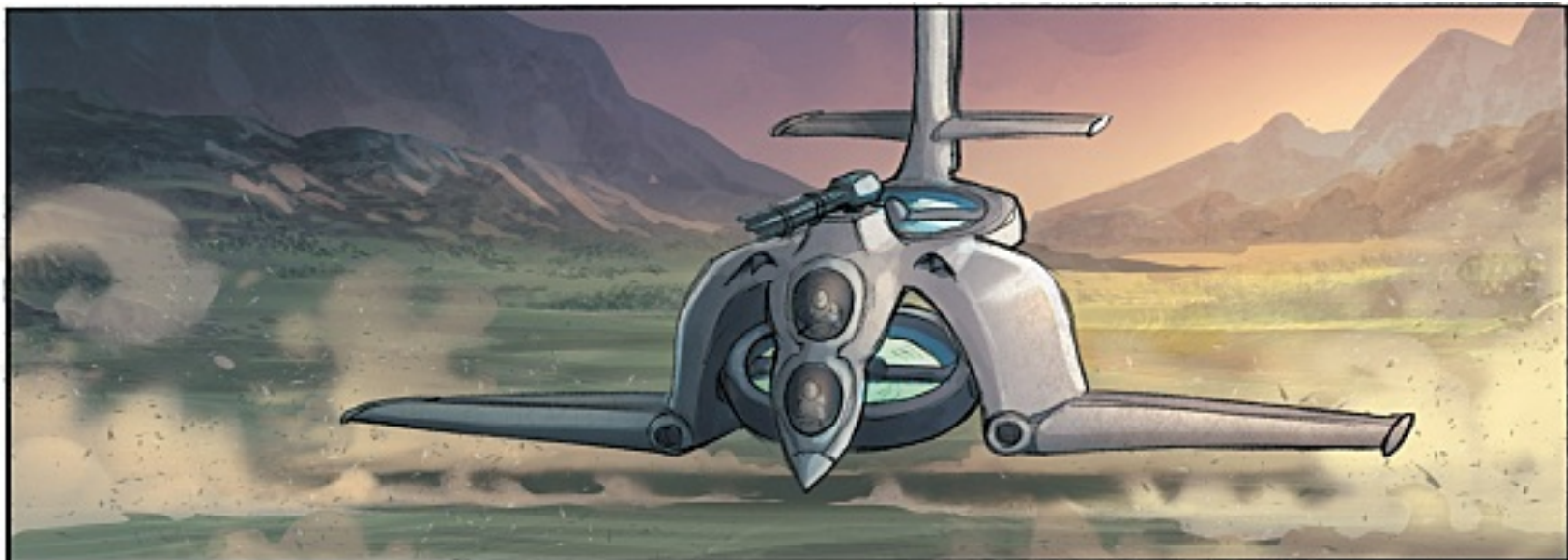
IF WE WORK
TOGETHER, WE'LL
STOP HIM.

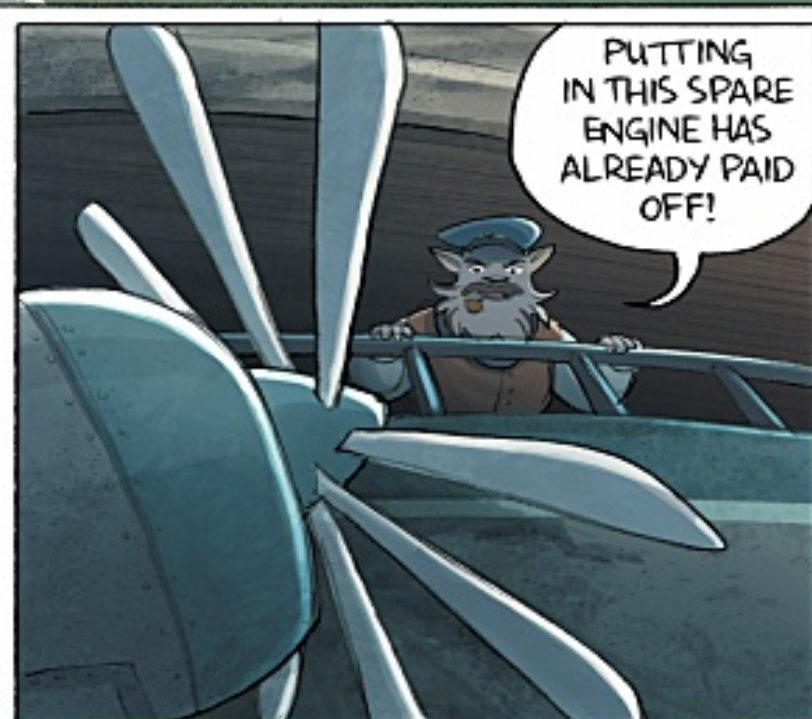
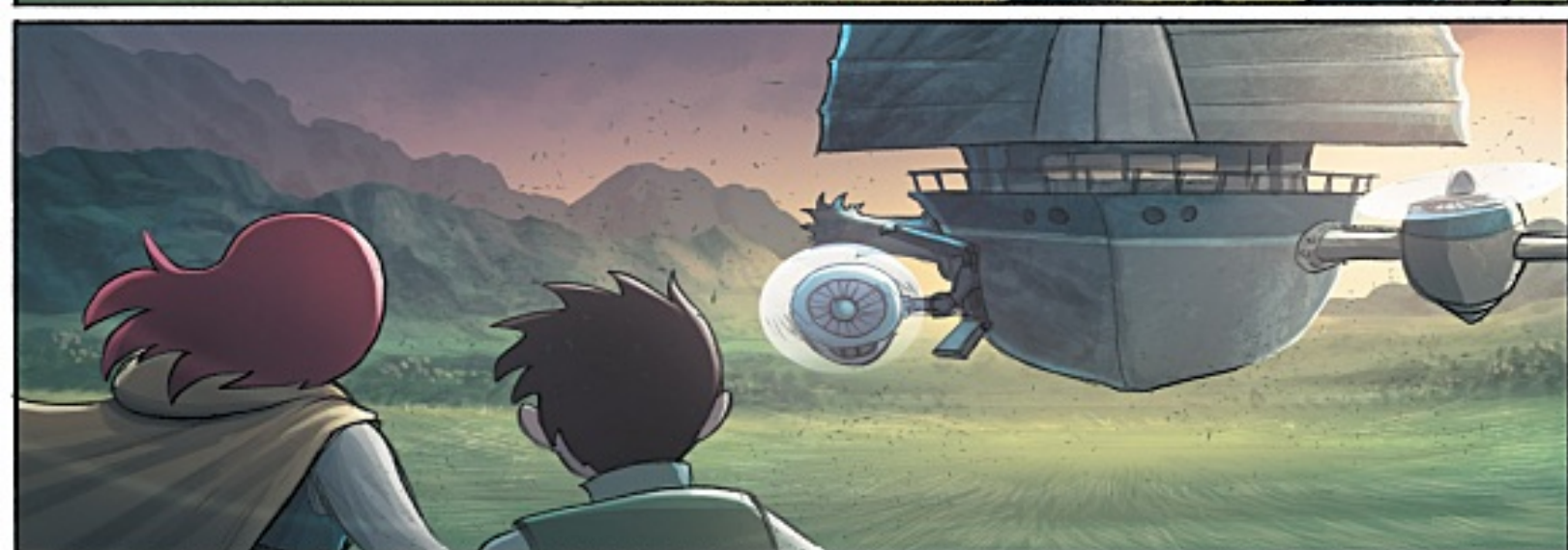


WHAT IF
THAT'S PART
OF HIS PLAN?



THERE
THEY ARE,
NAVIN!







WHAT
HAPPENED
TO THE REST
OF THE
CONVOY?



WHEN YOU
FELL, THE ATTACK
SUBSIDED.

THE BEAST
FOLLOWED
YOU INTO THE
CLOUDS.



THEN WE
BETTER GET
MOVING BEFORE
IT COMES BACK.



ARE YOU
OKAY, ALY?!

THE BATTLE
IS MOVING TO
THE GROUND!



I'M FINE,
DAD.

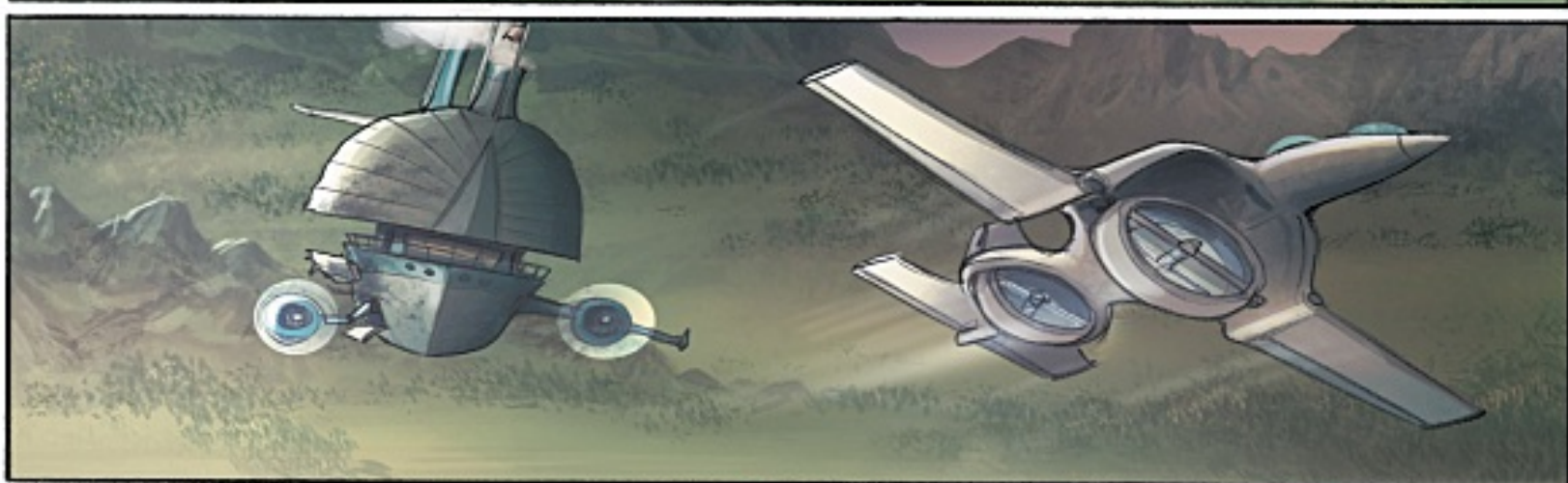
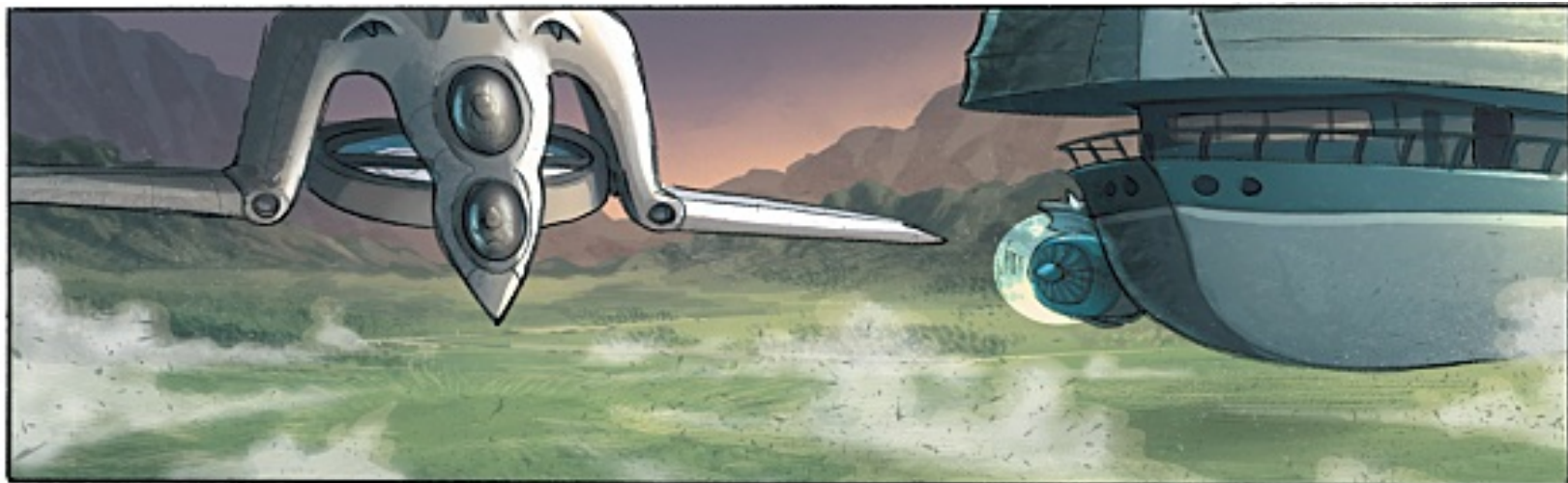
IT'S ALL
CLEAR DOWN
HERE.

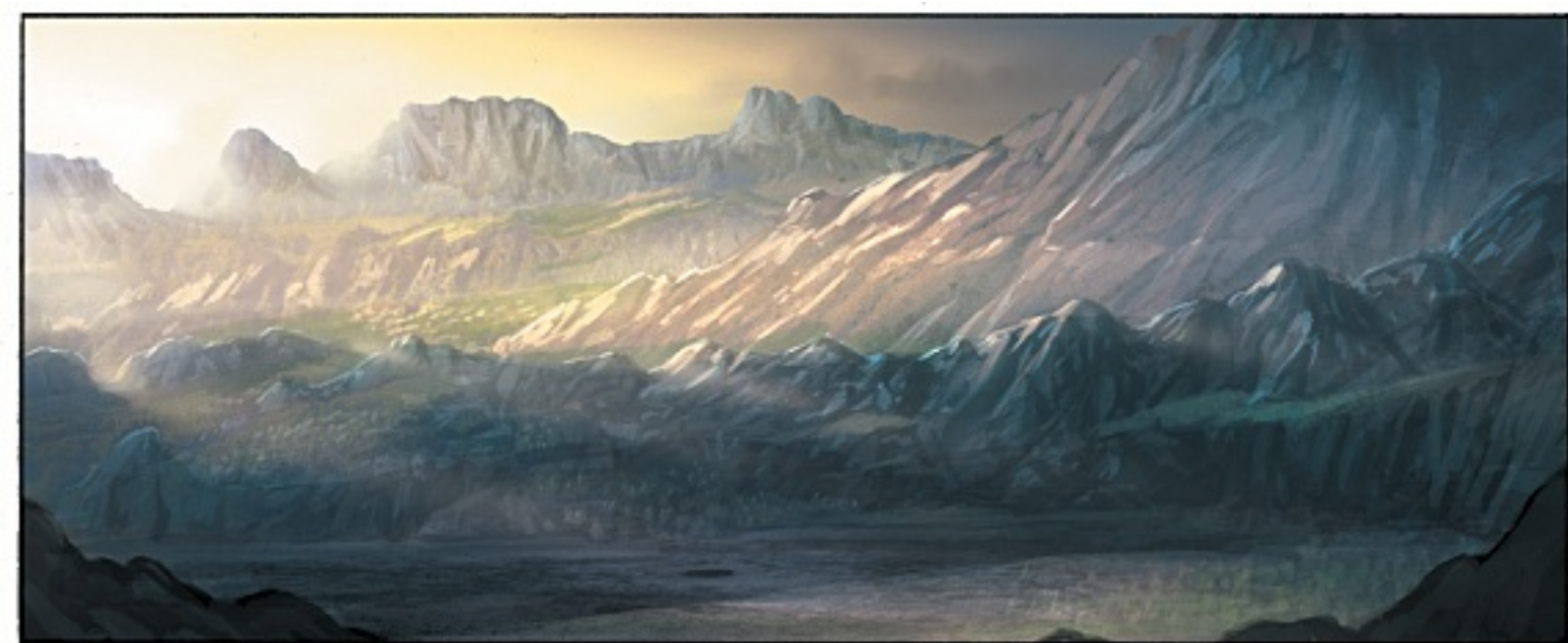


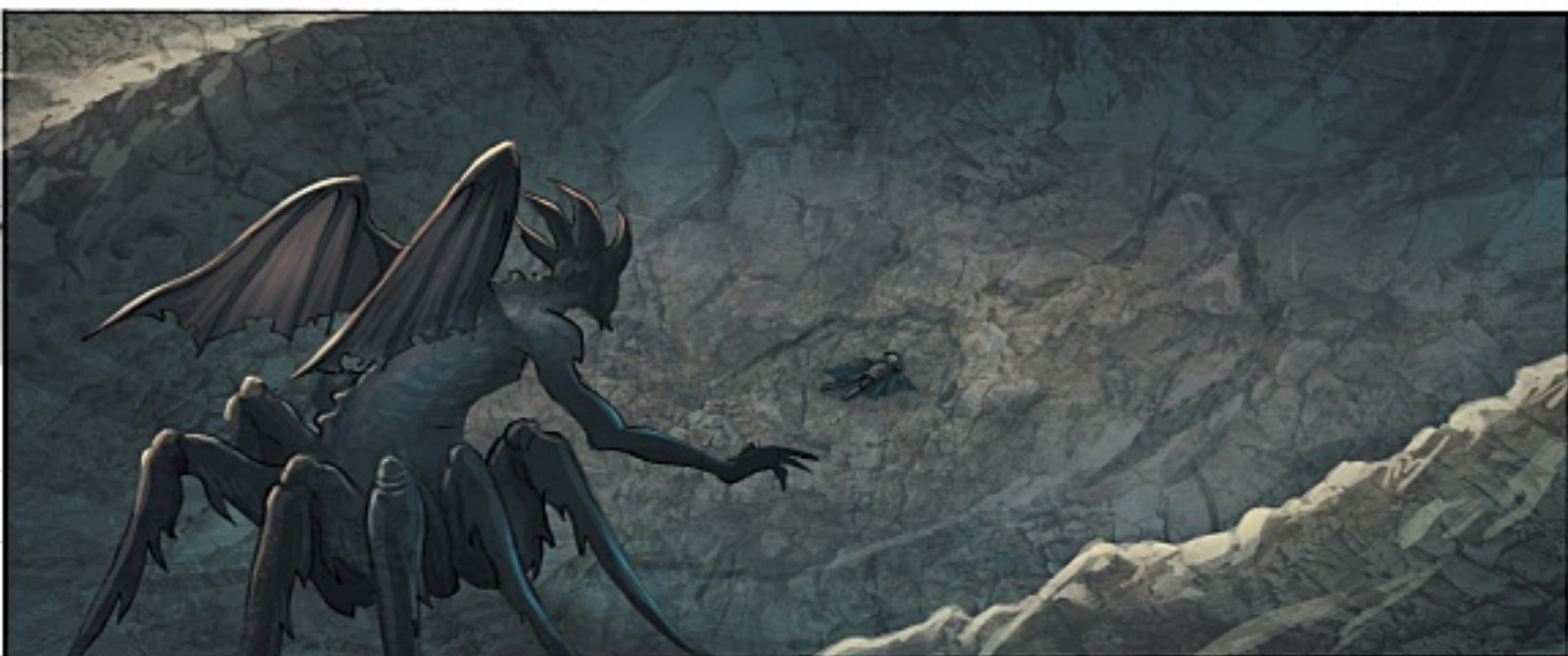
WE FOUND
THE GUARDIAN
COUNCIL AND
ARE HEADING
BACK TO YOU.

WE COULD USE
AN ESCORT BACK
TO THE SHIP.

I'LL SEND
TWO SILVERHAWKS
TO COVER YOU.
JUST FLY SAFE.











THERE.

I HAVE
MENDED
THEM.

NOW GET
UP.

PLEASE...
...NO MORE.



WE HAD A
DEAL, MAX.

AND YOU
HAVE YET TO
HONOR YOUR
END OF THE
BARGAIN.

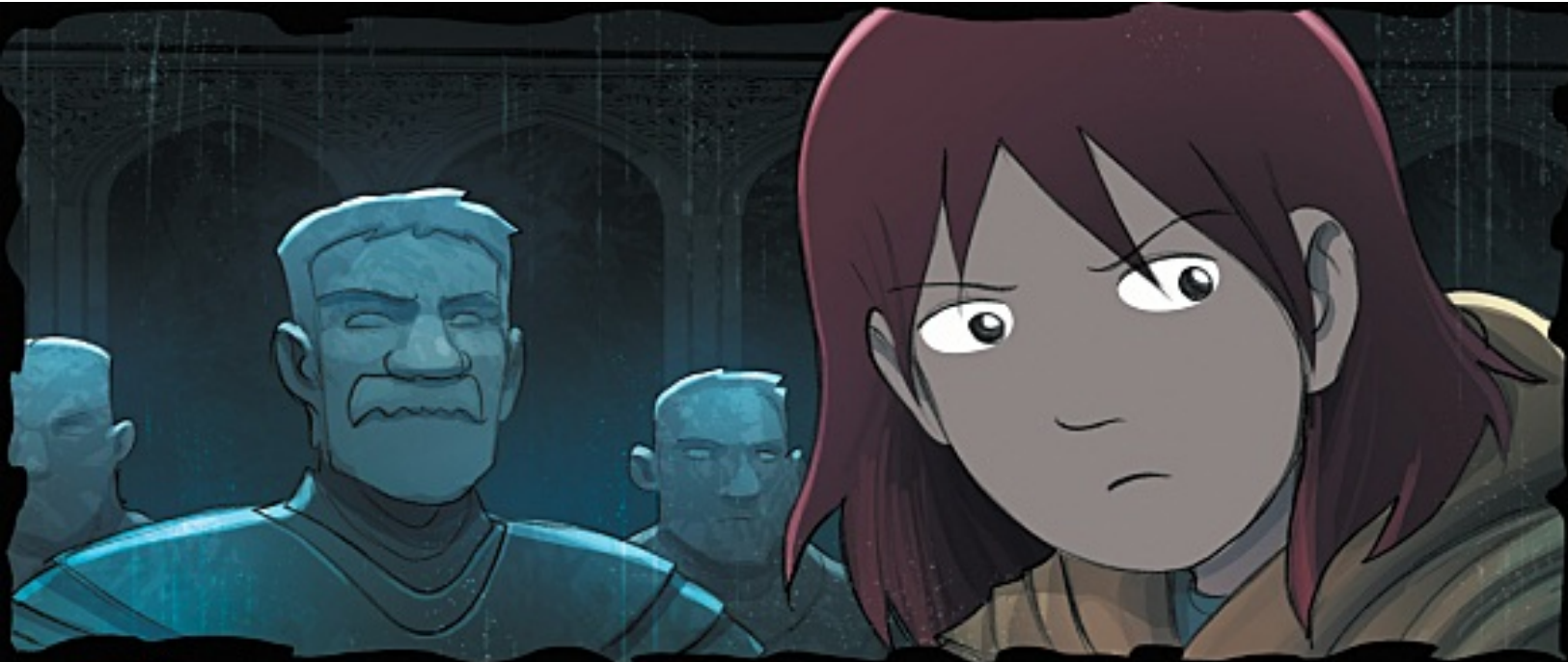


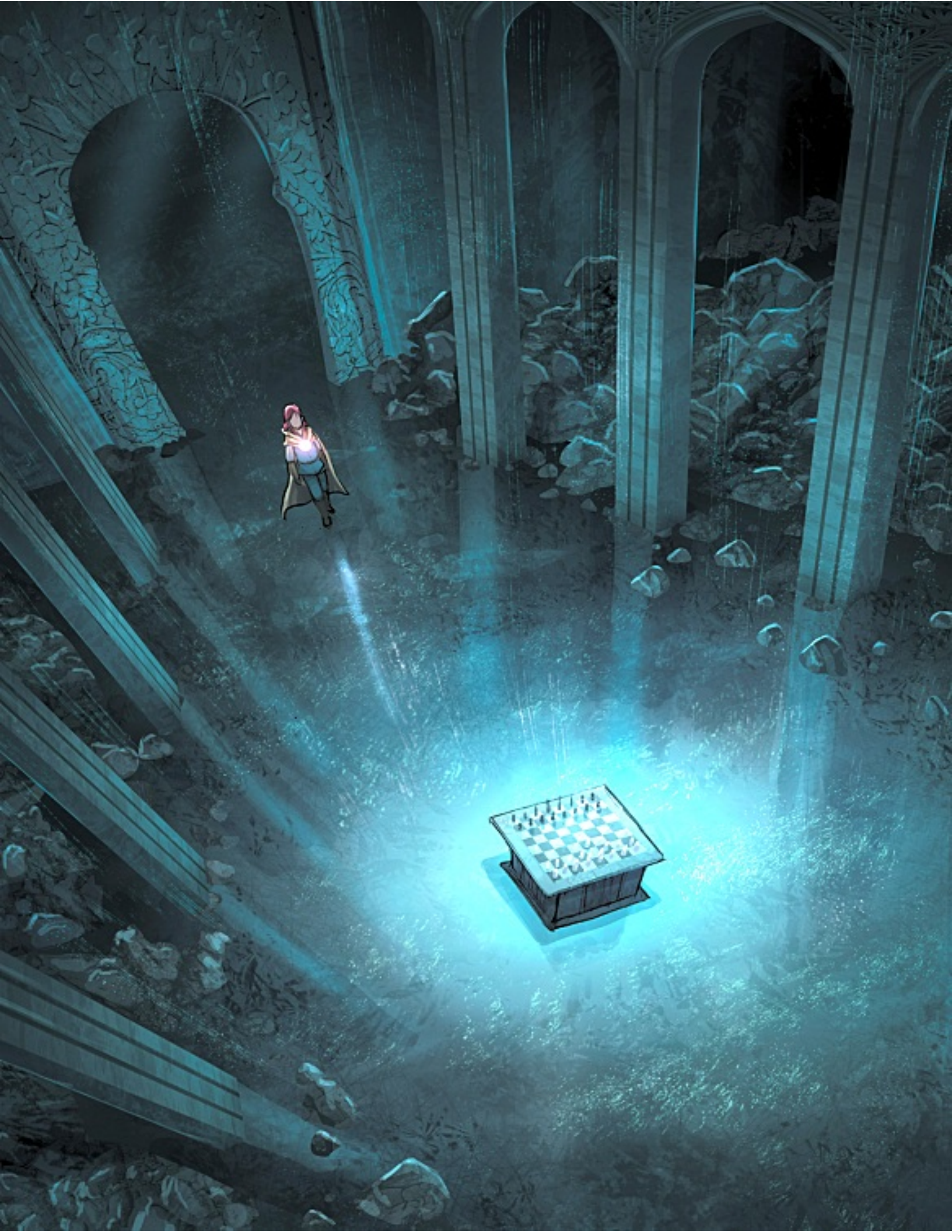
WHAT WOULD
LAYRA SAY IF SHE
SAW YOU NOW?



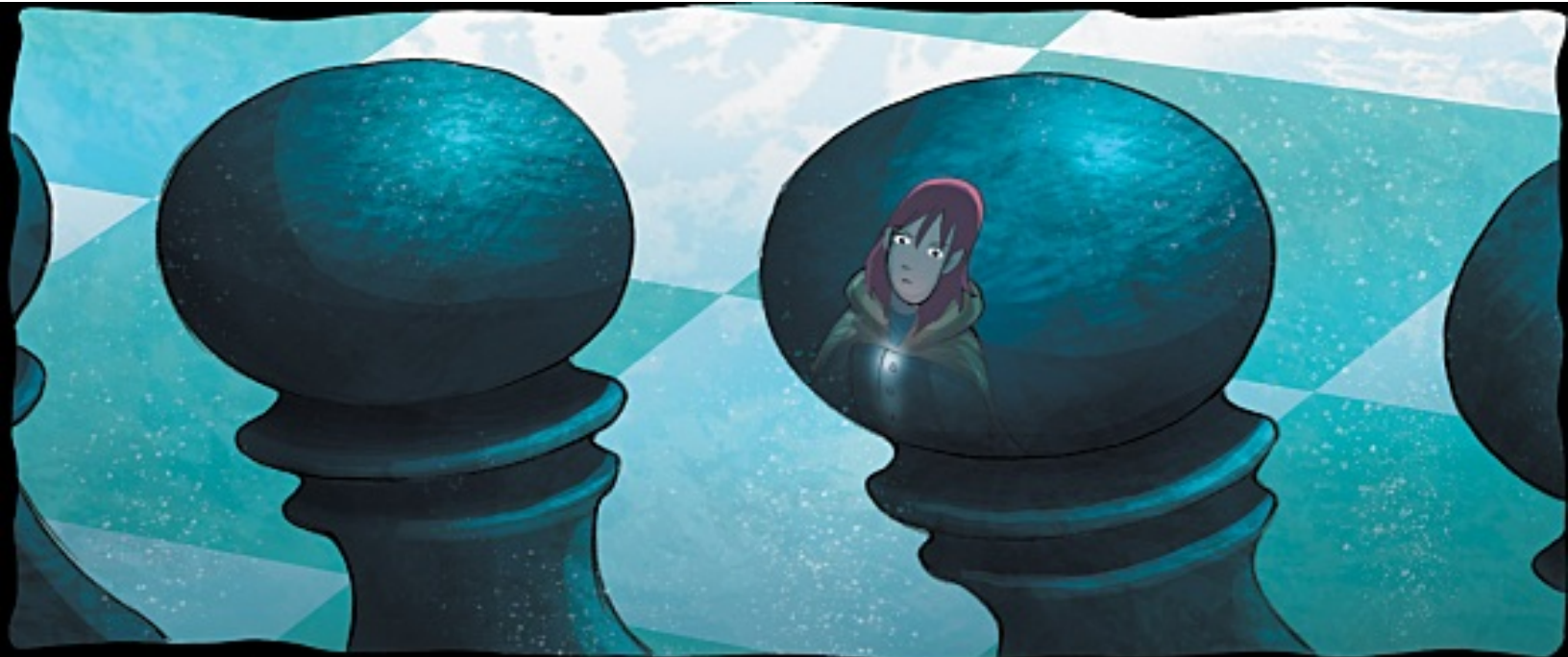

















MY MASTER
BELIEVES YOU
ARE BETTER OFF
JOINING HIM IN
THIS FIGHT.



AND HE WANTS
YOU TO KNOW IT
IS NOT TOO LATE
TO SURRENDER.



SO, WHAT
DO YOU SAY,
STONEKEEPER?



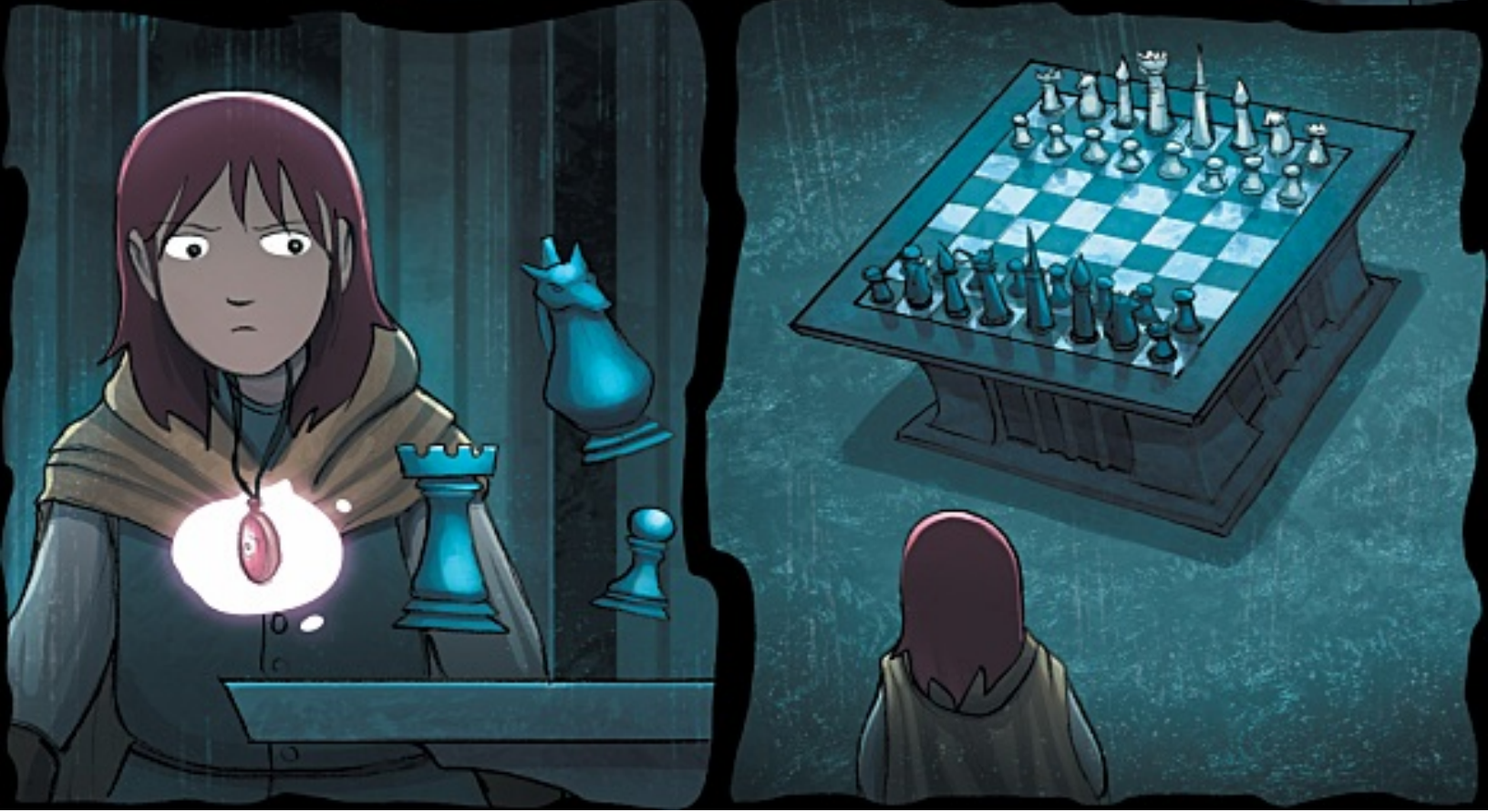
HWEEEE!!



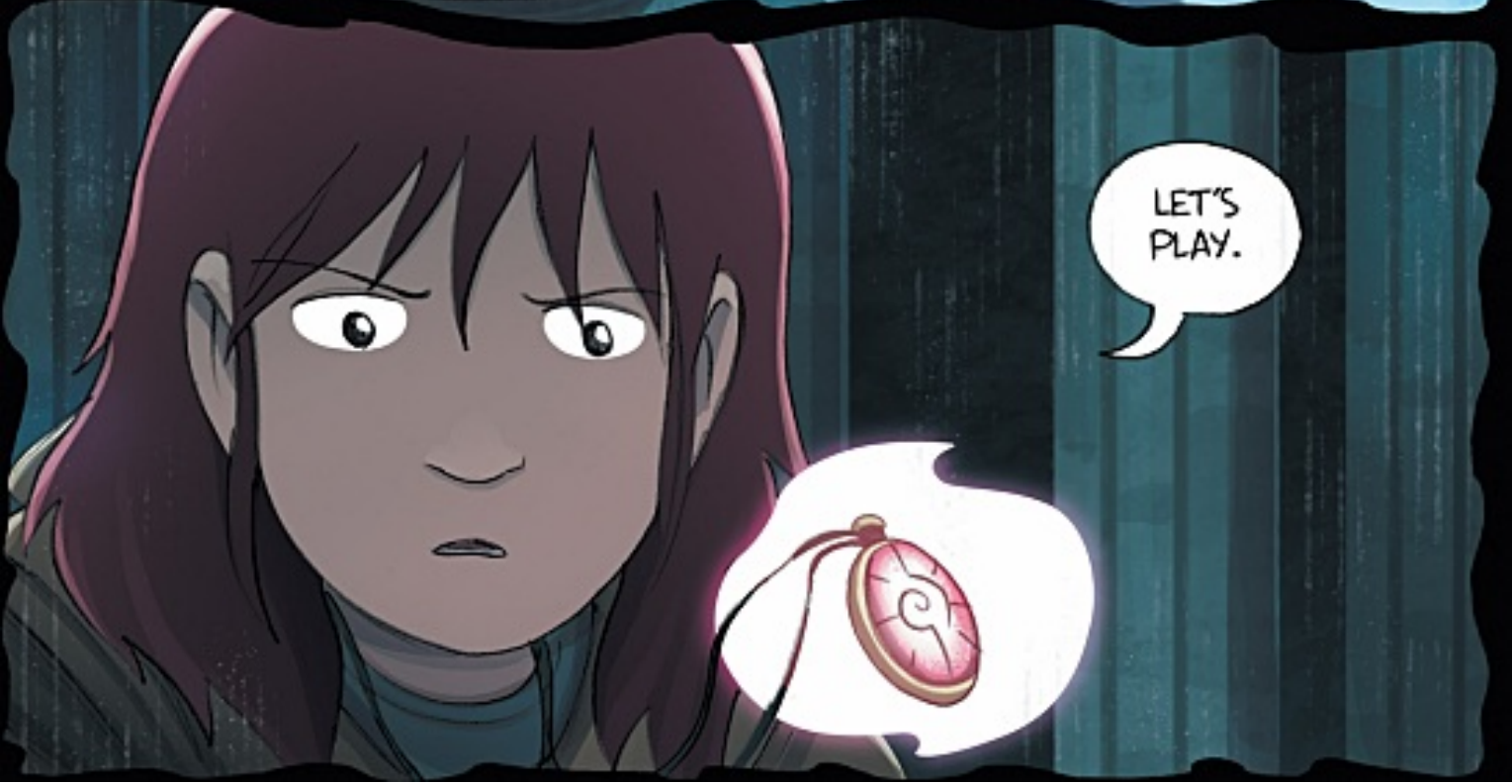
SZWIK!

POP!













END OF BOOK FIVE

CREATED AT
BOLT CITY
P R O D U C T I O N S
IN ALHAMBRA, CALIFORNIA

WRITTEN AND ILLUSTRATED BY

KAZU KIBUISHI

LEAD PRODUCTION ARTIST

JASON CAFFOE

COLORS & BACKGROUND

JASON CAFFOE

ZANE YARBROUGH

CHRYSTIN GARLAND

KAZU KIBUISHI

PAGE FLATTING

MARY CAGLE

KELLY MCCLELLAN

STUART LIVINGSTON

DENVER JACKSON

MEGAN BRENNAN

JON CHUAN JU LEE

SPECIAL THANKS

Gordon & Lydia & Ellie Luk, Amy & Juni Kim Kibuishi, Judy Hansen, David Saylor, Phil Falco, Cassandra Pelham, Ben Zhu & the Gallery Nucleus crew, Nick & Melissa Harris, Nancy Caffoe, the Flight artists, Tao & Taka & Tyler Kibuishi, Tim Ganter, Rachel Ormiston, Khang Le & Adhesive Games, June & Masa & Julie & Emi Kibuishi, Sheila Marie Everett, Lizette Serrano, Bess Braswell, Whitney Steller, Lori Benton, and Ellie Berger.

And the biggest thanks of all to the librarians, booksellers, parents, and readers who have supported us all these years. You mean the world to us.



ABOUT THE AUTHOR

Kazu Kibuishi is the creator of the #1 *New York Times* bestselling Amulet series. He is also the founder and editor of the acclaimed Flight anthologies, and is the creator of *Copper*, a collection of his popular webcomic that features an adventuresome boy-and-dog pair. Most recently, Kazu reimaged and illustrated the covers of the 15th anniversary paperback editions of the Harry Potter series. He lives and works in Seattle, Washington, with his wife, Amy Kim Kibuishi, and their children.

Visit Kazu online at www.boltcity.com.

WINDSOR



Ice Prison
of Korthan

Gondoa Mountain

NOBUO RANGE

TAKA RIVER

Hanalis

Demon's Head Mountain

Black Forest

Nautilus

Gorbon

Drucker
Canyon

COCONINO
MOUNTAINS

COCONINO
VALLEY

Pomo

LUFEN



GULFEN

GANON'S GATE

Valcor

Stengard

Frontera

Sparkton

Lucien

PIT ROCK

Golbez
Cycle

Junivale

Selina's
station

The Spires

Vigo's Enclave

Coco

Ippo



THE ENEMY GROWS STRONGER . . .

Emily survived the chaos of the Guardian Academy, but Max Griffin has stolen the Mother Stone. With it, the Elf King forges new Amulets that will give him the power to invade and destroy the nation of Windsor. Emily and her friends lead the soldiers of the Cielis Guard in a fight to stop him, but Max stands in their way. And when she seeks information from the Voice of her Amulet, she discovers that the Voice is much more sinister than she ever could have imagined.

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